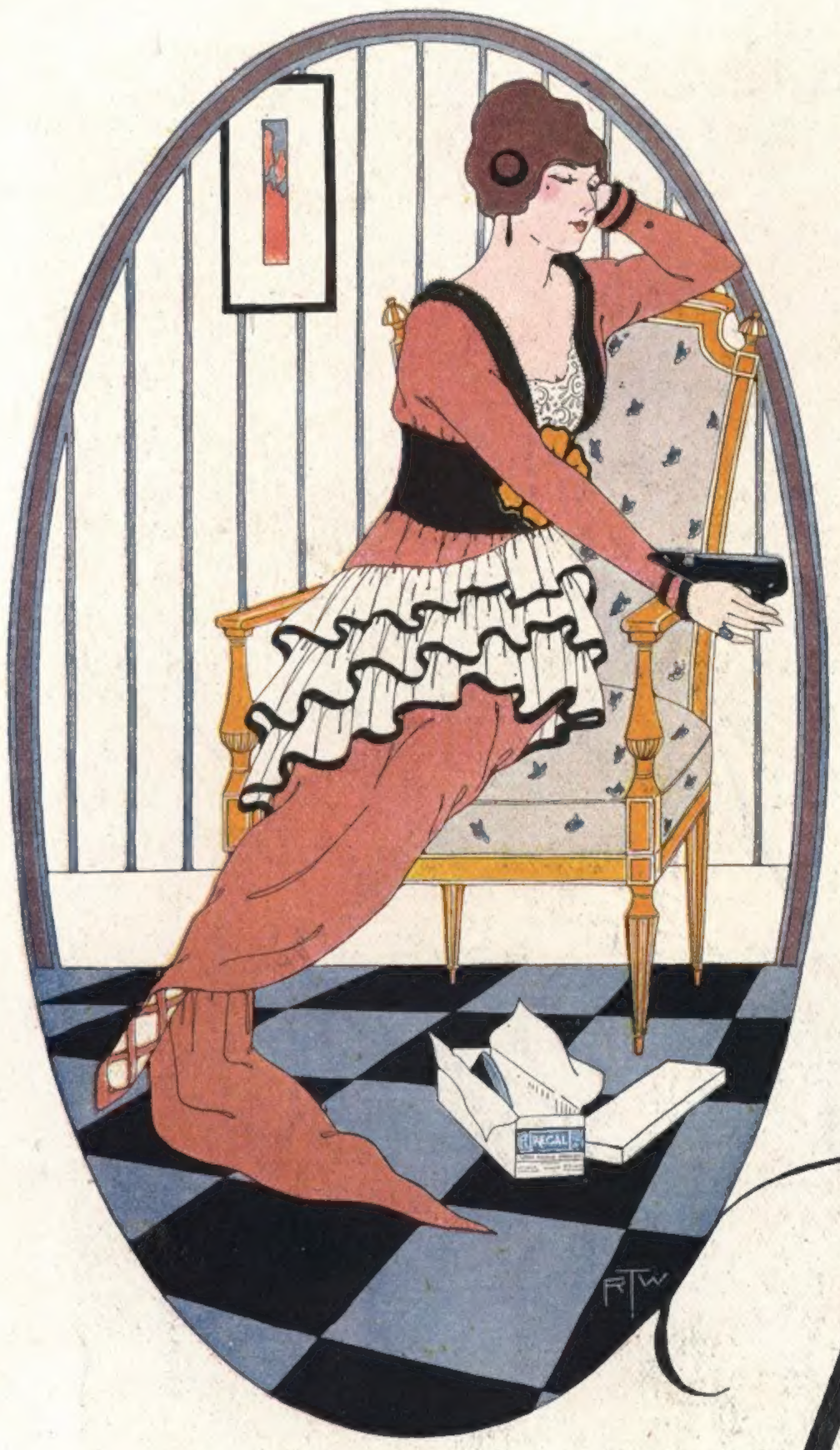
FANCY DRESS FASHIONS
HOLIDAY GIFTS

VOGUE

DEC 15 1913 25 CTS.
THE VOGUE CO. CONDÉ NAST President





For Me and Me

"tres chic"—

Regal

A Shoe for a Purpose

The "silhouette" lines of the tenuous, sinuous figure find their perfect foil in a lithe, long-vamp, tapering-toed, slim-and-trim *Regal*

Three-Fifty to Five Dollars

At Regal Shops or By Post

Regal Shoe Company

BOSTON, MASS.

Write for the "Regal Blue Book"



These great artists come to your home Christmas with the Victrola

You can search the whole world over and not find another gift that will bring so much pleasure to every member of the family.

Any Victor dealer in any city in the world will gladly play any music you wish to hear and demonstrate to you the wonderful Victor-Victrola.

Victors $10 to $100. Victrolas $15 to $200.

Victor Talking Machine Co., Camden, N. J., U. S. A.

Berliner Gramophone Co., Montreal, Canadian Distributors.



New Victor Records demonstrated at all dealers on the 28th of each month

Franklin Simon & Co.

FIFTH AVENUE, 37th and 38th Streets, NEW YORK

Useful Gifts—At Special Prices

Crepe de Chine Underwear and Negligees

FOR WOMEN AND MISSES



13B

13

13. **Silk Crepe de Chine Negligee** in pink, light, or Hague blue, rose, lavender or white, accordion plaited tunic of white chiffon, 32 to 44 bust. *Value* $24.75 **18.50**

13A. **Cap** (*on figure*) of white tulle, lined with pink or blue chiffon. *Value* $2.50 **1.95**

13B. **Cap** of Chantilly lace, chiffon lined, with chiffon ruche and ribbon ..... *Value* $4.95 **3.50**

15. **Silk Crepe de Chine Petticoat,** white, pink or blue, pleated point d'esprit ruffles, lace, ribbon and flowers; lengths, 34 to 42 inches.... *Value* $12.50 **8.95**

15A. **Silk Crepe de Chine Bodice** (*on figure*), white, pink or blue; lace and flowered chiffon medallions, 32 to 44 bust.. *Value* $4.95 **3.50**

15B. **Bodice** of white, pink or blue crêpe de Chine, lace, ribbon and flowers ..... *Value* $3.50 **2.95**



15B

15



17B

17

17. **Silk Crepe de Chine Petticoat,** white, pink or blue, with shadow lace, ribbon and chiffon roses; lengths, 32 to 42 inches. *Value* $5.95 **3.95**

17A. **Silk Crepe de Chine Bodice** (*on figure*), white, pink or blue, shadow lace, chiffon flowers, ribbon straps; 32 to 44 bust ..... *Value* $4.50 **2.95**

17B. **Gretchen Cap** of chiffon, white, pink or blue, shadow lace and ribbon rosettes. *Value* $3.95 **2.95**

17C. **Cap** (*on figure*) of allover net and ribbon with lace butterfly ..... *Value* $7.50 **5.95**



21B

21



19B

19

19. **Silk Crepe de Chine Night Gown,** white, pink or light blue, shadow lace and ribbon, 32 to 44 bust ..... *Value* $8.50 **6.95**

9A. **Cap** (*on figure*) of net, chiffon lined, satin ribbon and chiffon roses ..... *Value* $2.50 **1.95**

19B. **Satin Slippers,** pink, blue, rose, white, lavender or canary, with white swansdown, lamb's wool soles *Value* $5.00 **3.95**

21. **Silk Crepe de Chine Night Gown,** white, pink or blue, V-yoke of allover Lierre lace, chiffon lined, ribbon quilling and silk flowers; 32 to 44 bust ..... *Value* $9.75 **7.95**

21A. **Cap** (*on figure*) of Lierre lace, chiffon lined, ribbon trimmed.. *Value* $3.45 **2.45**

21B. **Bodice** of net, Val lace and ribbon, straps of ribbon ..... *Value* $3.45 **2.95**

Franklin Simon & Co.

FIFTH AVENUE, 37th and 38th Streets, NEW YORK

New Models at Special Prices

Misses' Evening Gowns

SIZES, 14 TO 20 YEARS



No. 23. **Premet Model** of silk crêpe meteor in light blue, pink, nile, maize or white; double tunic of pleated white net over draped meteor skirt, girdle and sash of silk moire ribbon.
.....
Value $29.50 **18.50**





No. 31. **Fur Trimmed Model** of chiffon taffeta silk, in peach, maize, nile green, light blue or white, with bodice and tunic of gold embroidered chiffon, trimmed with fur....
Value $49.50 **39.50**

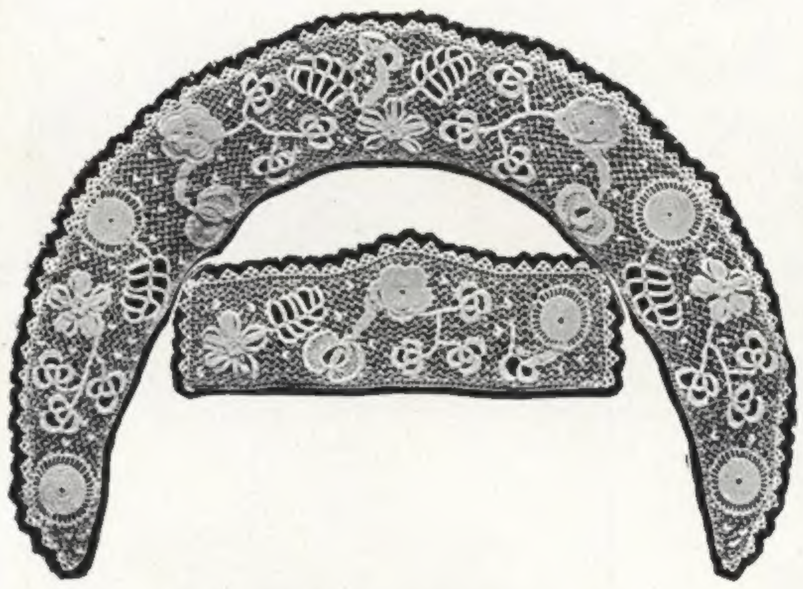


No. 25. **Pannier Model** of silk crêpe meteor over china silk, in pink, peach, maize, nile green, light blue or white; guimpe bodice of white chiffon and shadow lace, gracefully draped pannier skirt, corsage bouquet....
Value $39.50 **29.50**

No. 27. **Callot Model** of accordion plaited silk chiffon, in coral, light blue, pink, nile, maize, or white; bodice and tunic of white chiffon with plaited ruffles of same material.
Value $29.50 **18.50**



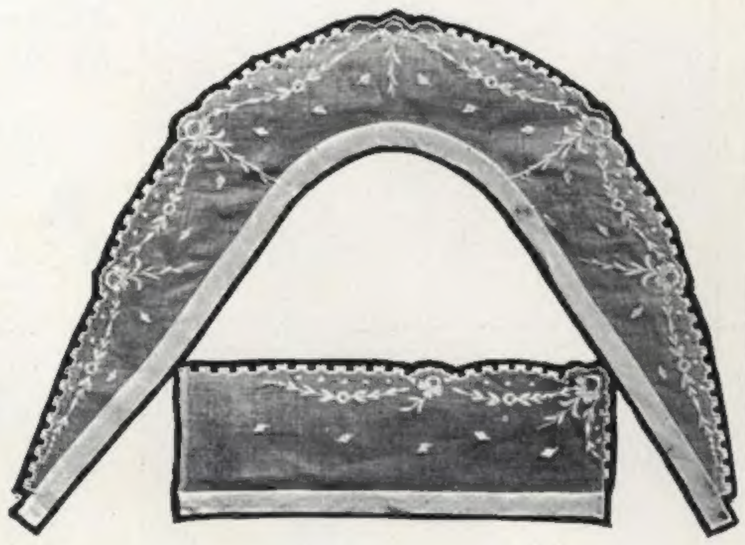
No. 29. **Minaret Model** of silk crêpe de Chine, made over net in maize, nile green, pink, light blue or white; bodice and tunic of chiffon, trimmed with fur, shadow lace yoke and sleeves.....
Value $39.50 **29.50**



600X. *Real baby Irish coat collar and cuff set. Maurice price,* $4.95



608X. *Jabot and collar combined of shadow lace, hand embroidered dots and baby Irish edging, top of jabot finished with small fur head. Maurice price,* $2.95



609X. *Collar and cuff set of very sheer batiste, dainty rose and spray embroidery.* **Maurice** *price,* $2.95 *set*



601X. *Dutch Collar of baby Irish, rose design. Maurice price,* $1.95

LAST-MINUTE shopping can be more easily done here than anywhere else; for the Maurice stock of fine laces and lingerie is so complete, so moderately priced, that you can quickly buy as many things as you need, even in Christmas Week. But do not wait—write now—and I will see that everything you order is delivered in time for Christmas.

Catalogue on request

MAURICE

398 FIFTH AVENUE (Opposite Tiffany's) NEW YORK CITY



610X. *Dutch collar of real baby Irish, rose and shamrock design. Maurice price,* $2.95



602X. *Yoke of real baby Irish, rose designs, value* $4.50. *Maurice price,* $2,95



607X. *Perfumed corsage bouquet made of fine feathers, natural to the touch, to the appearance and color. Maurice price,* 95c



603X. *Baby Irish pointed collar. Maurice price,* $2.95 *Cuffs to match,* $1.50



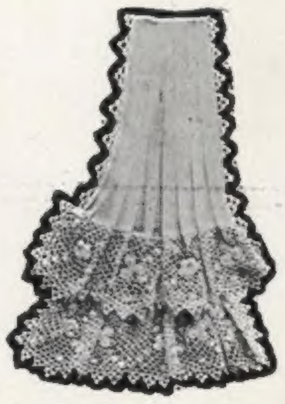
611X. *Small collar of baby Irish, heavy rose edging, suitable for a child's use. Maurice price,* 75c.



606X. *Fur trimmed Boudoir cap of point d'esprit, baby Irish edging and wide cape back of baby Irish, fur trimming around cap, finished with ribbon rosettes and silk lined. Maurice price,* $3.50



605X. *Baby Irish novelty bowknot. Maurice price,* 85c



613X. *Double Jabot of fine batiste, baby Irish edging. Maurice price,* 95c



614X. *Nainsook gown real baby Irish yoke, made of solid collar. Irish designs on sleeves, picot edging. Maurice price,* $2.75



612X. *Fine net collar, hand embroidered dots, baby Irish edging. Maurice price,* $1.95



604X. *Gown of fine nainsook with pointed medallions of shadow lace, ribbon bows. Maurice price,* $2.25

"Onyx" TRADE MARK Hosiery



Silk

For

Holiday Gifts

Buy this Excellent Brand with its Nation-Wide Reputation for Quality; It is the short cut to Hosiery Satisfaction—the most welcome gift you could select for Man or Woman.

Full description of the most popular numbers follows:

For Women

No. 251—Women's "ONYX" Pure Thread Silk with Lisle Sole and Lisle Garter Top—Black and all colors—a wonderful value, the utmost obtainable at **$1.00**

No. 498—"ONYX" Pure Thread Silk in Black and all colors. Twenty-nine inches long. Extra Wide and Elastic at Top. The "Garter Top" and SOLE of SILK LISLE give extra strength at points of wear, preventing Garters from cutting and toes from going through. **$1.50**

No. 106—Women's "ONYX" Pure Thread Silk—the extraordinary value—best made in America—every possible shade or color—Black, White, Tan, Gold, Pink, Sky, Emerald, Bronze, Suede and Purple, all colors to match shoe or gown. Every pair guaranteed. **$2.00**

The following numbers, for women, are particularly recommended, being made with the new "POINTEX" HEEL—a device found exclusively in "ONYX" Hosiery, which replaces the old, unsightly square splicing and gives a *slim, graceful and elegant appearance* to the ankle while retaining all the advantages of the reinforcement.

No. 265—Women's "ONYX" Black Silk "Pointex" Heel, with "Wyde" Top of Silk, Lisle Sole; "Doublex" Toe, medium weight **$1.50**

No. 705—Women's "ONYX" Black Silk "Pointex" Heel, with "Dub'l" Tops and Spliced Sole, seasonable weight. Excellent value at **$2.50**

For Men

No. 515—Men's "ONYX" Pure Silk in Black and All Colors; "Dub'l" Lisle Sole and High Spliced Heel. Best for the money. **$1.00 per pair**

No. 620—Men's "ONYX" Pure Silk in Black and Colors; Lisle Lined Sole and High Spliced Heel. Excellent value at **$1.50 per pair**

"ONYX" Hosiery Sold by Leading Dealers Everywhere

Lord & Taylor

Wholesale *New York*

VOGUE

WILL FINISH YOUR

CHRISTMAS SHOPPING

LIKE the last, this number of Vogue is again a veritable storehouse of valuable suggestions for Christmas — a catalogue of exclusive Christmas novelties from the great city stores. With the least work and the greatest satisfaction it will enable you to solve the annual Christmas problem. Long before you were beginning even to think about Christmas our editors went through scores of shops and picked out here and there hundreds of their most desirable offerings. Many of these have already been described in Vogue for December 1st — the Christmas Gifts Number. But here in this number are several hundred new gift suggestions, and among the pages that follow you will surely find something for everyone you have not yet provided for.

Let Vogue Buy It for You

Once you have made your selection—either among the editorial or advertising pages of Vogue—your work is over. All you have to do is to sit down and write a note to Vogue's Shopping Service, telling us exactly what you want (please be very specific, since the time remaining is very short), enclose your cheque or money order for the price of the articles desired, and back will come to you in plenty of time for Christmas, one package after another, or, perhaps, one big package, containing all your Christmas shopping. Except the necessary express or postage, this will cost you not a penny—it is part of our regular service for Vogue readers.

Look Through the List

On the four pages beginning with page 16a you will find about as great a convenience as has ever been devised for the perplexed Christmas giver. Nearly a thousand articles especially suitable for Christmas gifts have been carefully selected and carefully classified under such headings, "For a Boy," "For the Débutante," "For the Hostess," etc., etc. *This list, as given in this number, contains not only the articles named in the last Vogue, but several hundred new and entirely different articles fresh on the Christmas counters of the great shops.* So, even if you have already looked through the list, it will pay to run over it again in its enlarged form. Keeping in mind one of your friends for whom you have not yet been able to get anything, glance down the column devoted to his or her special requirements. Do this with each of your hard-to-satisfy friends in turn and you will easily be able to check off a list of appropriate gifts. And the best part of it is you can easily get every article you select — whether or not it is in your home shops.

Time Is Running Short

Scarcely two weeks more to shop. You will find Vogue's Shopping Service a life-saver these last few days. And the list of Gift Suggestions is its "First Aid" to tired shoppers. Here is how it works: Opposite every gift suggested on the "Index" you will notice either the name of the dealer who advertises the article in this — or the last — number of Vogue, or a page number showing where the article is described editorially. Turn to the page and read the particulars. After that you can write either to Vogue's Shopping Service, or direct to the advertiser. In either case, the price will be the same and perfect satisfaction is assured. If your order is sent to Vogue, it will have the personal attention of one of our expert shoppers who knows the great stores and their offerings as well as you know the things around your home. Remember always that this service is free, not only to subscribers, but to all Vogue readers.

Before Ordering, Please Read This

In the two weeks between now and Christmas we will buy and ship probably $12,000 worth of gifts for several thousand Vogue readers. To make it possible for us to do this and to avoid disappointments for you, we have had to adopt some "Rules." Just back over this page—at the end of the Gifts Suggestion List (page 16d) you will find these suggestions. Unless they are carefully observed and unless your order reaches us in the next few days, we cannot guarantee to deliver before Christmas.

Address all Communications to the

SHOPPING SERVICE

of

VOGUE

443 FOURTH AVENUE
NEW YORK CITY

NEW YORK
BROOKLYN
PHILADELPHIA

OPPENHEIM, COLLINS & CO

34th Street - New York

NEWARK
BUFFALO
CLEVELAND

Seasonable Gift Suggestions

A—Japanese Mandarin Coat
Of soft, clinging silk, elaborately hand-embroidered. Silk lined..... *4.95*

B—Crepe de Chine Underbodice
Trimmed with shadow lace, embroidered medallions and French roses..... *2.00*

C—Crepe de Chine Petticoat
In pink, light blue and white. Trimmed with shadow lace and ribbon..... *3.95*

D—Crepe de Chine Negligee
Straight-line model, in dainty pastel shades, trimmed with lace..... *6.90*

E—Quilted Robe
Made in Japan of pure silk, in all desirable shades..... *5.90*

F—Silk Combination
Of crepe de chine, in pink and white, elaborately trimmed *3.95*

G—Boudoir Cap
Of fine crepe de chine, Val. lace, lace medallions and ribbon *1.50*

DREICER & Co

Jewels

FIFTH AVENUE at FORTY-SIXTH
NEW YORK

MIDDLE-WEST BRANCH
THE BLACKSTONE
CHICAGO

THE DREICER collection of Pearls and Gems which is the most noteworthy in America, is continually increased as the choicest gems become available in the world's markets.

THE DREICER artificers produce exquisite jewel settings in platinum, that artistically enhance the beauty of all gems.

SHOPPERS' AND BUYERS' GUIDE

A classified list of business concerns which we recommend to the patronage of our readers

One year, (24 issues) payable yearly in advance..... $60.00
One year, (24 issues) payable monthly in advance..... 66.00
Six months, (12 issues) payable in advance..... 32.00
Six months, (12 issues) payable monthly in advance..... 34.00
Per Insertion, (minimum order 4 insertions) in advance.... 3.00

Space limited to 4 lines—about 25 words. Forms close one month and three days in advance of date of issue. Address all correspondence to: Manager Shoppers' and Buyers' Guide, Vogue, 443 Fourth Avenue, New York.

Antiques

ANTIQUE FURNITURE REDECORATED Antique designs skilfully reproduced on both new and old furniture. Chinese lacquer a specialty. Pieter Myer, 50 W. 10th St., N.Y. Stuyvesant 2696.

BRASS AND COPPER ANTIQUES. Lamps, candle sticks, andirons, knockers, Russian Samovars. Many unique Christmas gifts from $1.50 up. The Russian Antique Shop, 1 E. 28th St., N. Y.

Art Galleries

FIFTH AVENUE ART GALLERIES 546 Fifth Avenue and 1, 3, 5, W. 45th St., N. Y. Tapestries, Paintings, Antiques, Art Objects. Write for Catalogue X; James P. Silo.

Auction—Bridge—500

"RAD-BRIDGE" new "Ruffinish" Playing Cards, "Club Linen," "Velour" and "Basket Weave" Cards (patented) now come in both smooth and "Ruffinish." All in 4 colors each,

Red—Blue—Brown—Green— plain edge 25c per pack (Dozen $2.75); Gold Edge 35c (Dozen $4.00). Samples free. "There is no better 25c card for any game."

"RAD-BRIDGE" Life's Illustrated Pad. 26 cupid pictures by "Life" artists in pad of 50 sheets. Space for more than 150 rubbers. 25c per pad, $2.50 per dozen. Now comes in

New Cover by Blashfield of "Life" giving new Royal Auction (or Lily) table and condensed "Essential Rules" making pad suitable for Bridge and Auction or Royal Auction (Lilys).

"RAD-BRIDGE" sterling mark on Bridge Accessories the world over. Illustrated catalog free. Ten cents in stamps (less than cost) brings our wallet of samples in addition.

"RAD-BRIDGE" goods are sold by first-class dealers everywhere, or will be sent direct, carriage paid on receipt of price. Dept. V, Radcliffe & Co., 144 Pearl St., New York.

DALTON'S ROYAL SCORE PAD Full count on each sheet; resume of rules on cover; 15 cents each; 6 for $1.00, postpaid. Wycil & Company, 83 Nassau St., New York.

LILLIAN SHERMAN RICE, 231 W. 96th St., N. Y., author of "Bridge in a Nutshell." Classes in bridge and auction. Taught in 6 lessons. Private instruction. Also by mail. Tel. 1464 River.

Boas, Feathers, etc.

MME. BLOCK. Willow or Ostrich plumes made into handsome French plumes, a collarette or chic novelty. Paradise aigrettes cleaned, remodeled. Mail orders filled. 36 W. 34th St., N. Y.

H. METHOT. French Feather Dyer and Dresser. Originator of the art of reconstruction. Old feathers made into new. 29 West 34th St., N. Y.

CAWSTON OSTRICH FARM, 500 5th Av., nr. 42nd St., N. Y. Exclusive Feather Shop of famous California Ostrich Farm. Highest quality plumes, moderate prices. Artistic recreating old plumes.

Books and Prints

MADISON AVE. BOOK STORE, Inc., 587 Mad. Ave., N. Y., near 57th St. Latest books, stationery, visiting cards, wedding announcements, souvenirs, Xmas cards, calendars, etc.

BOOK PLATES AND COATS OF ARMS make distinctive gifts for booklovers and those interested in family history. For information write D. W. Stockbridge, 46 Middle St., Lowell, Mass.

WHALEY'S BOOK SHOP, 463 5th Ave. Xmas and New Year Greeting Cards, Calenders, Xmas Books, Novelties, Boxed stationery, Dinner Cards. Columbia Whist Playing Cards 18c Pk.

Candies

WONDERFUL CANDIES FOR XMAS. 5 pounds unusual chocolates, nutted fudges, etc., in a Dainty Hostess Box. Sent anywhere paid $5. Candy & Favor Shop, 8 East 33rd St., N. Y.

UNUSUAL CHOCOLATES. The best ingredients and cooking make them different and better. Sent anywhere in "Dainty Hostess Boxes." 80c a lb. Emma Bruns, 8 East 33rd St., N. Y.

PRESERVED CANTELOUPE. The most delicious confection you ever tasted. Packed in wooden boxes. Whole cantaloupes from 1¼ lbs. to 15 lbs. 80c a lb. Emma Bruns, 8 E. 33rd St., N.Y.

75 XMAS TREE DECORATIONS, $5. All edible in fantastic shapes. A wonderful box for yourself or as a gift. Emma Bruns, Candy & Favor Shop, 8 East 33rd St., N. Y.

YE KYNG'S TOWNE SWEETES. Choice assortment of candy made from best materials, for Christmas gifts. Prepaid 1 lb., $1.00; ½ lb., 50 cts. Hall & Bailey, Kingston, Mass.

Not as an Experiment, but as a Fact

Ernest Dudley Chase, of Boston, sells greeting cards. True, they are not ordinary cards—every one is marked by Mr. Chase's originality. That is probably why he selected Vogue, last Spring, to carry his announcements.

It was only an experiment at first. But the women of America wanted his cards; they have wanted them all along. Very probably you have read his "experimental" announcements for the past six months; read now what Mr. Chase has to say about "facts":

> "Recently a man from Vogue called on me to see if I did not want to increase my space. I replied, 'Yes,' and it was the pleasantest thing I have ever said to an advertising man, and that is truth, for I have been so happily successful in dealing with Vogue and with Vogue readers that the answer had to be 'Yes.' And so my space is increased at least for the holidays, and I hope forever.
>
> "The returns have been interesting, to say the least. My first message had not been out a week when I received an order which paid in profits alone for over a year's advertising. Since then, it has been an unusual week that I have not opened up a new account with a gift shop, either near at hand or as far away as Vancouver, and all through that little, inexpensive single space in Vogue's classified section.
>
> "Hence I'm happy in this advertising experiment, and shall continue to use Vogue, not as an 'experiment' in advertising, but as a 'fact' in advertising!"

SHOPPERS' AND BUYERS' GUIDE SERVICE
Vogue 443 Fourth Avenue New York

Candies—Continued

BLACK WALNUT CHEWING CANDY— Home made. Fresh daily—delicious—2 pounds prepaid, $1.00. Sample, 10c. Harvey's Candy Shop, 1614 22nd Street, Superior, Wis.

"SWEETHEART" CONFECTIONS Not only absolutely pure, but so delicious they taste like more. Fork dipped chocolates and bonbons, $1 a lb. (See next adv.)

"SWEETHEART" CONFECTIONS The famous "A Message in Sweets" candies. Wonderful fudges, plain, 60c a lb., nutted, 80c a lb. Bowen & Champlin, 1437 Bryant Ave., N. Y.

China and Cut Glass

THE NEW "SUNSHINE CHINA" A bit of iridescent beauty for the tea table. Three piece tea set with two cups, boxed, $10. The Furness Studio Shop, 22 E. 34th St., N. Y.

A REGAL GIFT. "The Blue Bird for Happiness." A most beautiful cup and saucer. Rich royal blue, gold or silver lined, $10; opal lined, $7.50. Furness Studio Shop, 22 E. 34th St., N. Y.

FOR THE CHILDREN'S XMAS. Quaint Porringers of fine china, boxed, 6 styles. Bowl or mug with plate, $5, $8, $10. Bowl, plate & cream jug, $6, $9, $12. Furness Studio, 22 E. 34 St., N. Y.

China and Cut Glass—Cont.

MONOGRAM CHINA 100 piece Limoges dinner set, gold bands, solid gold knobs & handles, hand workmanship. Special prices. Art China Import Co., 47 W. 36th St. (See our large advt.)

Cleaning and Dyeing

BLANCHISSEUSE de FIN. Lingerie and Lace Curtains a specialty. Personal attention given all work. Prices reasonable. Mme. Dunand, 606 Park Ave., near 64th St., N. Y. Tel. 2685 Plaza.

MME. PAULINE, Expert Cleaner and Dyer. Goods cleaned or dyed in 24 hours.
900 Sixth Ave. 402 Madison Ave.
115 E. 34th St. N. Y. 233 W. 14th St.

LEWANDOS
Americas Greatest Cleaners and Dyers
17 Temple Place & 284 Boylston Street Boston
1633 Chestnut Street Philadelphia

LEWANDOS
557 Fifth Avenue New York
1335 G Street Washington
Albany Rochester Hartford New Haven Bridgeport

LEWANDOS Waterbury Providence Newport
Fall River Springfield Worcester Salem
Lynn Portland Cambridge Brookline
Roxbury Waltham Watertown Malden.

Cleaning and Dyeing—Cont.

LEONTINE CLEANING FLUID for cleaning lace yokes, hems of evening gowns, white kid gloves, kid & satin slippers Sent anywhere paid. $1, 50c, 25c. Leontine Co., New Haven, Conn.

KNICKERBOCKER CLEANING CO.
402 East 31st Street, New York.
New York. Newport.
High class cleaners and dyers.

CALLED FOR AND DELIVERED
by United States mail.
Think of your
shopping possibilities.

Children's Clothes

CHILDREN'S WEAR from infancy to twelve yrs. Garments made to order, smocked and exclusive models. Boys' dresses, one to six yrs., specialty. Beebe & Shaddle, 38 W. 33d St. Tel. 7537 Mad.

IMPORTED SMOCKED FROCKS. Sizes from 6 months to 15 years. Prices reasonable. Order now for Fall. Circular showing designs on request. Mrs. J. B. McCoy, Jamestown, Va.

MISS MOORE. Our specialties for children are absolutely unique. D'jibba, Hohenzollern, Fauntleroy, Luxembourg and other frocks. Boys to 6, girls to 14 yrs. 547 Boylston St., Boston, Mass.

BABY'S FIRST SHOES cast in bronze (gold, silver or copper finish). Preserves forever each crease & wrinkle as baby wore them. Write for circular. Art Bronze Gift Shop, 501 5th Ave., N.Y.

BABY SHOP. Dainty hand-made Layettes. Mothers relieved of all responsibility and worry. Mail orders solicited. Elizabeth Coleman, Infant Outfitter, 247 South 20th St., Philadelphia, Pa.

VICTOR BABY DRESSER. Do not dress Baby on lap. "Victor" Baby Dresser holds baby, and makes dressing easy for mother and child. Victor Mfg. Co., Detroit, Mich.

INFANTS' HANDMADE DRESSES "long" or "short," from $1.35, others from 49c; every baby need at lowest prices. Catalog free. Stuart Shop, 57 W. 39 St., N.Y. Tel. Bryant 1180.

GROW & MARTIN, PHILADELPHIA, Pa., 1529 Walnut Street. We make a feature of mail orders for exclusive models in coats and dresses for misses and children.

FORD'S FLEXILE SHOES. Nature shape designed to fit the growing foot. Soles soft and pliable. Stand the hardest wear. Send for catalog. Ford & Allen, Inc., 45 Federal St., Boston, Mass.

FLEUR DE LIS, CHICAGO, ILL. Only to the woman of refinement does our infants' wear appeal. Daintiest of hand work. Absolutely different. Send for price list.

CHILDREN'S FINE FRENCH P. K. and lingerie dresses, ages 4 to 12 yrs. Sketches sent on request. Also dainty hand-made slips and guimpes. Solov-Hinds Co., 352 Boylston St., Boston, Mass.

INFANT LAYETTE ALL READY TO SEW. Each garment cut for you to make. Practical designs. Fine materials. Send for circular. Infant Outfit Co., 14 Lincoln St., E. Orange, N. J.

Chiropody

DR. E. N. COGSWELL, Surgeon Chiropodist. Expert Manicuring. Dr. Cogswell's Foot Tonic insures foot comfort, $1. Foot Ointment, 50c. Toilet Powder, 25c. 418 Fifth Ave., New York.

DR. ALFRED CHARLES LEVY will thoroughly examine your feet and advise the best method of curing your foot troubles. 1576 Broadway, above 47th St., N. Y. Bryant 583.

Christmas & Greeting Cards

FUN FOR YOUR GUESTS
Davis Quality Dinner Cards
Sold at Gift Shops, your Stationer's or
The A. M. Davis Co., Boston.

GIFT CARDS FOR INDIVIDUAL GIFTS
Unlike the Ordinary kind.
Dainty Hand-Colored designs.
Charmingly written sentiments.

GIFT CARDS FOR INDIVIDUAL GIFTS
Unlike the Ordinary kind.
Dainty Hand-Colored designs.
Charmingly written sentiments

WHICH FIT EACH GIFT, such as Fancy Work, Crochet, Handkerchiefs, Umbrellas, Jewelry, Gloves, Lingerie, Slippers, Books, Stationery, Neckties, etc., etc., many designs.

THEY ARE TO BE FOUND IN BEST SHOPS
(Shops take note) or illustrated
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Made from your photograph or from a sitting in my studio. Price, $5.00. Miss Harriet Lord, 2 East 23rd Street, New York. Tel. 4164 Lenox.

Specialty Shops

STUDIO SHOP for THINGS BEAUTIFUL
Back from Africa. Unusual collection of practical gifts, rare pottery, baskets & things decorative. Write. Studios 20, 21 & 23, 96 5th Ave. N.Y.

GREEN DRAGON GIFT SHOP. Artistic Lampshades and Bases Bookplates $8.00 up. Choice and useful things. Gift for man and college boy, $1.00. 24 East 28th St., N. Y.

SUEDE LEATHER BAGS, with Arts & Crafts ornaments. Hand made & individual jewelry. The Forest Park Craft Shop, Woodhaven, L. I. Shown at The Green Dragon, 24 E. 28 St., N. Y.

DISCOUNT SALE on all handwrought copper and brass goods and novelties. Send for circular of reduced prices. The Shop of Robert Jarvie, 842 Exchange Ave., Chicago, Ill.

THE LITTLE CRAFTS SHOP
Hartford, Conn.
Importers. Small English knockers.
Many designs. 75c to $3.

BEADS AND BASKETRY.
Something different.
Mrs. Dow,
22 East 34th Street, New York.

BEADS, from everywhere, in exclusive and artistic designs to suit your gown and your personality. Play-beads for children in Japanese boxes. Mrs. Dow, 22 E. 34th St., N. Y.

BASKETRY, Wonderful Philippine baskets, mats and bags, signed with the name of the maker. Chinese baskets old and new. Mrs. Dow, 22 East 34th St., New York City.

SOUTH SEA ISLAND Handicrafts. Fans, mats and Tapas from Hawaii and Samoa. Matsumoto hand colored Japanese prints. Mrs. Dow, 22 East 34th Street, New York.

CHARMING CHRISTMAS GIFTS. Perfume bottles, Chinese jade color, old snuff box design. Attar of roses, boxed attractively. Postage paid, $2. Noank Studio Shop, 45 East 59th St., N. Y.

SOME OF OUR XMAS SPECIALTIES
Wood block printed chiffon scarfs boxed, $3.00. Unique calendars 50c. Cloisenne Stamp Box $1.00. Noank Studio Shop, 45 East 59th St., N. Y.

ARTS & CRAFTS STUDIO,
723 17th St., Washington, D. C.
Brass match box & ash receiver combined $2.50. 12 selected Christmas cards $1.00.

MAYFAIR, Inc. Exclusive Stationery, Dinner Favors, Prizes, Gifts and Novelties. Usual and unusual toys, dolls, Jack Horner Pies.
661 Fifth Avenue, at 52nd Street, New York.

HAND CARVED NUT SETS
large bowl, spoon, six individual bowls—Japanese $2.50 prepaid. Designed and sold by The Torii Shop, 620 South Warren Street, Syracuse, N. Y.

AMY FERRIS, 6 E. 37th St., N. Y., has added to her Interior Decorating and Furnishing Department a shop displaying unique lamps, pottery, fabrics, embroideries and gift novelties.

EUROPEAN INDUSTRY objects of wood, metal, fabric, pottery and glass. Austria, Germany, Italy—quaint,— unusual, inexpensive—five floors of them. Charles Hall, Springfield, Mass.

MISS STEVENSON'S SHOP
formerly of Sewickley, Penn.
574 Fifth Avenue, New York.
Unusual Christmas Gifts.

Specialty Shops—Cont.

WE ASK YOU—PLEASE
to order for Christmas—Now.
Glebeas Wonderful Flowers are known even in China. Austro-Hungarian Co., 4 W. 33d St., N. Y.

GLEBEAS ROSE & BUD $1.50 X PD.
is worn abroad stems up on the collars of coats. Quite effective too. Colors, pink & yellow. Austro-Hungarian Co., 4 West 33rd St., N. Y.

PARIS IS FLOWER MAD (News Item)
all the latest model gowns show flowers. Our last letter tells us nosegays are the rage. Austro-Hungarian Co., 4 West 33rd St., N. Y.

WITH YOUR FURS (As in Paris)
wear the Cape Jasemine Gardenia & bud with its pretty foliage (very Parisienne), $2.50 xpd. Austro-Hungarian Co., 4 West 33rd St., N. Y.

THOSE GLEBEAS SWEETHEART BUDS
We want you to know, they are so sweet so charming—you'll love them. 3 for $1.50 xpd. Color pink. Austro-Hungarian Co., 4 W. 33d St., N. Y.

GLEBEAS WILD ROSE CLUSTER $1.00
in Pink or Yellow is a pretty remembrance. Prettily boxed. Sent anywhere to you direct postpaid. Austro-Hungarian Co., 4 W. 33d St., N. Y.

GLEBEAS WONDERFUL VIOLETS
Illustrated in this issue (by request).
From an actual photograph.
Austro-Hungarian Co., 4 West 33rd St., N. Y.

TIP YOUR HEAD A BIT
as you leave the Waldorf, 33rd Street side. We are directly opposite on Thirty-third Street. Austro-Hungarian Co., 4 West 33rd St., N. Y.

CRAFT AND GIFT SHOPS
Generous Profits to you.
Write for our special offer.
Austro-Hungarian Co., 4 West 33rd St., N. Y.

ANDIRONS & FENDERS of antique design of the better kind that add the finishing touch to every fireplace. Send for photographs. J. Arthur Limerick Co., Baltimore, Md.

LIMERICK DOOR KNOCKERS for the guest room or entrance door, $1.50 each, prepaid. Delightful gift when engraved with name, initials or crest. Nothing like them. Baltimore, Md.

ANY METAL MENDED. Our specialty, and if you want andirons, fenders, pewter ware, antiques, statuary, etc., mended or refined, write us. J. Arthur Limerick Co., Baltimore, Md.

THE PICTURE STORE & FRAME SHOP.
A book of 100 valuable recipes on mounting, framing, etc. Price $1.25. Sample contents free. J. Sawtelle Ford, 528 Monadnock Block, Chicago.

SPANISH WATER MONKEYS, also Lusterware and reproductions of antique Spanish Pottery. Uncommon novelties. C. J. Dierckx, 34 W. 36 St., wholesale, 8 Barclay St., N. Y.

PARFUMERIE RIVIERA.
Exclusive and exclusively parfums et objects de toilette. Seven samples best extraits mailed for 50c. 11 East 30th Street, New York.

SPECIAL PARFUMS designed and supplied in bottles etched with your own monogram for one dollar and type odor preferred; will submit several samples. Parfumerie Riviera, 11 E. 30th St., N. Y.

EXPOSITION DE LUXE. The most comprehensive and interesting display of imported and domestic gift novelties. Afternoon tea—music. Open evenings, 176 Mad. Ave. near 34 St., N. Y.

LUNCHEON FAVORS 75c & $1.00
Exquisite miniature colored bronze flower and pot, 75c, with slot for place card, $1. Montague, 58th St. and Madison Ave., N. Y.

KING HOOPER SHOP. Quaint old china, furniture, silver, jewels, pictures, mirrors and furnishings. Collected from homes of New England. 561 Fifth Ave. in Forty Sixth St., N. Y.

Tea Rooms

THE SCOTCH TEA ROOM, Breakfast, Luncheon, Afternoon Tea, Table d'hote Dinner 75 cents. Orders taken for scones, cakes, jam & marmalade. 31 West 46th St., N. Y. Bryant 6476.

THE STUDIO TEA ROOM
Luncheon 50c. Dinner 65c
Sandwiches, cakes and pies to order.
Teana McLennan, 26 West 40th St., New York

"GREEN DRAGON TEA HOUSE"
Also "The Little Studio Upstairs," where The Misses Owen may be consulted on schemes of decorations. 214 S. 15th St., Philadelphia, Pa.

BERTHA CLARE TEA ROOM
for luncheon and afternoon tea. Excellent home cooking. 14 East 37th Street, New York (back of Tiffany's). Tel. Murray Hill 2948.

THE ROOF TREE INN, 3 W. 28th St.
The quaintest place in New York
for
Luncheon, Afternoon Tea, or Dinner.

MEXICAN CURIO SHOP and TEA ROOM
3 West 39th Street. Delightful place to shop and dine. Luncheons, 35 cents. Afternoon teas, 30 cents. Concert every afternoon.

EXPOSITION DE LUXE. Old-fashioned English Cookery—Melton Mowbray Pork Pies—Bakewell Puddings. Boxes of delicious specialties, mailed, $2.00 up. 176 Madison Ave., N. Y.

Tea Rooms—Cont.

"YE OLDE ENGLISH COFFEE HOUSE"
28 West 43rd St., N. Y. (formerly 18 E. 28th St.). A la Carte. Breakfast, 50 cents. Table d'Hote. Lunch, 60 cents. Dinner, 90 cents.

BLUE BIRD TEA ROOM. Luncheon and afternoon tea. Home cooked dainties. Table d Hote breakfast, 35c-50c; dinner, 75c. Genuine English Plum Pudding. Orders taken. 64 W. 46 St. N. Y.

THE DANSANT (by card only). Breakfast, Luncheon, Tea, Dinners. Also private rooms for Dances and Dinners. Elizabeth Fellows Rip Van Winkle Tea Rooms, 17 West 37 St. N. Y.

MRS. WARNER'S TEA SHOP
13 East 35th St., N. Y. (Opp. Altman's). Old fashioned raised waffles after 2 o'clock. Luncheon, Afternoon Tea—Attractive Xmas gifts.

Toilet Articles

ALLWON MANICURE SET complete in beautiful buffer. A most unique gift for Christmas. Fits in hand bag. $2. Ramsey & Humphreys, 1133 Broadway, N. Y. Room 1115.

GENUINE ELEPHANT IVORY dresser sets and tortoise shell goods sold direct by the manufacturer. Call or write for prices and particulars. Estate of A. O. Baumann, 54 W. 37th St., N.Y.

FORQUIGNON F. B. MANICURE SETS
in fine real leathers from $2.50 to $25.00. Appropriate for Christmas. Write for catalogue. Emile Forquignon Co., 106 Lafayette St., N. Y.

WAXEN SACHETS, daintily boxed, satin wrapped, 75c. Miniatures, 25c. Iveroid Vanity—box, puff, powder, cakes, 50c. Compagnie Faria, Dept. A, 9-13 Maiden Lane, New York City.

Toilet Preparations

CARE OF COMPLEXION AND HAIR. My simple home treatment has given wonderful results. Information and samples on request. Agnes Graves, Goldsmith Bldg., Milwaukee, Wis.

BICHARA DE PARIS PARFUMS
Concentrated floral water and blended perfumes. Toilet preparations. Handsome booklet explains all. Write. Natura Co., 15 E. 35th St., N. Y.

CREME DE ALPS Superfine Face Powder. Exquisitely perfumed 25 and 50c per box. Poudre de Mystic, hard cake, with puff, 25c. Jean Carrington, 35 W. 36th St., N. Y.

JEAN WALLACE BUTLER'S FAMOUS
Buena Skin Tonic. No Toilet Table complete without it. The friend of cultured women. Prepaid $1. 422 South Hoyne Avenue, Chicago, Ill.

A CLEAR SKIN is a rarity between the ages of sixteen and thirty. Write me and I'll tell you how to keep yours free from blemishes. Mme. R. A. Kraus, 366 Fifth Avenue, N. Y.

WRITE ME and I will gladly advise you how to keep your skin clear and fresh and free from blemish. Mme. C. A. Connor, Marinello Beauty Shop, 366 Fifth Avenue, New York.

PERFUME OF ORRIS
Extract and toilet water. Exquisite!
Mailed $1.25 per bottle.
Parfumerie Riviera, 11 East 30th St., New York.

PERFUMED SCORE CARDS
for Lily Bridge 50c. dozen, $3.50 per 100.
Parfumerie Riviera,
11 East 30th Street, New York.

GEORGEN INST. FOR HAIR CULTURE
Scalp treatments for women $1.50, Men $1.00. Preparations correspondingly reasonable. Mrs. Georgen, President, 366 Fifth Avenue, New York.

PRISCILLA CLEANSING CREAM cleanses the pores, clears the complexion. Priscilla Tissue Cream softens & prevents lines. Call or write. Miss Sullivan, Face Specialist, 27 W. 46 St., N. Y.

SHAMPINE. A medicated egg shampoo. Thoroughly eradicates dandruff. Promotes luxuriant growth of hair. Very convenient to use. Tubes 50c each. Shampine Shampoo Co., Visalia, Cal.

RECAMIER CREAM, invaluable for tan and sunburn. Keeps the skin soft and smooth. Endorsed by physicians and chemists. Sizes 50c. & $1. Booklet. Recamier Mfg. Co., 129 W. 31 St., N. Y.

YAMA-YURI, used in place of soap, cleanses & creates a radiant skin. Once tried, always used. Sample, 10c. Send for booklet, "Rare Toilet Preparations." O-Kami-San Co., 70 Warren St., N.Y.

LE PERLE FACE POWDER, a complexion aid, adheres, protects, beautifies; in four tints, delicately perfumed, 50c per box, prepaid. Miss Cloud, cor 15th & Walnut Sts., Phila., Pa.

MARY GREY'S Treatments for face and scalp repair the ravages of age and worry. Home Treatment box with full directions, $5. Mary Grey Co., 2 East 46th Street, New York.

QUINSEC HAIR ELIXIR — For dandruff and falling hair. Price, $1.00. Hair Salve, 50 cents. Write for booklet. Scientific treatments. K. M. Quinlan, Parlors, 166 Lexington Ave., New York.

LLEWELLYN'S "SKIN FOOD"
is a dependable first aid to beauty, cleansing and nourishing. Large tube, postpaid to any address for 35c. Llewellyn, 1518 Chestnut St., Phila., Pa.

SHOPPERS' AND BUYERS' GUIDE

A classified list of business concerns which we recommend to the patronage of our readers

Toilet Preparations—Cont.

NAILINE. The new wonderful manicure requisite. A polish, bleach, cuticle and stain remover combined. Postpaid, 25 cents.
O. M. S. Co., 50 Ferry Street, New York.

YOUTH-PRESERVING CREAM cleanses skin of imperfections, refines, imparts vigor to tissues. 75c mailed (plain cover) Nymph Co., Dept. 219, 739 Boylston Street, Boston, Mass.

"BLUSH OF YOUTH." Natural rouge, produces a healthy, natural tint to the complexion, perfectly harmless. Price, 50 cents by mail. Address Bergen Toilet Co., Cliffside, N. J.

BEAUTY AND YOUTH PRESERVED
Wrinkles smoothed out, discolorations softened by scientific preparation. Perfectly harmless. $1.
Dorice Toilet Specialties, 166 Marston St., Detroit.

MME. MAY'S celebrated wrinkle lotion corrects flabbiness and closes the pores. Gives youthful complexion to those showing traces of time. $1.00 per bottle. 15 Temple Place, Boston, Mass.

FACE AND SCALP SPECIALIST. 15 years in New York. Prominent physicians among patrons. Pure toilet articles a specialty. Send for list. Lillian Stillman, 38 W. 38th St., N. Y.

STEIN'S FACE POWDER, one which sticks. Generous size box, all shades, price delivered 20c. Used by professionals for 30 years. Stein Cosmetic Co., 120 West 31st Street, New York.

IF YOU MOTOR USE OTO CREAMS
Protect your complexion. Day Cream, 50c. Night Cream, 75c. The two by mail, $1.00. Sample, 10c.
Motor Drug Co., 3 Cedar Street, New York.

JULIA MARLOWE FACE CREAM
Made expressly for Mrs. Sothern. New delicious preparation for beautifying the skin. 4 oz. jar, prepaid, $1. Conolly, Auditorium Tower, Chicago.

FINE TOILET ARTICLES for Christmas. Write for free book, "Hints On How To Be Beautiful," and our special Christmas offer.
Dr. C. H. Berry Company, Chicago, Ill.

FRECKLE OINTMENT removes freckles and all discolorations giving beautiful complexion. Write for free book "How to be Beautiful."
Dr. C. H. Berry Company, Chicago, Ill.

MISS E. T. McCANN
Face Contourer and Muscle Builder.
Hair and Scalp requisites. Skin food, $1.50 a jar.
555 West 148th Street, N. Y. Tel. Audubon 1823.

FACIAL TREATMENTS that give life and nourishment to neglected skin. Sagging muscles and wrinkles remedied. Also Laird Skin Food $1.
Mrs. R. H. Laird, 20 W. 31st Street, New York.

Travel

STEAMER BASKET for Honolulu and Orient. Quaint and delicious Fruits, Sweets and Flowers. Baskets delivered to all steamships, $5, $10 & $15. Peggy Studio, San Francisco, Cal.

P. & S. WARDROBE TRUNKS 9 different grades in Full Size, Pony or ¾ Size, Steamer Size, Hat Trunks. Price $15 to $75. Write for booklet. J. F. Parkhurst & Son Co., 4-6 Rowe St., Bangor, Me.

UNIQUE BON VOYAGE CABINET containing a box for each day aboard ship, delivered to your friend's stateroom. Circular to tourists.
Solatia M. Taylor, 56 Bromfield St., Boston.

Unusual Gifts

WILE-AWAY BOXES for children and grown-ups. For steamer, birthdays or convalescence. Each one individual. Prices from $5.
Elizabeth H. Pusey, 16 East 48th St., New York.

KRIS KRINGLE is now ready with his Christmas Surprise—A wonderful treasure barrel of gifts. Read about it in big advertisement this issue. Miss Pusey, 16 East 48th St., New York.

"THE THOUGHT BEHIND THE GIFT"
and such unique gifts! Too unusual to catalogue, so come in and see them.
Elizabeth H. Pusey, 16 East 48th St., New York.

BRING ME YOUR CHRISTMAS LIST
and let me help you
select real gifts this year.
Elizabeth H. Pusey, 16 East 48th St., New York.

BABY BATH BOX. Everything essential, humorously labelled in rhyme. Dainty and unusual. $2.75 postpaid. E. R. Noyes, maker.
Elizabeth H. Pusey, 16 East 48th Street, N. Y.

MEDICI BOOK RACKS. A delightful gift for Christmas, $4.50 prepaid. Unusual Christmas cards and calendars. We specialize in everything Italian. La Bottega, 402 Mad. Ave., N. Y.

MINT JULEP, egg-nogg, fried chicken, Sally Lunn, beaten biscuits. 12 genuine darkey receipts in "Aunt Jemimy's Receipt Calendar for 1914," 50c. "Studio Shop," 96 5th Ave., N. Y.

WITCH BROOM for the fireplace. Old-fashioned, quaint, hand-made, by Southern Negroes. Length 46". Unique, practical gift. Mailed prepaid, $1.50. Studio Shop, 96 5th Ave., N. Y.

THE LAVENDER SHOP. Sachets. Lavender, Lilac or Lily of the Valley with cards 50c. Skirt Hangers, Pink, Blue, Lavender, White, 50c
634 Slater Building, Worcester, Massachusetts.

Unusual Gifts—Cont.

A LEADER OF NEW YORK SOCIETY
Said to her friend "Those Glebeas Flowers are simply wonderful and what superb Christmas presents they make." (Overheard in a 5th Ave. Bus).

GLEBEAS PEG O' MY HEART CORSAGE
15 Lily of the Valley sprays with 3 pink sweetheart buds—It's mighty pretty. $2.50 xpd.
Austro-Hungarian Co., 4 West 33rd St., N. Y.

GLEBEAS SWEETHEART BUDS $1.50
for 3 xpd.—Colors, pink and tea. Prettily boxed. Prettier, too, than the name—A sweet corsage.
Austro-Hungarian Co., 4 West 33rd St., N. Y.

THE ABOVE
deserves special mention—The sweetheart buds are so charming we want you to know about them.
Austro-Hungarian Co., 4 West 33rd St., N. Y.

A MAN SENT TO HIS WIFE
some of Glebeas carnations, she put them in water. It was the natural thing to do.
Austro-Hungarian Co., 4 West 33rd St., N. Y.

GLEBEAS LA FRANCE ROSE & BUD
Colors pink or yellow. A gift always remindful of the giver. Refined and voguish, $1.50 xpd.
Austro-Hungarian Co., 4 West 33rd St., N. Y.

GLEBEAS WONDERFUL VIOLETS $2.50
xpd. Illustrated in back
from an actual photograph (by request).
Austro-Hungarian Co., 4 West 33rd St., N. Y.

TIP YOUR HEAD A BIT
as you leave the Waldorf, 33rd Street side. We are directly opposite on Thirty-third Street.
Austro-Hungarian Co., 4 West 33rd St., N. Y.

CRAFT AND GIFT SHOPS
Generous profits to you.
Write for special offer.
Austro-Hungarian Co., 4 West 33rd St., N. Y.

"DISTINCTIVE GIFTS." Our illustrated catalogue of hand made original gifts of many kinds is now ready and will be sent on request.
The Baker Handcraft Shop, Springfield, Mass.

Unusual Gifts—Cont.

MADE BY THE BLIND. Hand-woven cushions, scarfs, baskets, rugs and linen and gold thread bags. The Lighthouse Weavers of N. Y. Association for the Blind, 111 E. 59th St., N. Y.

HAND PAINTED PAPER DOLLS
Original, chic, lady or child doll and five costumes, attractively packed, postpaid, $1.50.
Grace V. Dyke, Plano, Ill.

GIFTS FROM THE ORIENT
Selected by Miss Bertha Tanzer
Very unusual. Daintily wrapped
176 Madison Avenue, New York.

Blue & White Flower Jar	$1.00
Novelty Red Pottery Bowl	1.25
Pure White Goose Feather Fan	2.00
Chinese Boudoir Slippers	2.50
Fine Old Chinese Cloisonne Bowl	$2.00
Quaint Chinese Basket	.50
Carved Wood Bread Plate	1.00
Hand Silk Crepe Card Case	.75
Carved Cherry Wood Tabourette	$4.50
Silk Crepe Work Basket	3.50
Quaint Odd Chinese Tea Pot	1.50
Russian Brass Ash Receiver	.35
Set 12 Carved Coasters	$1.25
Hand Emb. Cushion Top (Satin)	3.00
Mahogany Tea Tray, Chinese	5.00
Exquisite Old Mandarin Skirts	10.00
Men's Chinese Silk Handkerchiefs, each	$ .75
Carved Ivory Cigarette Holder	1.25
Richly Embroidered Table Square	2.25
Lacquer Tea Tray	1.00

CHINESE AFTERNOON TEA BOX. Cretonne box containing dainty menu of delicious imported Chinese confections, tea bowls, etc., for six, $2. Bertha Tanzer, 176 Madison Ave., N. Y.

CHINESE MANDARIN DINNER FOR 10
Imported delicious edibles for 8 courses, place cards, favors and recipes all complete, $10. Novel & unique. Bertha Tanzer, 176 Madison Ave., N. Y.

Five Hundred Shops a Day

How many shops do you visit in a day's shopping tour? Seldom more than a dozen.

You can do a month's shopping in the 500 shops of these columns in less time than it takes to make a half-day's shopping tour. Inspect them all before you buy. You'll be surprised how your gift problems are simplified.

GIFTS GIFTS GIFTS
Unique, beautiful, made by skilful craftsmen of all trades. Prices reasonable. Visit the December Exhibition Nat'l Craftsmen, 119 E. 19th St., N.Y.

QUAINT SILHOUETTE DESIGNS. Handpainted on tin. A most original and comprehensive line of these productions. Write for illus. plates. Forest Craft Guild, Grand Rapids, Mich.

SYMBOLS OF GOOD CHEER. Bayberry candles in many new and unusual treatments, daintily boxed with illuminated text. Illustrations upon request. Forest Craft Guild, Grand Rapids,

GIFT SPECIALIST. For 12 years we have specialized in gifts with character. Holiday orders promptly filled. Write today for our Gift Folio. Forest Craft Guild, Grand Rapids, Mich.

WHEREVER YOU ARE ask for Forest Craft Guild productions, to be found in hundreds of special shops. See our permanent display at the Craftsman Bldg, 6 E. 39 St. N. Y. City., N. Y.

PETER PAUL & SON
in Buffalo, N. Y., will mail you their 32-page catalog of thoughtful and distinctive gifts, fully illustrated. Send name and address on Postcard.

A CHRISTMAS NOVELTY
Enameled shoe trees and dainty ribbon hangers, trimmed with roses in a fancy box, price $0.50.
R. Fell Gift Shop, Toledo, Ohio.

NEVER BEFORE HAS VOGUE
listed so many unusual gifts
as are in the Shoppers' and
Buyers' Guide this issue.

RUSSIAN TOYS, Peasant Embroideries, Pottery, Trays, Oriental jewelry, gift books, candlesticks. 300 kinds of selected Christmas cards.
Black Cat Gift Shop, Wilkes Barre, Pa.

BASKETS FROM ALL OVER the WORLD
Indian novelties, hand wrought copper.
Arts and Crafts, needle work and jewelry.
Black Cat Gift Shop, Wilkes Barre, Pa.

IF YOU APPRECIATE UNIQUE GIFTS
Send for the Black Cat(alogue), it tells all.
Black Cat Gift Shop,
113 S. Main St., Wilkes Barre, Pa.

L'ART FLEURIE, Exquisite hand made French Boudoir accessories. Dainty Christmas gifts. Boudoir Caps, Garters & Slippers a specialty. Stork Baskets. Exposition de Luxe, 176 Madison Ave.

GIFTS FROM THE ORIENT. Beautiful hand embroidered robes, waist patterns, handkerchiefs, etc. Shipped on approval. Write for price-list. Far Eastern Shops, 2231 B'way, N. Y.

GRANDMOTHER'S TREASURE TRUNKS
Filled with personally selected gifts and sent with originally designed gift card. $3 up. Write for particulars. Grace Clark, 44 W. 22nd St., N. Y.

HAINANESE Cloisonné Bracelets, $3; bar pins, $1.75; pair beauty pins, $2. Beautifully wrought in silver and colors at The Far East Shop, 148 Cutler Bldg., Rochester, N. Y.

ARTS & CRAFTS GUILD OF PHILA.
Representative work from the best craftsmen for Xmas gifts, jewelry, silverware, pottery, brass & iron work. 235 South 11th St., Phila., Pa.

CHARMING GIFTS. Unusual, cheerful hand woven hand-bags, hat scarves, belts, bureau scarves made to order. Special braided & woven bathroom rugs. Wheel Studio, 238 W. 51st St., N.Y.

THINGS QUEER AND QUAINT for Christmas. Bar pins, fobs, etc., in copper & silver, $1.25 up. Unusual Christmas Cards, $1.75 doz. postpaid. Mary D. Phillips, 25 E. 59th St., N. Y.

AN UNUSUAL CHRISTMAS GIFT
12 dainty hand-colored greetings in white box with charming sentiment, 25 cents. At gift shops, or E. D. Chase, 6 Ashburton Place, Boston.

A CORDUROY BATH ROBE in delicate shades, makes a wonderfully acceptable Christmas gift. Slippers to match. Correspondence solicited. Emily Pratt Gould, Richmond Hill, N. Y.

BEAUTIFUL CREATIONS in Fancy Paper for Gifts, Bridge Prizes, Dance Favors, etc., 15c to $2.75. Illustrated catalog free. Little Work Shop, 443 Clermont Avenue, Brooklyn, N. Y.

KOOLBITE toy, Baby's thermos nip. Scientific and sanitary. Instant relief to teething Babies. Doctors, Dentists, Nurses recommend. Complete $1. G'teed. at stores or Koolbite Co. 96 B'way, N. Y.

THE ONE DOLLAR SHOP
Hundreds of most unusual Gifts at $1.00
Send us your Christmas List for unique suggestions. 10 W. 40th St., N. Y. Tel. 6424 Bryant.

CUNNING LITTLE HAND PAINTED
pepper and salt shakers, roses or forget-me-nots, daintily boxed, $1.50 the pair. Circular.
Upton Paine Studios, 252 Essex St., Salem, Mass.

DAINTY JAPANESE EMBROIDERED silk Kimono sacks for baby and child in neat box. Pink and blue. Prices, 1 and 3 yrs., $1. 5 yrs., $1.50; 8 yrs., $1.95. Mikado, 8 E. 125th St., N. Y.

FRAGRANT FLOWER BEAD CHAINS,
White or any color, Victoria, 19 in., $1.50; Saxonia, 44 in., $2.50. My Queen, 72 in., $6.00.
Bleazby Brothers, 339 Woodward Ave., Detroit.

Unusual Gifts—Cont.

NEWEST FAD. Lucky Voodoo Witch Beads. All colors, perfumed, $1 & $2. Birth flower & birth stone necklaces. Send birth date. Ayala Bead Co., 1742 St. Charles Ave., New Orleans, La.

AROUND THE WORLD IN 80 MINUTES
Something to do and learn in 25 countries and box of calendars. 2 complete gifts for children. $1 prepaid. C. J. Budd, 44 W. 22nd St., N. Y.

DAINTIER THAN GOLD. Clasps to fasten lingerie on the shoulders. White, pink or blue ribbon, shirred over elastic, 50c. Miss Priest's Individual Shop, 100 Boylston St., Boston, Mass.

N. C. WHITAKER & CO., manufacturers and retailers of fine tortoise shell goods, Ivory goods, Bags and Jewelry. European novelties. Repairing. 7 Temple Place, Boston, Mass.

FLORAL HEARTS composed of a dozen varieties of Bulgarian flowers, delightfully fragrant. Large size, $150. Oriental sandalwood chips and lavender sachets, 35c to 75c (See next ad).

BABY GIFT—One dozen tiny gold-plated safety pins in hand decorated folder, $1. Send check or money order, no stamps. Arts & Crafts Shop, 412 Granby Bldg., Cedar Rapids, Ia.

THE MOST REMARKABLE GARDENIA
is a really charming gift. Price, $2.50.
Gorgeous velvet roses, all shades. Price, $3.50
Homer, 11½ West 37th Street, New York.

A HAND STUDDED DIAMOND ROSE
Makes a stunning gift.
In black and all beautiful shades. Price, $10.00.
Homer, 11½ West 37th Street, New York.

DOLL'S FURNITURE—Cedarwood, white and mahogany enameled. Parlor, dining-room and bedroom sets. Price per piece, 15 cents up.
Shut-In Society, 62 E. 34 St. Tel. 1395 Murray Hill.

BOUDOIR PILLOW—Huckaback, square or oblong, cross-stitched in various designs. $3.00 and $4.00 each. Hours 10 to 4. The Shut-In Society, 62 E. 34th St., N. Y. Tel. 1395 Murray Hill.

ARTISTIC GIFTS. Hand painted china & lacquerware. Trays & sewing boxes. Flower jars for Xmas. $1.25 up. Lenggenhagen Art Shop, 789 Lexington Avenue, New York.

IRISH CROCHET LINGERIE STRINGS
Three pair in a box with hand colored gift card. $1.25 prepaid. Miss Lawson's Studio, Somerville, Mass.

COLONIAL 1830 DOLL PIN CUSHION.
in decorative hand box, 7 inch doll with lamb's wool cushion. $1.00 prepaid.
Miss Lawson's Studio, Somerville, Mass.

ATTRACTIVE BRONZE LEATHER
needle and pin case, containing all things needful for traveling kit. $1.50 prepaid.
Miss Lawson's Studio, Somerville, Mass.

MAHOGANY TRAY & COVER
for drinking glass. In attractive box with hand colored gift card. $1 prepaid.
Miss Lawson's Studio, Somerville Mass.

ODDITIES IN ART. Japanese prints. Roman Art, decorative pottery, colored prints, artistic framing, imported postcards. Books illustrated by famous artists, etc. R. Frank, 21 E. 48 St, N.Y.

BAYBERRIES from Maine. Boxed with motto, pure bayberry candles, 25c, bayberry ironing bags, 35c; quaint owl bookmarks of leather, 35c.
Thompson Studio, 24 Grant St., Portland, Me.

GIFTS AS UNUSUAL AS THE PLACE
Pottery, pewter, jewelry & imported novelties that cannot be found elsewhere are on sale at The Roof Tree Tea Room, 3 West 28th St, N. Y.

FLORENTINE FRAMES of hand carved wood, $1. Fra Angelico Angels in gold and blue frame, $2.50. Make dainty and acceptable gifts. Alice Sinclair Blunt, 180 Madison Avenue, New York.

THE PLACE TO FIND rare old jewelry, old silver, Sheffield plate, amber and other beads and curios. Ideal for presents and prizes. Eble's Art Gallery, 105 W. 42 St., N.Y. Tel. Bryant 289.

ONLY 75c. Smart black neck ribbon for watch, placque, lorgnette, gold filled slide, snap hook. With rhinestone slide, $1.75. Folder free. Peter Gaskell, Suite 1004, 507 Fifth Ave., New York.

XMAS AND BIRTHDAY ENDOWMENTS
cost little and are very popular.
Write or telephone for particulars.
Miss Lewis, 500 Fifth Avenue. 4687-4688 Bryant.

POTPOURRI RIVIERA. Glass stoppered jar (makes splendid tobacco jar) of Rose Leaves, Lavender flowers & spices. Prettily ribboned & packed $1. Parfumerie Riviera, 11 E. 30th St., N.Y.

DAINTY GLOVE HANDKERCHIEFS
delightfully perfumed—in individual wrappings—10c. each or 75c. the doz., or $6 the hundred.
Parfumerie Riviera, 11 E. 30th Street, New York.

PHONG FAT COMPANY.
Direct importers of Chinese and Japanese goods. Send for our free illustrated booklet of gift suggestions. 25 West 36th Street, New York.

CHRISTMAS STOCKING. Woman's Exchange, 334 Madison Ave., N. Y. Everything that fills every woman's heart with delight for Xmas gifts. Come early and secure first choice.

1001 UNUSUAL GIFTS not found in stores.
Quaint bits for here and there,
for those who seek the distinctive.
Black Cat Gift Shop, Wilkes Barre, Pa.

SALES *and* EXCHANGES

Returns from a Dollar

TWO months ago, Miss L. ———, a cultured and traveled young woman, found herself thrown on her own resources. She knew nothing of business; she could not teach. But she did know Europe—so she decided to become a traveling companion.

How did she find a suitable person? That seemed the most difficult of all her problems—a little message in Sales and Exchanges made it the easiest. Now she is in Vienna—and her dollar investment has brought her occupation for the year.

Perhaps you can use Sales and Exchange to like advantage.

HOW TO ANSWER THESE MESSAGES

1. *Place your reply in an unsealed, stamped envelope with the number of the message in a corner (for instance, 350-A).*
2. *Enclose this in an outer envelope and mail it to us. Do not telephone—all communications with Sales and Exchanges must be through the mails.*
3. *Send no money—wait until the other woman writes to you.*
4. *If her answer to your letter is satisfactory, send Vogue your money order or certified check for the amount agreed upon. Then we will have the article sent you and will keep your money on deposit till you instruct us to send it to her.*
5. *Never send any article to Vogue. The advertiser pays the expressage on articles sent for inspection—the one inspecting pays the return expressage if the article does not suit.*

HOW TO INSERT MESSAGES

You may insert your own message at the rate of $1 for 25 words or less. Additional words, five cents each. We should have your message for the January 15th Vogue not later than December 10th.

Address every communication to

Sales and Exchanges, Vogue

443 Fourth Avenue — New York City

Wearing Apparel

A COLLECTION of chiffon and crepe scarfs for sale separately; edged with marabou and without, plain and figured materials, draped and undraped. Prices moderate. No. 149-D.

FOR SALE: Several dresses, tailored suit, also coat. Size 34. Good style; first-class condition. Reasonable. No. 114-D.

WANTED: A tailor-made suit for winter (38), blue, brown or gray. Must be in good condition. Shaded blue ostrich tip wanted. Petticoat to match suit. No. 179-B.

WANTED: Infant's complete layette or separate garments, must be first class work, simple, perfect condition, reasonable in price; also carriage and crib. No. 182-B.

FOR SALE: Riding habit 36, safety skirt, side saddle, Pilot cloth, London make. Riding boots size 5. Derby hat. Entire outfit. Scarcely worn. Bargain $45. No. 194-D.

FOR SALE: Handsome real skin cutaway coat, 38 bust. Sell reasonable. No. 195-D.

FOR SALE: Set of Ermine, New Round Muff, 35 inch scarf. Exceptionally fine skins. Will sell for $125. No. 199-D.

FOR SALE: Very handsome real Irish lace dress with coat. Remodelled, not worn. Can be sent on approval. $350, or $300 without coat. No. 200-D.

USSIAN Sable scarf of rare quality, four beautiful dark skins. Could not be matched for less than $1,200. Will sell for $500. No. 201-D.

FOR SALE: Real, old-fashioned Paisley shawl, very heavy; size 5 by 2 yds.; beautiful design. No. 205-D.

WILL sell my Pointed Sitka Fox set for $25, good as new, purchased in October. Large muff and scarf with head and brush. No. 206-D.

FRENCH SEAL, ¾ fur coat, with kimona sleeve, new style, recently purchased. Sell $75, half cost. Cannot use on account living Florida this winter. No. 207-D.

FOR SALE: Magnificent, royal purple, full-length, hand embroidered oriental Mandarin Opera Coat, lined with ivory satin; also Chinese head wrap. Purchased recently in Canton, China. Must be sold at once at great sacrifice. Made for royalty. Pattern cannot be duplicated. In perfect condition. Value $1,000. Price $160. Will create sensation. No. 208-D.

BROADTAIL Persian Lamb Coat, ¾ length, perfect condition, lined grey brocade. Sell $100. Also dark Eastern Mink Scarf and Muff, almost new, $50. No. 211-D.

EVENING gown—Gidding black and white crystal tunic over charmeuse. Perfect condition, $25. Black suit, Seal collar and cuffs, latest model and material, size 34, $35. No. 215-D.

FOR SALE: 3 piece White Serge suit, size 38-40. Plain cutaway coat, narrow skirt, waist of serge and chiffon, trimming of shadow lace. New and splendid condition. Ideal for Southern wear. Price $35. No. 216-D.

FOR SALE: Suit made in October by first class tailor, never worn. Imported dark green kitten's ear cloth. Waistcoat fancy brocade plush. Cost $100. Sell $70. Size 40. Yellow satin semi-decolleté gown made well-known modiste. Entirely messaline lined, clinging Oriental model, draped with marquisette, trimmed hand painted novelty, lovely bead girdle. Worn few times. Fine condition. Size 40. Cost $125. Sell $50. Sell both because of mourning. No. 218-D.

FOR SALE at a sacrifice, Moleskin set, medium scarf and large pillow muff, trimmed with plain ermine. New this fall. Never worn. Price $50. No. 223-D.

APPROPRIATE trousseau or Christmas gift, never worn. Two elegant long negligées, elaborately trimmed, shadow lace-rosebuds. One light blue crepe meteor, other light blue chiffon cloth. Size 36-40. Cost $35 each, sell $15 each. No. 225-D.

EVENING gowns, latest style tunic effect, ecru net over canary satin, elaborately trimmed, real lace 16 in. wide. Never worn. Cost $100, sell $40. Iridescent net over pink satin evening gown, slightly worn. $15. Sizes 38. No. 226-D.

FOR SALE: Evening gown, gold and light blue silk marquisette over corn-colored charmeuse, jewelled trimmings. Cost $100—sell $15. Size 36-38. No. 227-D.

Wearing Apparel—Cont.

WANTED: Lady's fur coat, long, also light weight coat for afternoon or evening wear, also living room clock. Prices must be reasonable. No. 181-B.

FOR SALE: Rare old black thread lace shawl, valued by expert at $1,200. Will take $500. No. 228-D.

FOR SALE: Finest quality genuine Alaska Sealskin coat, unworn. Length thirty-three inches. Can be remodeled in any style. Value $800. Sell $400. No. 232-D.

FOR SALE: Rare antique camel's hair shawl, unusual coloring, design and embroidery, black centre, seventy inches square. Perfect condition. Cost $1,500, sell $700. No. 233-D.

FOR SALE: Large, unusually handsome India Shawl, color, deep shades of rose, with beautiful border, at a great sacrifice for $150. No. 234-D.

FOR SALE: Two embroidered and fringed China Shawls (suitable for evening gowns or opera cloaks). Black. Price $75. Champagne $150. No. 235-D.

BLUE and white flowered crepe gown, new. $33. Blue and white striped accordion pleated "jusi" dancing frock $35. White charmeuse tailor suits, bust 36, belt 24, hips 39. C. O. D. on approval. No. 236-D.

CAPE HORN Seal Coat, 54 in. long, 40 bust. Excellent condition, cost $700. Sell for $200. No. 238-D.

LARGE three-cornered very fine rose point appliqué lace shawl. Make beautiful wedding veil or draping for gown. Price $500. 2½ yards fine rose point appliqué lace, 2¼ in. wide. $20. No. 241-D.

Furniture

FOR SALE: Eight genuine old ladder back mahogany dining-room chairs, in perfect condition (six side and two arm chairs), set exactly like them in Mt. Vernon, Washington. Will sell for $1,000; worth $1,500. No. 203-D.

FOR SALE: Old Mahogany Sofa, newly upholstered in golden brown velour, handsome grain, in perfect condition, $55. No. 204-D.

Furniture—Cont.

BEAUTIFUL, practically new, Chippendale Dining Set. Mahogany, inlaid stripe. Large and small buffet and round table have extra glass tops. Handsome glass closet and six chairs. $350; worth $600. No. 209-D.

QUAINT Antique Mahogany dresser and a few modern and antique rugs at a great sacrifice. No. 210-D.

FOR SALE: Two antique Mahogany bedsteads, Colonial four foot buffet, card table, secretary, divan, Sheraton sideboard and a two-section drop leaf Sheraton breakfast table. No. 222-D.

FOR SALE: Handsome antique Mahogany piano stool, chair back, claw feet. Believed one hundred and fifty years old. No. 237-D.

Miscellaneous

WANTED: Complete silver service, spoons, knives, forks, etc., of standard make and neat design. Must be in good condition and reasonable in price. No. 180-B.

CAPO DI MONTE vase for sale. Copy of antique called Medici vase, in museum at Florence, Italy. Twenty inches high. Price, $150. No. 193-D.

FOR SALE: Pair gold band bracelets half inch wide, elaborate all-over tooled pattern. Cost fifty dollars, will sell for thirty on account of mourning. No. 196-D.

FOR SALE: Bowl shaped white enameled reed shade with lining of figured net over coral silk. Twenty-eight inches by eight inches. Sixteen dollars. No. 197-D.

FOR SALE: Two volumes Shakespeare's works, leather bound, size 15 x 11 x 3½ inches, good condition. Imperial edition. Editor, Charles Knight. Virtue & Yorston, 12 Dey St., New York. No. 198-D.

FOR SALE: Full sized, very beautiful, Mexican drawnwork bedspread and pillow shams. Never been used. Cost $50. Sell for $40. No. 202-D.

FOR SALE: A complete mechanical railroad with twenty feet of track, turn table, station, tunnel, signals, passenger, freight cars, etc. Cost $50. Sell $20. No. 212-D.

FOR SALE: A new Innovation steamer trunk, size 45 x 20 x 15. Has never been used. Cost $60. Sell $30. No. 213-D.

Miscellaneous—Cont.

MOST desirable bargains. Pear shaped pearl pendant $2,900, worth $5,000; unset diamond over nine karats, sacrifice. Aquamarine brooch, set with diamonds and pearls, $225; Pearl necklace, $2,000; Emerald and diamond bracelet; superb ruby necklace, ring and bracelet. Sapphire bracelet. Seen by appointment. No. 214-D.

SMALL table silver (Gorham) at saving one-third; Russian sable coat, $500; cost $2,500. Quantity beautiful Chinchilla fur; Tiffany finger bowls one-third cost; very large lace inset table cloth, $50; cost $125. Large bedspread and place plates. All wonderful bargains. No. 231-D.

FOR SALE: Louis XVI clock set. Took gold medal Paris, 1889. Amongst collection old clocks. Cost $1,000. Will take $500. No. 217-D.

FOR SALE: Handsome Ox-Blood coral necklace, graduated beads, center one very large. Bought at Naples $75. Sell $35. No. 221-D.

HANDSOME Ermine Muff at $60. Madeira hand-embroidered round lunch cloth at $65. Three oil paintings, heavy gold frames, 12 x 18. American artists. No. 224-D

BEAUTIFUL old set carved coral, four pieces, make stunning necklace, $75. Large white embroidered crepe shawl, $50. Cost $125. Fur lined velvet carriage boots, $15. No. 229-D.

ART. Some rare oil paintings in fine condition; genuine old masters, from private collection during forty years. Also engravings. To be seen at Philadelphia. No. 230-D.

APPROPRIATE Christmas gift for boy (Fairy-make), velocipede, large size. Cost $16.50. Sell half price. Perfect condition, very little used. No. 239-D.

HAND-CARVED cigarette case, Russian make, $25. Bracelet, black enamel and gold, $10. ¼ karat white diamond, $25. Queer old Italian necklace, $350. No. 240-D.

GENUINE India Shawl, beautiful colorings. Very large. Cost $1,000. Sell $500. Elaborately carved 3-piece rosewood set, $1,000. Large Marquetrie table, $250. Oil paintings. No. 242-D.

Professional Services

YOUNG woman of excellent education, possessing pleasing personality and executive ability, desires position as companion. Would teach a little child. Small salary accepted. No. 331-C.

WANTED: Position as companion by lady of experience; used to traveling. Speaks Continental languages. Excellent references supplied. No. 360-C.

ANTED: By lady of refinement and culture, position as Social Secretary. References and best of recommendations supplied. No. 361-C.

A REFINED young lady desires a position as companion. Willing to travel. References given and exchanged. No. 362-C.

A REFINED, attractive young woman as nurse and companion, can attend to light secretarial work. Would travel. No. 366-C.

YOUNG, refined woman, Kindergarten experience, desires to study Montessori method in Italy, willing to act as companion. Children preferred—for her passage over. References exchanged. No. 367-C.

FORMER Wellesley student, teacher of experience, would like position as tutor, chaperone or companion. Good traveler, adaptable, best of references, educational and social. No. 368-C.

YOUNG LADY with extensive experience in schools of design, and gift for expressing the wearers' personality in the gown, wishes position as designer of gowns and materials. References and designs submitted. No. 369-C.

CAPABLE and trustworthy lady's maid, now in Philadelphia, understands sewing, manicuring and hair dressing. Highest references. No. 370-C.

YOUNG Philadelphia woman of twenty-six, of refinement and distinction, wishes position as companion, social secretary or entertainer. Excellent dancer, bridge player, conversationalist, needlewoman, reader and traveler. No. 371-C.

A WOMAN of culture and refinement wishes a position as companion to elderly lady, or housekeeper in refined home. Fine references. No. 372-C.

Dress and Vanity Fair

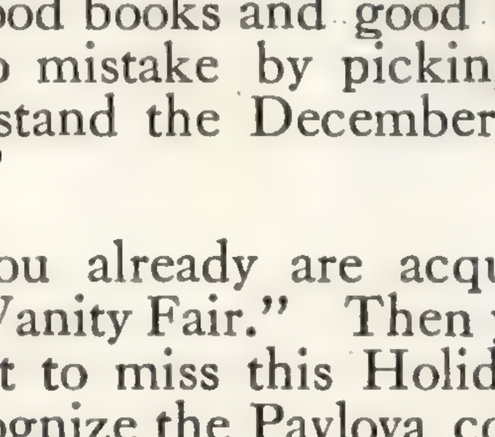
FOR DECEMBER

The December cover (shown on the page opposite) typifies exactly the Vanity Fair idea —a magazine with a zest and a distinctiveness all its own.

There are scores of publications devoted to fashions, dozens given over to the various sports; society and the stage have each their own magazines; and even the fine arts; but where, except in "Dress and Vanity Fair," will you find *all* these subjects adequately treated from precisely your own viewpoint—the viewpoint of the well-informed, fastidious man of the world?

If you go out a good deal—if you care for the theatre and opera—if you enjoy the theatrical jottings of Acton Davies and the flashing epigrams of Edgar Saltus—if you are at all interested in horses, and dogs, and motors, and aeroplanes, and shooting, and golf—to say nothing of good books and good music—you will make no mistake by picking up at the nearest newsstand the December "Dress and Vanity Fair."

Perhaps you already are acquainted with "Dress and Vanity Fair." Then you certainly will not want to miss this Holiday Number. You will recognize the Pavlova cover. If you have not looked through a copy, you will find this number an excellent sample of the new magazine.



Look on the newsstands for this Pavlova cover

Dress and Vanity Fair

FASHIONS - THE STAGE - SOCIETY - SPORTS - THE FINE ARTS



Mme. Pavlova in "Le Cygne"

WDT

DECEMBER 1913 PRICE 25 CENTS CONDE NAST President THE VANITY FAIR PUBLISHING CO Inc

XMAS GIFT SUGGESTIONS

Silver plated Bon Bon Basket mounted with pink china rosebuds; suitable for favors. 75c

Silver plated Cordial Set; green or red glass. $15.00

Excellent quality black velvet Poinsetta, studded with rhinestones; for evening gown corsage. $2.75

Silver deposit smelling salts bottle. $6.75

Dainty gilt Basket of Sweet Peas and Ferns; ribbon over handle finished with bow. $4.25

White Gardenia with leaves for corsage. 75c

Corsage bouquet of orchids; without foliage; natural. 85c

Very attractive buttonhole bouquet; red velvet rosebud and white and blue forget-me-nots. 95c

Silver plated Cake Basket mounted with pink china roses. $4.25

After dinner Cigarette Holder; quadruple plated; pierced design. $2.75

Match Holder to accompany above as illustrated. $1.75

Same styles can be had in Sterling silver; Cigarette Holder, $7.75; *Match Holder,* $6.75.

After dinner Cigarette Holder of brush brass; plain model. 75c

Moire Bag with set-in gun-metal watch; fitted with purse and mirror. $5.00

Three Fold Card Case of pin seal leather with secret pocket for bills; two 14 karat gold corners. $5.95

China Jam Jar with silver plated cover, spoon and tray. $6.25

Other jam pars in an attractive assortment of styles and shapes, at prices ranging from $1.50 *to* $7.50.

Black Morocco Limousine case with twelve French celluloid fittings; silk lined. $7.95

Boudoir Watch Stand in Alice blue, yellow, violet, green or rose leather; silk shade to match; electric battery and bulb. $5.50
(Watch not included in price.)

Gentleman's Wallet of pin seal leather with secret pocket for bills; two 14 karat gold corners. $7.25

Hand Bag of fine pin morocco with German silver frame; silk lined; fitted with purse and mirror; pannier handle. Colors: black, blue, brown, green, purple. $2.95

Hand Bag of Moire Velvet or Silk, with covered frame; silk lined; pendant mirror and purse. $3.95

STERN BROTHERS

West 42nd Street NEW YORK West 43rd Street

WHAT TO GIVE *for* CHRISTMAS

HUNDREDS · OF · SUGGESTIONS · FOUND IN · VOGUE · ARRANGED · IN · HANDY CLASSIFICATIONS · FOR · YOUR · CONVENIENCE

On this and the three pages following you will find a list of Christmas presents, carefully selected and carefully arranged. From Baby to Grandmother, all are taken care of; the suggestions run from furs at $5000 to dainty, inexpensive gifts costing but a few pennies. But please remember this is something more than a mere list of suggestions—it is a complete index of where and how to get the things you select. Not only is the name of the article given under its appropriate classification, but also the name of manufacturers advertising such articles in Vogue, and even the number of the page on which you will find the articles described and, perhaps, illustrated.

GIFTS FOR BABY

		PAGE
A. B. C. blocks		104*
Baby basket		95*
Baby cariole	*The Embossing Co*	102*
Basket with toys	*Maison Josef*	114*
Bassinet		95*, 114*
Beach Bunny	*Patty V. Comfort*	119
Bonnet, box and cap		95*
Bootie box	*Maison Josef*	114*
Carriage boots	*Cammeyer*	131*
Celluloid boat		95*
Children's clothes	*Shoppers' & Buyers'*	9
"Cozikid" coat	*The Stuart Co*	93, 177*
Crib toys	*Gimbel Bros.*	69
Dog		95*
Eiderdown booties	*Miss Thompson*	172*
Embroidered tape		59
Hosiery	*McCallum Hosiery Co.,*	Second Cover*
Hosiery	*Peck & Peck*	27*
"Kiddie-Koop"	*The Utility Co*	105
Mellin's food	*Mellin's Food Co*	104
Moccasins	*A. Alexander*	81
Rubber kewpie		95*
Shoes	*Cammeyer*	131*
Shoes	*Frank Bros.*	93
Sponge doll	*The Grey Shop*	179*
Sweaters	*Maison Josef*	114*
Toys	*Mayfair*	111*
Wash suits	*Ford & Allen*	93
Wooden blocks		104*

GIFTS FOR CHILDREN

For Girls

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Angora woolen scarf		82
Architectural blocks		104*
Books		101
Box desk		102*
Chairs		95*
Children's clothes	*Shoppers' & Buyers'*	9
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Doll in yard		102*
Doll tea set		102*
Dolls	*Maillard's*	75
Dolls	*Gimbel Bros.*	69
Dolls	*F. M. Spencer*	93, 169*
Dresses		43*
English top coat		82
Fan	*Helene*	133*
Furniture home		93*
Furs	*Lord & Taylor*	163*
Furs	*Oppenheim, Collins & Co.*	7*
Gingerbread blocks		93*
"Hitchy-Koo" animal		104*
Hosiery	*McCallum Hosiery Co.,*	Second Cover*
Humpty-Dumpty		93*
"Journey to moon" game		94*
Kris Kringle's barrel	*Elizabeth H. Pusey*	154*
Leather barn and animal		93*
Mother Goose cereal set		95*
Noah's Ark stationery case		91*
Pasteboard cats		102*
Pictures		95*
Pillow case		102*
Rocking chair		95*
"Round the world" postcards		94*
Sachet pin cushion		95*
Settee		95*
Shoes	*Best & Co*	105
Shoes	*Frank Bros.*	93, 102*
Subscription to "St. Nicholas"	*The Century Co*	119
Suits	*Lobig-Neiss-Gyves*	153*
Table		95*
Toy dog		102*
Witch and goose		93*
Wooden Santa Claus	*Mayfair, Inc.*	119
Worsted doll dancer		93*
Woolly dog		93*

For Boys

Bicycle skates		94*
Blanket coat	*J. Capps & Sons, Ltd*	85
Books		102*, 139*, 141*
Books		101
Building blocks		93*
Camera		61, 94*
Dachshund hat brush		94*
Gold cuff links		94*
Gold watch chain		94*
Hockey shoes	*A. Alexander*	153*
Hosiery	*Lord & Taylor*	14*
Hosiery	*McCallum Hosiery Co.,*	Second Cover*
Hosiery	*Peck & Peck*	27*
Japanese gyroscope		94*
"Meccano" toys	*Embossing Co.*	11*
Mechanical toys		114*
Milk set		95*
Norwegian racing skates		94*
Russian soldier		93*
Shoes	*Frank Bros.*	102*
Skating cap		94*
Steel building sections		94*
Subscription to "St. Nicholas"	*The Century Co*	119
Tiny Town Zoo		104*
Toy bear		102*
Toys	*Maillard's*	75

FOR THE DEBUTANTE

Auto vanity case	*Rite Specialty Co.*	85, 157*
Band box	*Jos. P. McHugh & Son.*	107, 183*
Bonbon basket	*Stern Bros.*	16B
Books		139*, 141*
Boudoir cap	*Oppenheim, Collins & Co.*	7
Boudoir clock	*J. Maurad Co*	140*
Boudoir watch stand	*Stern Bros.*	16B
Bracelet		85*
Bronze lamp and tray		77*
Candy	*Huyler's*	80
Candies	*Shoppers' & Buyers'*	9
Chafing dish		58
Chains		81*, 85*, 98*
Chamois gloves	*Juliet Co.*	155*
Chocolates		112*
Driving whip stick pin		82*
Evening gowns	*Franklin Simon & Co.*	3
Evening slippers	*Shoe Craft Shop*	83
Fans		81, 98*
Fish skin pearl necklace	*Frederic's*	145*
Flowers in basket		77*
Frocks	*Annette Efros*	109
Fur sets		81*
Furs	*Lord & Taylor*	163*
Furs	*Oppenheim, Collins & Co.*	7*
Glove handerchiefs	*Walpole Bros.*	118*
Hand mirror		63
Hair ornaments	*Gimbel Bros.*	69
Hosiery	*Peck & Peck*	27*
Hosiery	*Lord & Taylor*	14*
Hosiery	*McCallum Hosiery Co.*	Second Cover*
Initial handkerchiefs	*Walpole Bros.*	78
Mandarin coat	*Oppenheim, Collins & Co.*	7
Necklace	*Tecla*	67
Negligees	*Lane Bryant*	108
Nosegays	*Pohlson Shops & Studios.*	157*
Orchids in box		77*
Oriental card case		98*
Paris doll candy box		77*
Party bag		77*
Party frocks	*Lane Bryant*	110*
Pearls	*Dreicer & Co.*	8
Perfumes	*Miro-Dena*	130*
Perfumes	*Alfred H. Smith Co.*	79
Picture frame		81*
Pierrot candy bag		77*
Pin cushion		85*
Pin tray		77*
Platinum dinner ring	*Varga*	98*
"Preserved flowers"	*Austro-Hungarian Co.*	133*
Reticule purse	*Stern Bros.*	30*
Riding crop		82*
Sachet	*Alfred H. Smith Co.*	79
Sable coat	*Paquin & Joire*	138*
Seed pearl pendant	*Frederic's*	81
Shopping list	*Pohlson Shops & Studios.*	157*
Silk hosiery	*Gotham Hosiery Shop*	105, 170*
Slipper buckles		96*
Sofa pillows	*Jos. P. McHugh & Son.*	183*
String of French pearls		96*
Table lamp	*J. Maurad Co*	140*
Tango set	*Cammeyer*	131*
Tecla pearls	*Tecla*	97*
Trinket box		85*
Trinkets		81*
Trousseaux	*Bertha*	145*
Vanity bag with bonbons		77*
Woolen fabrics	*American Woolen Co.*	17*
Wrist watches		81*

What He Wears

Belt buckles	*Wm. B. Kerr Co.*	90, 126*
Blanket coat	*J. Capps & Sons, Ltd.*	85
Dress set	*Stern Bros.*	30*
Dress set	*Tecla*	97*
Eyeglasses	*American Optical Co.*	74
Handkerchiefs	*Jas. McCutcheon & Co.*	106*
Hosiery	*Lord & Taylor*	5, 14*
Hosiery	*Peck & Peck*	27*
Reefers	*Gimbel Bros.*	99*
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Scarf pins	*Chatillon Co., Inc.*	171*
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Furniture	*Wm. Leavens Co.*	109, 179*
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Traveling bag	*The Gorham Co*	32*
Traveling bag		84
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Bronzes	*Art Bronze Gift Shop*	161*
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Cellini hammer		73*
Chaise longue	*Minnet & Co.*	149*
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Cigar tray	*Stern Bros.*	31*
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Cigarette box	*Abercrombie & Fitch Co.*	13*
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Coasters		88*
Cocktails	*G. F. Heublein*	99
Cocktail mixers & spoon		88*
Cocktail shaker	*Hero Mfg. Co.*	99
Cocktail recipe book		55
Cocktail tray		88*
Cordial set	*Stern Bros.*	16B
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Electric lamp		78*
Engagement pad		91*
Furniture	*Hampton Shops*	184
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Humidor		88*
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Sectional bookcase	*The Globe-Wernicke Co.*	148*
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Thermos bottle		88*
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Cigar case	*B. Altman & Co.*	117*
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Cigarette case	*The Gorham Co.*	32*
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Flask	*Abercrombie & Fitch Co.*	13*
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French novelty bracelet	*Varga*	98*
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Jewelry	*Elijah P. Rapelye*	150*
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Jewels	*Dreicer & Co.*	8
Jewels	*White Sapphire Jewels Co.*	106, 108*
Jewels	*Pickslay & Co.*	120
Lorgnette		74*
Mesh bags	*The Gorham Co.*	32*
Monocle	*Bonwit Teller & Co.*	5*
Necklace	*Tecla*	67
Pearls	*Dreicer & Co.*	8, 20*
Pearls	*Elijah P. Rapelye*	150*
Pendants	*Tiffany & Co.*	1*
Pendants	*Lucretia McM. Bush*	115
Pendants		74*
Pendant watch		74*
Rhinestone buckles	*A. Alexander*	153*
Rings	*Chatillon Co., Inc.*	171*
Rings	*Tecla*	67, 97*
Rings	*Tiffany & Co*	1*
Rings		74*
Tecla pearls	*Tecla*	67, 97*
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Watch bracelet	*John Wanamaker*	9*
Watches	*Elijah P. Rapelye*	150*
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Wrist watch		74*

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Furs	*Plymouth Fur Co.*	147*
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Fur scarf and muff	*Oppenheim, Collins & Co.*	7*
Fur trimmed hat	*Best & Co.*	103*
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Marabou fur sets		70
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Sable coat	*Paquin & Joire*	138*
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Blouses	*Sullivan*	83
Blouses	*Wilson, Inc.*	85
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Gowns	*Maison Mae*	111
Gowns	*Royal Apparel Co.*	171*
Gowns	*Sullivan*	83
Gowns	*M. & I. Weingarten*	150*
Gowns & waists	*Shoppers' & Buyers'*	10
House frocks	*Mrs. Copeland*	123*
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Silk matinee	*John Wanamaker*	9*
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Dancing frocks	*Wilson, Inc.*	85
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HOW TO ORDER THROUGH VOGUE

1. *Vogue will buy for you, free of charge for its services, any article editorially mentioned or advertised in Vogue. When ordering anything that has appeared in Vogue, please give date of the issue and number of the page.*
2. *To have Vogue shop for you, simply write to the Shopping Service, enclosing checque or money order to pay for the desired articles. There are no charge accounts in the Shopping Service. Remittances in amounts less than $1 may be made by postage stamps.*
3. *Articles purchased through Vogue may not be charged to your personal account in the shop from which they are bought.*
4. *All articles will be sent express collect unless otherwise requested. Small articles, however, can be mailed; when ordering them, enclose approximate postage, and the balance, if any, will be returned to you.*
5. *During the busy Christmas shopping season, articles cannot be sent on approval. This is a rule of the shops against which Vogue can make no exception.*
6. *Vogue cannot promise to send samples of materials in December.*
7. *Letters of inquiry should enclose a stamped, self-addressed envelope for reply. We will do our utmost, but can not guarantee during the fortnight before Christmas to answer questions.*
8. *Please write your letter and name distinctly, and address.*

This Fortnight will End Your

CHRISTMAS BUYING

And now, of all times, is the time to invoke Vogue's assistance

EARLY in October Vogue began to watch the shops for Christmas suggestions. And for two months and a half our shopping experts—women whose business it is to explore the stores all day and every day—have been concentrating their energies on the problem of selecting some eleven hundred ideal gifts out of the thousands of articles offered along Fifth Avenue. The net result of all this patient sifting and selecting is that you have in these two issues of Vogue the very most original, acceptable things that all New York has this year to offer you.

WHAT VOGUE WILL DO

To see these gifts is one thing, and to buy them is another. Therefore Vogue extends to you the opportunity to do all your holiday purchasing from your writing-table. (See page 6.) In your own room you can *think*. In the crowded shops, thought is next door to impossible. But Vogue went to the shops long before the Christmas rush began, and decided then what to buy and what not to buy. When you let Vogue shop for you, you delegate an expert to take your turn at the counter; to decide, if necessary, for you which of two or three things is most appropriate to a particular person; and to see that all your gifts are punctually delivered.

HOW TO BE SURE

This question of punctual deliveries is a serious one. Of course, one can not sit down in Arizona or British Columbia on Christmas Eve and order a gift to be delivered on Christmas Day. But you can still do your Christmas shopping in New York if you will begin at once.

First count the number of days it will take your letter to reach New York. Then allow a fair amount of time for Vogue to execute your orders. Finally, remember that it will probably take a day or two longer for your gifts to arrive by express or mail than in less crowded seasons.

The farther away you are, the sooner you should write. But, even though you are only a few hours' distant, *do not put off writing;* for there's many a slip between the last-minute shopper and the last-minute gift.

LOOKING FORWARD

A list of Vogue's numbers for 1914 appears on page 113, with a few words of explanation about the real purpose of Vogue. If you have known Vogue as long as we have, there will be nothing new to you in this; but to newer friends they may be helpful as an insight into many of the original things Vogue does. And whether or not you have long known Vogue, you will find it exceedingly wise to accept the suggestion on page 113, under the head "A Word of Warning."

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The Next Vogue Has a New Subject

LINGERIE NUMBER

Dated January 1st
On Sale December 26th

TO start the New Year without a new number of Vogue seems a little unoriginal; and therefore, the first Vogue for 1914 will be the novel Lingerie Number. Vogue has often shown good linens in past issues: but now, having a great deal of pressing news about this decidedly important subject, we are for the first time devoting a whole number to it. Read page 125, and watch for this cover a fortnight hence.



The cover of the next (January 1st) Vogue is by Mrs. Newell Tilton

In this first 1914 number will begin a new Vogue department; to be known as "The Other Side of Fifty," and to contain, issue after issue, a selection of models chosen by Vogue for women who are not content to dress even as their granddaughters. Over and over we have been reproached for not publishing styles for elderly women. To all friendly remarks of this nature we have replied that the shops show *nothing* for the elderly woman. But, we said, the time will come when Vogue will be able to help settle the problem.

Now, at Vogue's suggestion, the leading designers have created a variety of smart, attractive hats and gowns for the woman of middle age. And with these models as its thesis Vogue will, beginning with the next number, point out how its elderly readers may forever escape that eighth Deadly Sin called dowdiness.

A HINT

Have you thought of Vogue itself as a Christmas gift? As a remembrance from a man to a maid Vogue has what—were we writing an advertisement—we should call "few equals and no superior." We have some pleasantly designed Christmas cards to send with your compliments to the lady who is to receive Vogue; and, if you will send us $4 for this purpose at once, we will see that a card is received on Christmas Day, and the Lingerie Number on the day after.



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MISS HELEN DINSMORE HUNTINGTON

Miss Huntington is the daughter of Mr. and Mrs. Robert P. Huntington of "Hopeland House," Staatsburgh, N. Y., who have recently announced her engagement to Mr. Vincent Astor, son of the late John Jacob Astor. Miss Huntington has spent the greater part of her life in the country and is devoted to outdoor sports, especially tennis and motoring



VOGUE

ON WITH *the* MASQUE!

Through the Medium of the Fancy Dress Ball Self-Conscious Americans Have Learned to Throw Aside the Dun Cloak of Puritanism and to Plunge with Carnival Abandon into This Whirling Vortex of Merriment in the Guise of Bird, Beast, or Flower, or as the Elements of Nature, or in Plumes Borrowed from Many Nations

By ANNE RITTENHOUSE

FANCY dress! What possibilities of gay abandon in the words! A world of masks and mystery where anything may happen, and where whatever does is sure to be thrillingly happy, is created by the white magic of an invitation to a fancy dress ball. True, the cynic, tearing his invitation twice across, may permit his lips their faintest sneer. "Fancy dress! If we may judge by the costumes of the women, every ball is in fancy dress. They are all mad." And there is more of truth than of kindness in his stricture. But it is the trend of the times, and who shall say us nay? We have rent the bonds of our Puritanism, and are letting our imagination loose in a new world of color and mad beauty. The Latins have always possessed this world; we are just discovering it.

There was a day in America when attiring oneself in the fantastic furbelows of other lands was deeply frowned upon. The frivolous thought it a nuisance, the pious looked askance. But as our Philistinism has gradually worn away, fancy dress balls, fancy dress dinners, and costume parties have swept over us in a great wave of popularity, and each year now the masque comes swooping down upon us with merrier shout and gayer color.

To forget oneself, to play in the world of make-believe, was a difficult art for self-conscious Americans to acquire. We learned it little by little from the Latins of Europe and from the French of New Orleans with its Mardi Gras and high revelry preceding the solemn fast of Ash Wednesday; and we are perfecting the lesson every day. We go to plays that represent other epochs and we sigh because the beauty of those days is lost; we marvel at the Persian ballet; we are bewildered by the gorgeous costuming of the Russian dance; we return from the east with tales of lovely fabrics, of the glitter of jewels on the apparel of fair women; and we determine to bring some of this beauty into our own puritanically drab lives.

THE SOCIAL DÉBUT OF THE VANDERBILTS

From the south, from Mobile, Alabama, a town of the old régime, close enough to New Orleans to have borrowed the ceremonial pageantry of which that gay little French city is so enamored, came the hostess who gave us our first great fancy dress ball. Mrs. Oliver H. P. Belmont brought New York to its feet, standing, by her lovely carnival ball. She was then Mrs. William K. Vanderbilt, a notable young hostess who had brought with her from her southern home a love of pleasure and pageantry which she turned to good account in her more staid northern home. Naturally she turned to the spectacular festivities of New Orleans as the theme for a ball with which she hoped to astonish not only New York, but the cities of Europe. With this success did the house of Vanderbilt make its social début, for heretofore it had contented itself with living quietly, and with slowly gathering its great fortune.

Next came the fancy dress ball of Mrs. Bradley Martin, which is still talked about as the pivotal point on which society turned toward the extravagance of this decade.

After this the fancy dress ball lapsed into oblivion for a time. The few, immature attempts at resuscitation were not scheduled in the social calendars of the inner circle.

[Note: The fancy dress costumes shown on this and the following seven pages are not merely pretty—they are likewise practical. Some of them actually exist, all of them may be made. The note on page 126 explains the several ways of obtaining them]



A pretty moth flutters through the dance with antennæ, chiffon-clad arms, and wings aquiver with bugles, and with body clothed in shimmering satin and swansdown

THE EVOLUTION OF THE FANCY-DRESS CRAZE

When the revival of the fancy dress ball came, the strength it had gathered during its dormancy was immediately manifest. Philadelphia centered attention upon itself with two balls, given, a year apart, by a coterie of young men who decided upon this way of paying off annually their debts of social honor. Even now this ball is one of the best-loved and gayest events in the social calendar. To be sure, it does not pretend to the exclusiveness and decorum of the stately Assembly Ball, but it goes on its own cheerful and brilliant way, and never lacks the prestige of a clamorous bidding for its invitations.

But the divine inflatus that made fancy dress an art came from—where, but Paris? A titled hostess conspired with M. André de Fouquières to give a fête which should out-Persia Persia. Not to the casualty of the guest was the designing of the costumes left; the great designers were enlisted—Worth, Poiret, Doucet, and a host of others, who set their clever brains to work devising new and revising old costumes—and the ball that resulted was a new chapter in the Arabian Nights' Entertainments. Next day the Paris press went mad. Of course, Newport immediately trumped its partner's ace, and the climax came in Mrs. Stuyvesant Fish's much-discussed ball at "The Crossways."

It was left for Mr. Louis Tiffany to bring fancy dress to a complete artistic triumph in the Egyptian ball given last winter at his New York studio. Mr. Tiffany is an artist and an orientalist. The costume that would be acclaimed as perfect at the usual ball would not pass muster with this connoisseur. The costumes of his guests were strictly supervised; he required them to submit sketches, and these were criticized by an Egyptologist and amended accordingly; back with these sketches went detailed instructions. In the studio that night were gathered not only women who had patiently studied the costumes of the lands from which they had chosen their costumes, but artists who had seriously and painstakingly designed their own costumes. There was Mr. John Alexander, for instance, portraitist of





The near-as-any-of-them-were-demure costume worn by the Hungarian contingent in the first act of "The Little Café"



A costume black, green, gold, and blue worn by the "Katziolinka" coterie in the second act of "The Little Café"



The dagger costume of orange chiffon, fringed and jeweled and plumed, recalls the lilting threats of Katziolinka, who offers to demonstrate the manner in which false lovers are dispatched "In Hunga-ree, In Hunga-ree"





A Russian costume with purple velvet cape and bloomers, a white silk tunic heavy with gold embroidery, and a hat topped by a yellow brush

The Columbines who danced in a frisky row in "The Little Café" wore panniers spangled all over and petticoats abob with pompons

Jewels and transparent chiffon give bewitching delicacy to this yellow and blue costume with touches of green centering in a snake girdle



Brocade and velvet, gold embroidery and fur are wrought into a Russian costume of rich beauty, ideal for the vigor of the modern dance



An oriental Man in the Moon in heavenly blue draperies ablaze with yellow moons, reaches from pole to pole and sways the stars in their courses



From velvet cap to wooden toe this little Dutch boy, in his blue faille bloomers and red velvet coat, bears witness to the picturesqueness of his fatherland

beautiful women, who went as a mummy and who, to be in character, rested a great part of the time against the wall without moving a muscle.

TARRED WITH THE BRUSH OF ORIENTALISM

We are all tarred with the brush of orientalism to-day; three-quarters of the balls we give draw the breath of their life from the orient. Artists, actors, authors—all conspire to blow this bubble big and colorful. Bakst, Poiret, Otis Skinner, Gordon Craig, Reinhardt—each adds his talent; and to such men we owe not only our new love of orientalism, but ofttimes the actual designs of the costumes we wear.

With great artists such as these condescending to costume the characters, a ball becomes an intricately wrought work of art; and those who attend must put into their costumes as much money as into a rather elaborate evening gown and much—oh, much more—anxious thought. But where is the woman who has not more costumes in her head than ever fancy dress balls will allow her to put on her back? Not in vain have "Sumurun," "Kismet," "The Yellow Jacket," "Scheherezade," "Boris Godounow," and the Russian ballet delighted our eyes. Each one of these is a dozen fancy dress balls in itself.

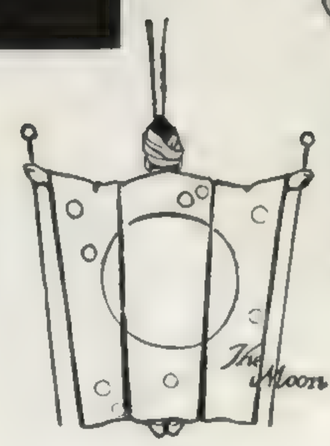
But balls such as these are in the nature and on the scale of pageants, and are not to be given except by the most lavish of hostesses, and then only occasionally. Meanwhile, lesser affairs flourish luxuriantly, though no longer with the hybrid exoticism of yore. To-day the fancy dress ball must be strictly in its period, and this period the invitation itself, exercising a kind of censorship, must suggest; further, it should define the land, or the book, or the nature of the entertainment.

SCHEHEREZADE'S STORIES

Of course, one of the most fashionable choices of the day is an Arabian Nights'



A spider to sit down beside you! Its web, the head-dress, is hung with pearl dewdrops, silver webs cover the brown and green costume, and big-eyed monsters dangle from the creepy sleeves



Ball with its merry throng of Sinbads, Aladdins, Scheherezades, Fatimas, and all the rest. The invitations to such a ball might appear to come from the Sultan, "commanding" the presence of his loyal subjects. The royal seal dangles on a colored ribbon, and a golden key by which the guest may enter the house through some side door appropriately hung with oriental rugs, is enclosed with the invitation. Thus the element of mystery may exert an influence from the beginning.

The decoration of the house may be as ornate as a hostess wishes. If she does not care to go to much trouble or expense in arranging a fanciful setting, she can, at least, have plenty of rugs and many cushions to sit upon. The dining-room might be decorated with high minaret towers and festoons of colored, crystal beads. As far as possible, black and white in strong splashes should prevail in the color scheme in order that the background may contrast with the brilliant costumes. Those who serve the supper may be in eastern costume, and it adds greatly to the effect if they are negroes. It adds still another attraction to have the coffee served in true oriental style—by Arabs in their native costume, who go about from table to table, and squatting on their low stools, cook their coffee according to the custom of their land.

The place cards, if the guests are to be seated, or the souvenirs, if supper is to be served from a buffet, might be water-color sketches, after the manner of Léon Bakst, of a character from the Arabian Nights or of an Arabian dancer—not a difficult achievement now when models for such figures are shown on every hand.

A COMIC OPERA BALL

What more mirth-provoking than a Comic Opera Ball? The older guests will



Miss Powder Puff, who carries the accessories before and after the fact of puffing in a basket on her arm, and who, notwithstanding the mode of the moment, must wear what powder puffs have always worn, a domed, silk skirt frothed at the edge with eiderdown. But she consoles her modishness by converting her mask into a tiny tunic which flares upside down about her face

delight in bringing to life their beloved characters in the old-time comic operas which (so they say) have nowadays no equal, and the débutante and her set will exploit the humor of all the amazingly funny people whose drollery has amused us in recent years. In any one of his dozen funny characters, Eddie Foy would be a certain cause of mirth, and Montgomery and Stone offer as many opportunities. The decorations for such a ball might be of comic masques, jester's wands, and striped red and white ribbons, symbols of the art of jesting.

The hostess who would give a ball of classic stateliness and beauty could turn to rich account the tales of mythology. She might suggest to her guests, to forestall any chance of duplication, such characters as Jove with his thunderbolt, Neptune with his trident, Vulcan with his hammer, Mercury with his winged cap; and for the women, Hebe, Proserpine, Diana —a countless array of lovely ladies and heroic men.

The setting for such a ball would, of course, be classically simple. The ceiling might be hung with billowy, light blue draperies, all covered with painted clouds and stars and a moon. The vaulted dome of the Grand Central Station in New York offers wonderful suggestions for such a treatment; even the idea of using electric lights for some of the more important constellations might be adopted. Lights thus outlining the signs of the zodiac and punctuating the Milky Way would create a very lovely effect.

A masque of equal dignity, which would appeal especially to a musical coterie, would be a Grand Opera Ball. Aïda and Rhadames in their superb Egyptian apparel, Madame Butterfly as Geraldine Farrar dresses her, Brunhilda in her warlike vestments of red and gold, Natoma as Mary Garden dresses the part, Elsa, Lohengrin, Parsifal—an endless, glittering array of picturesque personalities. Such a ball would be something of a novelty, and novel would be a setting of plain white walls on which, in black paint, were inscribed bars of the favorite arias from the operas.

"THROUGH THE LOOKING-GLASS"

An "Alice in Wonderland" Ball would be endlessly amusing. Such a ball was recently given, and was voted one of the most successful fancy dress affairs of the season. An example of the possibilities of costuming here is the dress worn by the man who went as the White Rabbit. It was of white satin trimmed with powder puffs. Around his neck was a collar of satin and marabou, and a high, twisted cap of cabbage leaves sat awry upon his head. A droll little tail of wired marabou with a fluffy powder puff at the end curled up from the middle of his coat. Think of the possibilities of dressing as Alice saw herself in the looking-glass (a tall, slender woman would do it to perfection), as the Mad Hatter, as the Walrus, as the White Queen, as the Jack of Hearts! And any one of



E'en the wonder of the long-looked-for visitor from Mars would pale before the advent of this representative from that eery nook in the Land of Imagination where the conservatives are confounded and the Cubists are eventually happy

the dozens of queer, quaint scenes in the story could be used as a background.

A hostess who never flinches from novelty recently outdid herself in a Jungle Ball, blazing the way for an entertaining series of such balls. She had just returned from a hunting trip in Africa, and so she was able to give to the life a jungle scene with real jungle grass, lush ferns, and tropical plants; in the dark corners, shadowed by tall plants, lurked stuffed beasts of the wilds, and on the green walls hung the heads of big game. The hostess herself wore a short-skirted costume of khaki with high, laced boots and a flannel hunting shirt; and the guests came as hunters and huntresses.

IN MERRY VEIN

Another hostess who essayed a Circus Ball found that her guests were delighted to come in the skins of beasts and to imitate monkeys, tigers, baby elephants, and lions. Two of the younger guests, wearing baby elephant costumes, entered the room on all fours and entertained the guests by performing remarkable balancing tricks. These laughable feats were carried out with such lifelike clumsiness and seriousness that the pair were quite the hit of the evening. Another guest, clothed as a lion, was rolled into the room in a large cage, which he clawed ferociously, roaring mightily the while. Besides the animals, such a ball allows of the amusing characters of clowns, ringmasters, dervishes, and all the funny folk who charm the heart of youth.

A Deep Sea Ball would, for humor and beauty, be a rival of the Jungle Ball, for the creatures of the deep offer rich opportunity for beautiful color effects. With costumes well designed—the one of the spider on page 21 contains a suggestion of the method of treatment—and made for the most part of spangles and tinsel, the individual and ensemble effects would be most fairylike. And in addition to the fish and shells, and other beautiful realities of the sea, there are the mythical characters of folklore and poetry to be drawn upon—Neptune, Undine, mermaids, and mermen. For decoration, mirrors hung with seaweed, coral, and shells, and about the room—playing fountains. These would give the right effect.

A Ball of the Seasons, too, could be made a lovely thing. The guests should be divided into four groups—one representing the snow, the storms, the evergreens, and the furry animals of the winter; those in the others the birds, flowers, and fruit, the showers, heat, and falling leaves of spring, summer, and autumn. The design of the Eve costume gives a general idea for the method of treating these costumes. The delicacies of every season should find a place in the supper menu.

THE STUDIO BALL

Almost all of the foregoing suggestions, though they might perhaps be adapted on a smaller scale, are essentially for large, formal affairs, and presuppose a large house, great



ARIEL

Ariel, a frolicsome, tricksy spirit, light and free as air, is just the one to "foot it featly here and there" among the throng. Through the rainbow of ribbons is glimpsed a slip torn to ribbons about the ankles



EVE

The sly temptress is clothed, by way of warning, in all the emblems of her villainy. Her ankles are caught in the trunk of the tree of knowledge, its roots hang about her snaky toes, its leaves envelope her, the fatal fruit itself boldly engirdles her waist, and the arms with which she grasps the world betray her accomplice in crime



Over the flesh-colored skirt of a feminized Harlequin costume hangs a tunic of black tulle weighted with butterfly ruchings. The bodice is of cubist cubes



The modern woman may gain that mystery she is said to lack, by gathering about her the flowing veils of this rich, Persian costume





The man who chooses for himself this costume, picturesquely Mexican from the tip of the tinsel-trimmed, peaked sombrero to the hem of the flaring, velvet trousers, need not feel that he has sacrificed one jot of his masculinity

An impressionistic type of eastern dress made familiar in "Sumurun." On a white, China silk costume, scattered with black figures, green, yellow, and cerise tassels dangle where they may. Tasseled bracelets bedeck the arms



Arrayed in a blue velvet bolero gorgeously embroidered and pink satin trousers caught with gold anklets. The gold-embroidered stomacher and the head-dress of this Turkish costume were in the Oriental Exhibit, Philadelphia, 1876

expense, and much planning and detailed work. They are really spectacles and pageants, planned to please the eye. The smaller or studio ball offers no fewer possibilities, and because it is less formal, it affords even more chances for amusement. Burlesque offers its opportunities for hilarity.

A burlesque variation of the eternal Shakespeare Ball gives opening for much originality and wit. Hamlet can come as the tramp poet, out at the toes, with poetic eyes hidden under straggling locks. Lear could be the anti-suffragist preaching "that women's place is in the home." Macbeth might be made up in the Harry Lauder style of Scotchman, the blue blood of Scotland dyeing his hands; mad Ophelia can offer, not pansies for thoughts, but onions for tears, and so on through a long list of famous rôles. And since, at a small affair of this kind where most of the guests know each other, there is no feeling of embarrassment about entertaining each other, each of the characters might give some well-known or some original parody on his or her part; as, for example, Hamlet might deliver the parody of "To wed, or not to wed?"

Best of all fancy dress entertainments for a few intimate guests, and commendable because of its economy, is the costumed dinner at which the guests, instead of an entire costume representing their character, wear conventional evening garb, and dress only the head to represent the assumed character. The hair is arranged as the character demands, the face painted, and some appropriate headgear is worn to carry out the effect. Strange, indeed, is the mélange presented by such semi-decorated guests, and the flow of talk is bound to be full of keen sallies and quick merriment. But before all else, in deciding upon her dance or dinner, a hostess must consider the temperament of her guests, and adapt her plan to their taste and purse and leisure. And in working out the details, she must display her own individuality, for without that touch an entertainment may be a "success," but the hostess will most assuredly be forgotten.



The Vogue girl wears four Vs for charm and a fifth for sentiment: one at the back and one at the front of her bodice, one where, at the shoulders, shimmering things like wings come floating out, one on her head, and one, the smallest but the most important, painted on the front of her petticoat as a background for the portrait of her great-grandmother, Lady Vogue



This maid betrays her kinship with Old Father Neptune by decking herself with the strings of pearls and the silver scales which the sea nymphs steal from sunken treasure ships



What more appropriate for a Christmas masque than a Russian skating costume with a white velveteen coat, glistening like snow, sashed with ccrise satin, and topped by a golden head-dress studded with pearls?



The Lady Vogue, who, on the cover, introduced the March 1, 1911, number, makes a charming model for her who would be an XVIII century coquette. Original drawing by F. X. Leyendecker

DRESSING FOR THE BALL

So much for the duty of the hostess; it remains to speak of the duty of the guests, which consists in being arrayed in the most successful costumes they can devise. To help them, the costumes illustrating this article were especially designed by Vogue artists, and selected by the editors from many other sources—from the plays of the season, the wardrobes of fancy dress costumers, and the shops.



Fresh from his adventures among one of the most beautiful achievements of stageland comes a "Prunella" man clad in wondrous yellow and gold and blue silks





A gay red note in the whirlwind of pageantry is given by a Russian costume with red trousers and with a red cape swung Hussar-like from most unsoldierly shoulders



A piquant, Pierrette costume with a white satin skirt shaped almost like pantaloons, a minaret tunic striped black and white, and a white hat with a black pompon posed precariously on the side of the peaked crown

The colors and materials of these costumes may be varied, almost at will, and if, for some special occasion, no one of them quite fulfils the requirements, there may yet be found among them the suggestion—the hint—which makes all the rest easy. But in case exact reproduction does seem desirable, very full descriptions are given herewith.

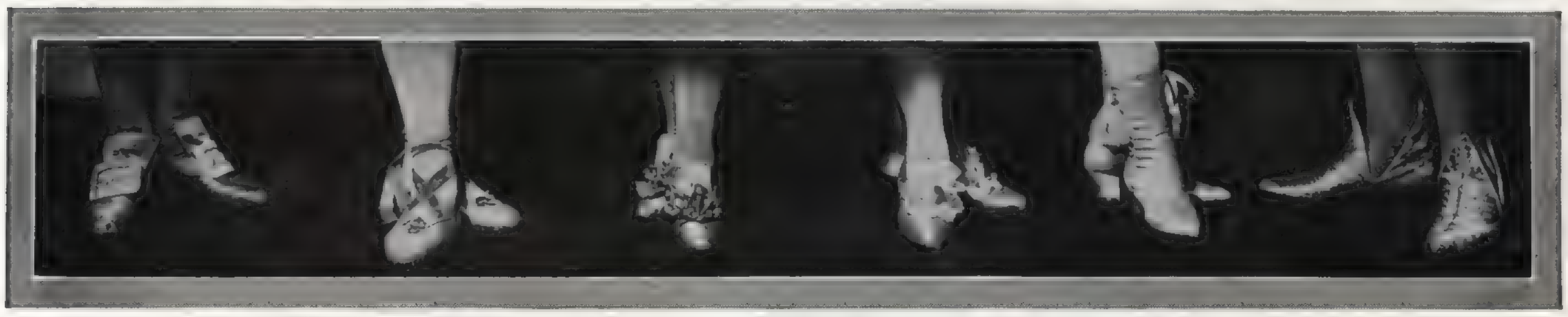
The moth costume, shown on page 19, will be made to order by a New York costumer. The foundation of the costume is white crêpe meteor; the bandings at the hips and bust are of swansdown, and the wings (the tunic skirt) are of chiffon embroidered in colored silks and bugles. The chiffon sleeves are embroidered in colored bugles, and the headdress is of crêpe meteor, swansdown, and bugles. The shoes are of white kid. This costume will be made at a cost varying from $85 up, according to the quality of the materials selected.

The Hungarian costume, shown at the upper left on page 20, is from Schneider-Anderson, a notable designer of costumes. It was designed by him for a play now running in New York, "The Little Café." The black, apron-like skirt is of velvet embroidered in gold, and finished with black silk fringe. The bodice is of blue chiffon with green velvet revers edged in black fur. The blue velvet brocaded overskirt is fur-edged and embroidered with blue spangles. The small, green velvet turban is banded with fur and trimmed with large, red aigrettes. The suède shoes are laced with gold.

The Hungarian costume shown in the middle at the top of page 20 has a blue crêpe meteor girdle and tunic, and a blue chiffon cape embroidered in green worsted. The skirt of blue crêpe meteor is veiled by chiffon, slashed at the side, embroidered in blue worsted, and finished with heavy, blue fringe. The head-dress is a large square of red silk draped into a turban and finished with red tassels. The red silk cord which hangs over the skirt ends in long, red tassels.

The Hungarian costume, shown at the upper right of page 20, is of yellow silk which shades to orange. It is veiled in yellow and orange chiffon, hung with yellow fringe, and embroidered in pearls and blue stones. The girdle and the long, hanging sleeves are of lavender chiffon. The turban of yellow and lavender

(*Continued on page* 124)



For the dainty tripping of the light fantastic, and the threading of the mazes of the dance

THE PARISIENNE *in* FIELD *and* FOYER



A demonstration of the equal right of woman to the Gladstone collar and the bowler hat, the brim of which she capriciously twists to suggest the form of a Napoleonic tricorne

THE opening season at Auteuil brought out no striking changes in dress, only a few, seemingly trifling innovations in detail—a bright colored top-coat, a brilliant flower on a black hat, a slight change in the line at the neck—but it is by chronicling such subtle changes as these that fashion history is made. Each day brings its own little novelty, its own suggestion, which may be taken or left, according to the mind of *les élégantes*.

For, as all the world knows, new wrinkles are not introduced by society women, but by manikins and actresses. When the women of the smart world see a new idea presented in an attractive way they are converted, and a little later they may be found exploiting the same feature of dress.

MASCULINE TOUCHES

At the last race at Auteuil there were shown bowlers and starched collars. The starched frill, which was shown on page 36 of the December first issue of Vogue, has now taken unto itself a more definite shape; instead of the frill, we have now a standing collar with points which flare under the ears—one, indeed, which closely resembles those worn by Gladstone, Dumas Père, and Voltaire. This collar, which is shown at the left at the top of this page and also with the suit in the middle of the page, is made of two thicknesses of fine, white, French crêpe or batiste. It is about two and a half inches wide in the back, grows wider under the ears, and slopes down to the collar-bone, where it disappears under the low-cut blouse. It is almost needless to add that it is worn with a corsage that touches the nape of the neck in the back. It is sufficiently high to peep out over the fur collar which tops the jacket, and it gives a desirable air of crispness to the costume. The flimsy, plaited frill of tulle, so popular last summer, but which lost ground in the winter because so easily crushed under the weight of furs, has been supplanted by this more substantial finish.



The Advent of Bowler Hat and Starched Collar, and the Disappearance of Sleeves from the Already Meager Bodice Accentuate the Contrast of Mannish Day with the Super-Feminine Evening Modes



No longer does the picture hat of Gainsborough accompany the low-cut gown. The twentieth century Parisienne elects the crisp contrast of tiny hat and towering plume

Old masters show us that the picture hat was the correct thing to wear with a low-cut corsage, but the maid of the twentieth century prefers a tiny hat of black velvet with a shaped crown—a hat which closely resembles a man's bowler. Hats of this description may be trimmed in any number of ways. One such model was half hidden under towering ostrich plumes; another had a single, enormous begonia of vivid red velvet posed flat against the right eye. Others had pompons of black ostrich posed over each ear, or directly in the middle of the front and back. A smart tricorne of broadtail is illustrated at the left at the top of this page. At the right is shown a turban of moleskin, with taupe paradise posed at a new angle.

PARIS WEARS THE "YASHMAK"

A pretty, young Parisienne wore the "yashmak," a new style of veil, one of which is illustrated in the lower, left-hand corner of this



Searching the world for novelty, fashion lights upon the barbaric splendor of Russia, and chooses a head-dress of gold and silver brocade with red bead ropes

A costume which deserts the kimono sleeve for the normal armhole, and flaunts eccentric seams, of which the one possible purpose is to match the points of the starched collar and the fur band



Though her neck is bared to the winter, the contrary spirit of woman prompts the adoption of the muffling oriental "yashmak" with which to veil the face

page. The veil was black, very heavily embroidered, with a top of the most transparent net, which scarcely veiled the wearer's magnificent eyes. Her chin and throat were swathed with folds of the heavy lace. Another veil which caught my fancy was also of very sheer net, and had one large cluster of flowers embroidered on the left cheek.

The tendency toward masculinity noted in the bowler and the starched collar is emphasized by the new sleeve, which hangs from a normal armhole. A costume of taupe, crêpe satin which shows the normal armhole, a shoulder seam, and curious seams in the back, is sketched in the middle of page 27; with it is worn the starched collar previously described. The box plaited tunic is made to flare very prettily by having the edge stiffened with a band of skunk, and skunk is also used to trim the coat.

Scattered among the hundreds of black velvet costumes which were worn at Auteuil on a recent Sunday, were many frocks of velvet in the new shade of bright red, which has replaced the many shades of yellow-red that were in vogue last season. Parry is responsible for the popularity of this color, which is a cross between a cherry and a crimson, sometimes almost bordering on scarlet. But the brightest note of color was Callot's beloved blue, which this year is neither sky blue, nor yet king's blue, but a most vivid new shade.

THE TIGHT BODICE

The comtesse de Castéja does not advocate the shapeless waist. Her costume of blue duvetyn, or *peau de suède,* had a snug-fitting bolero coat. It was cut with a kimono sleeve, which was tightly fitted by means of a long seam on top of the arm. This extended from the neck to the wrist. In the front, the coat ended at the waist-line; in the back, there was a short, rounded tail below the wide, fitted girdle. The skirt was seamed in the middle of the back and overlapped in front; on the hips, the fulness was taken up in stitched plaits. The comtesse wore a small hat of black velvet with two small grosgrain bows on the upturned brim. Shaped pieces of blue suède which just matched the color of her costume, were set in her patent leather slippers.

The duchesse de Brissac again showed her preference for violet by wearing a violet frock and a violet hat, over which was draped a mantle of blue velvet with a collar of gray squirrel.

The comtesse Ignatieff and the comtesse d'Hautpoul both wore mantles of broadtail. Madame Georgette, the couturière, appeared in *café-au-lait* duvetyn and marten.



A plumed version of the Medici collar pursues its uncurled, ostrich feather way round the décolletê neck of a brocaded gown



In the evolution of the evening costume, the bodice, daily growing more scant, seems in danger of becoming atrophied

After nightfall, sleeveless and gloveless are the arms of the Parisienne. A black gown with green-lined, ankle ruffles

PARIS AT THE PLAY

It is at this gay and busy season of the year that premières are following each other in such rapid succession that it is impossible to keep in touch with them all. One play which has aroused a storm of criticism is Henri Bataille's *"Le Phalène."* The story of *"Le Phalène"* is not unlike that of Marie Bashkirtseff, although the author insists that his inspiration came from another source. In spite of adverse criticism—or perhaps because of it—*"Le Phalène"* continues to draw large audiences. The costumes are by Béchoff-David, and include a remarkably graceful frock of white crêpe, which is worn by Yvonne de Bray in the third act as she enters leading her magnificent dog, her arms laden with flowers.

At this opening many of the new, sleeveless, evening gowns were in evidence. At my left, framed by the crimson upholstery, was a young Frenchwoman clad in black velvet, with a black velvet hat. Except for the straps of diamonds which crossed the shoulders to hold the sketchy bodice in place, she wore no jewels. Her low-cut corsage of black velvet was not softened by tulle or lace, and the severe lines of the bodice threw her magnificent shoulders and long, shapely arms into bold relief.

Since the smartest evening gowns are sleeveless, the merest suggestion of a sleeve looks rather prudish, and gloves are becoming an unknown article. During the last fortnight, I have seen more beautiful arms than one usually sees in a whole lifetime—long, supple, velvety arms, not too plump, nor yet too slim, but sufficiently rounded at the shoulder and curving slightly to dimpled elbows, with shapely forearms and slender wrists.

The low-cut evening gown has at last reached the limit of lowness—it can be cut no lower. It opens to the girdle in the back, and is cut very low in front. Not infrequently, the bodice proper (or improper) even drops below the hollow of the arm, and the skin is covered by a single fold of flesh-colored tulle. Slender shoulder straps of jewels hold the bodice in place,

(*Continued on page* 120)



Not a vestige of the usual tea-gown materials—satin, chiffon, and lace—is visible on this model of sapphire-blue velvet. From the chinchilla collar, which broadens in front into revers, down to the pointed train, the draped velvet forms a series of high lights and deep shadows. The sleeves are a part of this artistic scheme of drapery

A not too heavy gold and silver lace, in the ever-pleasing form of a deep fichu, is granted an honored place on this tea-gown of sea-green velvet. Here, as in the other model, the loose, kimono sleeves are one with the skilful skirt drapery, generous folds of which are caught up in front under three glittering buttons made of rhinestones

The back view of the sea-green velvet gown, illustrated on the right, shows how the material is snugged to the waist by a belt of gold galloon that disappears under the arms only to reappear in front. Full though the draperies are in front, in back they taper to the ankles in the accepted mode of the moment

STRANGE IT IS THAT VELVET, BEAUTIFUL, CLINGING, LUSTROUS VELVET, IS NOT MORE OFTEN ADMITTED TO THE CHARMED CIRCLE OF TEA-GOWN FABRICS

An unusually sportsmanlike motor coat to come from the mind of the esthetic Poiret is made of a new, heavy silk, cut like an English raglan, with great cuffs, generous pockets, and a permanently stand-up collar. The colors? There one recognizes Poiret in the choice of mahogany-toned silk, peacock-green taffeta bindings and cuff bands, and a cream lining figured with large black and white flowers. Two oblong buttons held by silk cords close the coat

The Russian mouse vest which flares into a high collar strikes the chief note of originality in this afternoon suit of black velvet. Mouse is a brown and yellow fur, the tones of which are repeated in the embroidery on the coat and cuffs. In the overlapping of the tunic fronts, a slight variation is given to an ubiquitous fashion, and the extremely cutaway effect of the coat is thus accented

"To paint the lily" finds a parallel in dyeing blue fox tan to collar and cuff this tailor-made of green duvetyn. The Persian tapestry waistcoat and the motifs on the coat are a glory of bright colors in which gold predominates to harmonize with the bushy fur. Of necessity, the cutaway coat and smartly draped skirt are cut on not too complicated lines in order to sustain the colorful trimmings. The three models shown on this page are from Lieberman and Siegel

A "JOSEPH'S COAT" AMONG MOTOR GARMENTS

AFFECTS A TAILORED SEVERITY ONLY IN CUT—

THE LATEST NEWS FROM TAILOR-MADE LAND



Photograph by Alexander Corbett, London

THE PRINCE AND PRINCESS ARTHUR OF CONNAUGHT AND HER ATTENDANTS

In the cortège of the most interesting wedding of the year in England are (from left to right): Princess Mary, only daughter of the King of England; the groom, Prince Arthur of Connaught; Princess Victoria, daughter of the Duke of Teck; Princess Maud of Fife, sister of the bride; Princess Helena, a younger daughter of the Duke of Teck; and (seated) little Princess May, daughter of Prince Alexander of Teck, and the bride, who was formerly Princess Alexandra, Duchess of Fife. The bride's gown was of satin asparkle with rhinestones, and her bridesmaids were all dressed in palest pink charmeuse trimmed with cream lace and trailing garlands of roses, except the tiny flowergirl who wore a fairy-like frock of pink tulle. Lilies, myrtle, and white heather comprised the bridal bouquet; the attendants carried carnations and ferns. The gifts to the bridesmaids were elaborate pendants of diamonds and aquamarines

The Horse Show was the occasion of the first visit of Lieut. Georges de Laissardières of the Ninth French Dragoons to this country

Above, in the middle, is pictured Col. Paul Kenna, V.C., D.S.O. He was A.D.C. to King Edward, and is a most ardent huntsman

Lieut. Baron de Meslon of the First Cuirassiers of France, on the $30,000 entry "Amazone," took part in many, close jumping contests

In the oval is Capt. Nyssans of the 12th Belgian Lancers, exercising "La Craquette." This is his first appearance in this country

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Major M. F. McTaggart of the Fifth Lancers of Ireland, who with Col. Kenna won, in a spectacular jumping class, the first victory for Great Britain. He is mounted on "Ozone"

Copyrighted by International News Service

Capt. Stewart Richardson of Prince Albert's Own 11th Hussars, on "Clonsilla." Capt. Richardson always represents England at the International Horse Shows held in London

THE MILITARY EVENTS, BY REASON OF THE DARING RIDING, THE SPORTING SPIRIT OF INTERNATIONAL CONFLICT, AND THE BRILLIANT UNIFORMS OF THE OFFICERS, CONTRIBUTE ONE OF THE STRONGEST ELEMENTS OF INTEREST TO THE ANNUAL NEW YORK HORSE SHOW

AS SEEN by HIM

The Holidays Are upon Us and Willy-Nilly We Are Victims of the Traditional, Brilliantly Smiling Determination to Shed the Spirit of Christmas as a Candle Throws Its Beams

THE frost has been some time on the "punkin," if indeed that golden, autumn afterglow has not already fulfilled its sacrificial destiny and been offered up amid the incense of nutmeg and allspice to appease the appetite of the Great American Pie Goblin. I doubt not, also, but that the fodder has long since left the shock, and these things having come to pass in their season, we who boast much of having banished all the shackling, trite traditions and customs of old to an existence between the dusty covers of mid-Victorian books are preparing to observe one of the oldest customs known to Christendom. We are taxing the looms of our imagination to weave fabric all dreams and a yard wide to cover our fondly foolish illusions about Christmas. All this we are doing in a sad, bright-eyed, weary-lidded, brilliantly smiling determination to project into our human, New York selves that anomalous, odd, inhuman mixture of French verve, Latin abandon, and New England piety known as the Spirit of Christmas.

THE HOLIDAY STREETS

Of an early evening our shop-windows are ablaze with gifts which would have bought a dancing-girl's ransom at the Court of Solomon, and Fifth Avenue bathes wantonly and unashamed in enough electricity to light the Stygian birthplace of loathèd Melancholy.

The florists have banked their windows with poinsettias and holly and mistletoe, and the news stands are a jumble of new magazines, each with a cover trying to outflaunt its fellows by a riot of red wreaths and ribbons and Christmas bells. On the pavement the toy sellers let loose a multitude of mechanical bugs and beetles, Santa Clauses and manikins, and to side-step them one veers more than likely into a Salvation Army lass who stands on the curb with empty cup outstretched. Indeed, there is so much of quaintness and interest in the scene that it can not all be herded into the straight, wide way of the avenues, and at every corner one stops to take a peek down the side streets which lure like the corridors of an art gallery. So completely do the holiday throngs fascinate the beholder that the strolling hour before dinner melts as if by magic, and lest one go in unfit raiment to dinner at the sixtieth minute of grace, the scene must go on with one observer, and, perhaps, one incipient purchaser less.



Another evidence that the holiday season is close at hand is that the post-bags come in heavily laden in the mornings, and my secretary is kept busy from morn till noon. Sometimes he lets a bookseller's list and catalogues, an auctioneer's announcement of an approaching sale, or literature from various dealers and tradespeople come to my study, because at this time of the year one is not in a position to risk letting an artistic suggestion go by even though its discovery entails the perusal of much advertising matter that is trite and tiresome. As a rule, I object to circulars, and when I wish to purchase I usually take up a reliable publication and read the advertisements as they appear after some one who is paid to do it impartially has edited out the chaff and left—enough.

Appeals from charitable organizations come in so fast these December days that it is too much work for one man to assort them. Requests for donations are veiled in all manner of elaborate disguises, and so successful are the artifices employed to make them look like "personal mail" that very often they attain the Parnassus. They mount my mahogany desk and lie in ambush behind their sly, unlettered envelopes until, refreshed by a canter in the park, a cold plunge, and a cup of incomparable coffee, I enter my study and, alone, my conscience unbuttressed by even so much as the presence of a stenographer, I fall a prey to their cunning, and only the opportune ringing of the telephone or the entrance of a servant saves me from writing my inkstand dry, my check-book empty, and my temper into the state of virtue that is the pleasant by-product of Christmas giving.

THE CHRISTMAS MAGAZINES

I have spoken of the preservation of some fashions and the discarding of others. How about the fashion of reading Christmas stories? Who reads Christmas stories nowadays? Beguiled by their covers, we buy the Christmas magazines, look at the pictures, and then put them carefully aside. Each Sunday newspaper gets up a special Christmas number with an "artistic" supplement; we give it a cursory glance and file it in the waste-basket. Of late years this supplement has happily been confined to reproductions of sacred paintings in the various art galleries. Once upon a time it was rife with fearful woodcuts and prints depicting the ways in which various localities and countries have celebrated Christmas Day.

The fashion has mercifully changed, and apropos of fashion and changes, I have a book beside me which I have just rediscovered and which has given me much amusement. A bulky volume it is, called "The History of Sport." I remember that it was a subscription book which seemingly only a few years ago I subscribed for, yet, from the date on the book-plate, I see that over ten years have passed since it came into my library. It is filled with photographs of women and men we know; members of the Meadow Brook set, the polo players, the golfers, and the tennis and racquet champions. Strange to say the attire of the men seems even more out of date than does that of the women. The coats are cut very queerly according to our ideas of 1913-1914; the collars are odd, and the ties look mussy, some way. Yet the book bears the date 1904, which is not—indeed, it is not—such a terribly long time ago. The photographs of the women with hats on seem very absurd. The hats were beginning just at that time to be quite large—I remember a stock picture of Fritzi Scheff in a, for then, tremendous one. One never sees a man nowadays, except a parson from the country, a politician, or a President on Inauguration Day, wearing a frock coat; and the flat ascots with the tie pins, of which nearly every photograph in the sports book is guilty, seem antiquated. As for the broad-brimmed top hats and the high-crowned, curly brimmed derbies which the pictures wear—they belong to another era!

FASHIONS IN LITERATURE

Speaking of old fashions, nothing is more old-fashioned than a popular book out of date. There are the great standard authors, of course, who will be with us until the morning and the evening of the last day, but it is of the minor, popular writers that I speak. Lives there a person of the younger generation who could enjoy a novel by the Duchess, or cry over Rhoda Broughton's "Cometh Up as a Flower?" Ouida, who in the day of our grandparents was under ban, seems singularly innocent compared to the sex-dissecting writers who now clutter up the pages of the current magazines with their fiction. However, it is a great comfort to realize that these same writers will rapidly share the fate of the others and become out of fashion. I can remember when it was considered quite improper to read novels by Amelie Rives and Edgar Saltus! Think of it! If these writers seemed advanced in their ideas, their books were at least written with some regard to the rules of grammar and to the niceties of style, which, alas! is much more than can be said for the writings of the modern minor novelists. Yet, I must confess that I am not the least bit interested in Frank Stockton, and as for William Black, or Robert Grant, it bores me terribly to reread them.

I have read somewhere that Mr. Jack Barrymore is writing his reminiscences of Broadway in what he calls the "olden, golden days"—about 1909. I know that this much-vaunted street has changed a bit, that in its gayest neighborhood, perhaps, it has grown commoner and cheaper. No doubt the proposed book will speak of the few last survivors of the Spanish-American War and will mention the ancient structure known as the Times Building.

As for the Metropolitan Opera House, there seems to be no one living who can remember when it was first opened. In 1883? Almost as far back as the days when men wore powder on their hair and everybody went around in sedan chairs when they were not walking through minuets! Well, thirty years seems a long time to the present generation. I confess that I was not in New York myself when the Metropolitan Opera House was opened, but in my library there is a little book called the "Social Year," in which the fashionable events of the season were chronicled. In it appear names whose owners are still appearing in society.



In his latest canvas, "Famille en deuil," M. Lucien Simon throws the red, brown, and yellow of the faces of his Breton peasantry into curious contrast with the rusty black of their mourning garments

MILESTONES *in* CURRENT ART

NOT alone the magnitude of the exhibitions given by the two great French art societies, the *Société Nationale des Beaux-Arts* and the *Société des Artistes Français,* makes them of first importance to art lovers the world over, but also the high standard of quality necessary for admittance to the walls. At the exhibition of the *Beaux-Arts* it is the usual thing to show in the neighborhood of thirteen hundred paintings, besides uncountable drawings, pieces of sculpture and decorative art; and the *Français* is even larger. So that, if one is to see them all, one must traverse miles of space, and review thousands of tons of plaster and metal (in such scant-courtesy terms of quantity is the harassed critic inclined to speak of these great exhibitions after having plodded through them), all gathered under the enormous wing of the Grand Palais.

AMERICAN REPRESENTATIVES

The *Société Nationale des Beaux-Arts,* which exhibits its paintings on another side of the Grand Palais than that used by the *Artistes Français,* lacks the spectacular framing of the first exhibition, but its work excites an equal amount of interest. In each of these exhibitions—the largest but not always the most important in Paris—Americans were well represented at the one hundred and thirty-first *Vernissage,* particularly in that of the *Beaux-Arts.*

Alexandre Harrison exhibited several of his ever delightful, marine views, and Walter Gay his charming, French interiors. J. Hopkins, who is fond of painting delicate, old fabrics, exhibited an exquisite canvas called *"Toile Indienne."* Beatrice How's *"Intimité"* was an exquisite group of mother, nurse, and child;



M. Roybet achieves a triumph in the weary, heavy-lidded eyes of middle age, denied in the brilliancy of a smile

Julius Stewart showed a fine portrait of a "Miss S.," and Miss Catherine Watkins exhibited a couple of her Picardy, autumn landscapes full of feeling and special charm.

The young artists, who are usually banished to side rooms, were especially favored this year by M. Aman Jean who, having charge of the hanging of the pictures, gave them the whole of the first room. To be candid, it must be said that, with few exceptions, these youthful productions indicate nothing of the promise shown by the youthful work of the old masters. One of the exceptions, a painting by comte Hugues de Beaumont called *"Les Héritiers,"* a really fine piece of work and by far the best in the room, bore comparison well with the work of the arrived men. The eager faces of the three men and two women of the composition were wonderfully expressive of greedy intentness. A portrait of Miss Annie Warley exhibited by M. Cottenet in the *Français* received an honorable mention. The young woman sits on a couch in an easy, natural manner, a discarded book by her side. The draperies of couch and gown are in a quiet harmony which brings out the simple grace of the pose.

One of the most successful of the young artists, Mildred Copeland, achieved a charming color effect in a portrait of a young woman, dressed in peacock blues, and bending indolently over a bowl of gold fishes.

PORTRAIT-PAINTERS

The charming beauty of Mlle. Aïda Boni of the opera figured prominently in both Salons. M. Frédéric Lauth presented her in a delicate fluff of ballet skirts, her black hair bound with flowers, and long garlands falling from her hands over her white skirts. In the other Salon,

under the brilliant brush of Guirand de Scévola, she flamed in scarlet and yellow, transformed into a creature bold of eye and dashing in pose—a marvel of verve and audacity. When this portrait of the favorite dancer was exhibited in the Pastellistes exhibition at the Georges Petit Galeries, it created, even for Paris, a quite unusual sensation.

Hitherto known as a painter of beautiful, exotic women, La Gandara seems now to have wearied of them, and is engrossed in painting landscapes, old houses, parks, and bits of gardens. His last Salon picture, however, was a portrait, but not of a lovely woman. Instead, he presented poor, battered Don Quichotte, a wonderful, long, slender figure, lance in hand, standing tall and straight in a wild Castilian valley. The strange personality of Cervantes's great hero is portrayed in every line of the gaunt figure. In the shadows about him lurk the shades of his futile dreams, and in spite of his rags and his broken cuirass the impressive, sad, unflinching courage of the man dominates the picture.

A BOLDINI PORTRAIT

No work of the favorite artist, M. Jean Boldini, has been more admired than were the two portraits he sent to this exhibition. Clearly and simply expressed is that of a young man who stands lightly resting one hand on a table placed a little behind him. Before the other the passing throng paused to gaze, for it represented a true Parisienne of the *"Sentier de la Vertu,"* a lovely, modish figure in a striking costume of soft, shining black silk with a collar cut in a V at the neck to show a shining pearl circlet



Mlle. Aïda Boni, of the opera, who figured prominently in both of the great Salons of Paris, was presented by M. Lauth in the delicate fluff of a ballet dress

about her throat. The slender waist is sashed with vivid green silk, a tiny waistcoat repeats the splendid color, and it glints again at the hem of the skirt, slashed above a slender, silk-clad ankle. One hand and wrist is gloveless, and in the bend of the other arm she holds a tiny, Chinese dog that gazes up into her face appealingly, while its mate trots at her side. This dashing maiden is walking in the Bois, and through the dark tree trunks behind her glows the new, vivid green grass of the Paris May time. All the well-known qualities of the artist are revealed in this painting. His nervous force and his ardor are expressed in the varying shades of gray, black, and white so splendidly accented by the splashes of vivid green.

MIDDLE AGE

Equally at home in picturing street scenes or in painting women of the *grand monde* seems M. Jean Béraud. His latest work, "La Nuit de Nogent," is extraordinary in the vigor and the coloring of the figures, and in the differing extremes of life shown on one canvas. He has painted the portraits of Mme. Vesnitch, a well-known Parisienne, in a wonderful, orange-colored robe, and Mrs. Harry Lehr he has gowned quite as wonderfully in blue.

It seems to be a hard task to paint a beautiful woman who is no longer young. Artists shrink from it, and well they may, for there is a piquant, inevitable disappointment in viewing such a work. Either the value of the experience the subject has gained by the passing years is lost in an attempt to preserve an appearance of

(Continued on page 112)



Into "A Souvenir of Ascot" showing the well-known Sem, sketch-book in hand, M. François Flameng throws the dash and gaiety of a race day



"L'Enigme," a charming, dark-haired girl with piquant, eager eyes, won a well-deserved "Hors Concours" for her creator, M. Gabriel Nicolet

A MODERN BOOMERANG

EACH succeeding holiday season brings a fresh demand upon the Christmas shopper to push her calendar forward a little and so avoid overworking the tradespeople during the few days immediately preceding Christmas day. In fact, so persistently have sermonettes been preached from the trite text, "Do your Christmas shopping early," that the public is often inclined to turn a deaf ear; and so many trite articles have been printed upon the subject that the public, having eyes, has begun to skip them. Still, such organizations as the Consumer's League have taken the matter under serious consideration, and in one way and another a great percentage of shoppers has been prevailed upon to make all purchases before the Christmas rush begins. Such a policy inconveniences no one. On the contrary, the shoppers who initiated it as a bit of consideration for others have discovered in it an advantage to themselves.

IN spite, however, of all the spoken and written language which, turn and turn about, has made piteous and indignantly righteous pleas for the prevention of cruelty to shop-girls, many a recalcitrant shopper continues to take her frenzied way through the aisles of the department store at the veritable eleventh hour, and to stagger out to the curb under a load of packages, each of which was wrapped by some one too weary to care whether Christmas ever comes or ever goes. Since preachments pointing out the hardships, injustices, and disadvantages of the present method to the shop-girl have been of no avail, it would seem to be expedient to turn the shield around and look at the other side. How about the hardships, the injustices, and the disadvantages which the late shopper inflicts upon herself?

IS it not a hardship, an inhuman, hard hardship to plunge madly into the chaos of a crowded shop, to dodge around fat women and dart under the arms of tall men, to stand upon other people's feet and have them return the compliment in kind, and to emerge at last upon the sidewalk with not just the right thing for Mary and the wrong thing for John?

IS it not a hardship to drop into a hotel for tea, and after the last slice of lemon has slipped into the last cup of tea and the waiter is hovering about with the Christmas spirit exuding from him like an aura, to discover that every cent has been deftly extracted from one's shopping bag in the confusion of a crowded shop? Of course, the hardship which is being imposed upon the girl behind the counter is more protracted, but more poignant it could scarcely be.

AND again, she who waits to make her purchases until the fascinating Christmas stock has been picked over and only the less choice things remain, certainly does herself an injustice. Even with the most careful salesroom management, things become more or less shop-worn during the strenuous, Christmas shopping days, and it is surely an injustice to be compelled to select gifts from what has been passed over as less worthy by a horde of former and more fortunate shoppers. There are good things left, to be sure, and handsome things, but no other supposition is logical than that the first comers have chosen the best bargains and the smartest novelties. The injustice of heaping more work upon the shop-girl at the last moment than mere human hands can do, and do well, is much greater than the injustice which the late shopper inflicts upon herself, and yet the latter is considerable.

ALSO, the woman who uses all of her energy in spasmodic dashes into the shopping district for several days before Christmas, places herself under the disadvantage of appearing at her worst on Christmas day. The anxiety of selecting things and getting them off to where they are going before the clocks chime the last hour of grace, leaves her rather in a mood to take to her bed and rest all of Christmas day than to appear in a pretty frock and look to it that her smile reflects the spirit of the time. In fact, indifference to the hardships, the injustices, and the disadvantages which late Christmas shopping imposes upon the shop-girl acts very like a boomerang, and the shopper herself suffers in a fair proportion to the suffering she inflicts upon other people.



Photograph by Ira L. Hill

MISS DOROTHY TAYLOR

Miss Taylor, a débutante of this season, the daughter of Mrs. Keene Taylor, is the granddaughter of the late James R. Keene, and the niece of Mr. Foxhall Keene, the international polo player, who is planning a large ball for Miss Taylor's début at Sherry's on December 19th



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In an Italian style of such luxury and architectural ornateness that even a picture added would be too much, the dining-room of the Stuyvesant Fish home on Madison Avenue, shown in the upper picture, yet attains a certain charming quaintness

Supporting the old Florentine ceiling of the dining-room in the Harry Payne Whitney house are walls covered with antique paintings truly glorious in color. The furniture is heavily carved and the chairs are upholstered in brocaded velvet

DINING-ROOMS *of* SMART TOWN HOUSES

Dining-Rooms, Each Attaining Perfection in Its Own Way, Which Range from the Ornate Sumptuousness of Italian Architecture to the Scrupulous Restraint of the Georgian Period

(*For full descriptions of dining-rooms see page* 112)





With the simplest of mahogany furniture, and mahogany walls scrupulously restrained in their ornamental low relief, the dining-room of the William F. R. Hitt home in Washington is true to the Georgian style so well suited to a formal apartment

From the domed ceiling of a circular dining-room, unusual in shape and unusual in the intimate atmosphere seldom attained in an apartment so large and so elaborate, hangs a gilt candelabrum with myriad, shaded tapers

TEEING OFF *in* SOUTHERN FRANCE

Serene Highnesses, Grand Dukes, English Lords, and American Millionaires Meet in Amiable, Competitory Pursuit of the White Balls Which Bound across the Picturesque Riviera Golf Courses

SHOULD golf have a close season? "Never!" cries the enthusiast, and betakes himself to southern France. No other country presents such a lure for all-the-year-round-golfers as does France, for here winter golf is as much *à la mode* as golf at any other season. This is because southern France possesses the most famous winter playgrounds in the world, and delightful golf courses are now appendages to all the long chain of brilliant Riviera cities of pleasure as well as to those of the Côte d'Argent.

Although it was primarily the demand of an Anglo-American society for its beloved sport that brought into being the six celebrated, winter golf courses of Cannes, Monte Carlo, Nice, Menton, Valescure, and Hyères on the Riviera; and the four no less noted ones in southwestern France—at Biarritz, Saint-Jean-de-Luz, Hendaye, and Pau, the French themselves have taken to the "royal and ancient game" with an avidity which amazes the outsider.



On the awning-clad verandas of the golf club at Cannes, international society sips tea and bandies golf terms

THE SPELL OF THE GAME

The Frenchwoman, drawn first by the novelty of the country-club idea, the charm of sipping tea on the veranda of the club-house, was quickly caught by the spell of the game, and, finding her high-heeled slippers in disfavor on the greens, she heroically discarded them for flat-soled, golfing shoes and consoled herself by selecting a smart costume for the links. In a word, she has taken to the alien sport like a fish to its native element, and now bandies golf terms about in her daily speech with the ease of one born in sight of the sacred precincts of Saint Andrews. In this manner the Frenchwoman has become the most indefatigable golfer of the Côte d'Azur and the Côte d'Argent.

The cosmopolitan golfers who gather from October to May in amiable, competitory pursuit of the little white balls which bound over the picturesque links of France, are representative of the highest European society. Exclusive Austrian nobility, Serene Highnesses of Germany, Grand Dukes of Russia, Italian Principes, Spanish Dons, English Lords, and American Millionaires are all equally prominent, and they give an added spice and interest to winter golf in France.



The eighteen-hole golf course at Hendaye-Plage is laid out in the superb park of the Château Abbadia, which serves as a club-house

In many instances it was quite an engineering feat to lay out the Riviera links. Caught as it is between high mountains on one side and the deep sea on the other, land flat enough for driving is at a premium. On account of this the golfer on the Riviera finds that he must usually go far atop the mountains for his favorite game if he does not wish the Mediterranean for his first hole. Difficulties, however, have not dismayed the sporting enthusiasts who insist upon golf as a part of the program of winter amusements.

The best authorities on the subject were imported from Scotland and England to lay out the Riviera courses, quantities of British grass seed have been planted, and no expense has been spared to keep the courses in condition. In a southern clime, and in a land where often no rain falls all summer long, the work of the keeper-of-the-greens and his staff is unusually arduous.

THE IDEAL COURSE

The ideal golf course has great variety. Each hole has a distinctive character, and yet the natural beauties and contour of the landscape are preserved as nearly as possible. The achievement of this means the services of an experienced landscape-gardener, for the most blindly devoted follower of the little white ball prefers to chase after it through the vistas of an artistically laid out course rather than over one that is merely scientifically correct, and nothing more.

This artistic pleasure the Riviera courses afford in a superlative degree for, far from copying each other's successes, the men who laid out the different courses along the Riviera have made as much out of their original ground as the combination of spectacular, natural, and artificial resources would allow. Since this plan has been followed, players who go from one course to another during the season of the Riviera, find their play spiced with agreeable surprises and tests of skill.

GOLF AT MONTE CARLO

Monaco has had to fall back on France to supply a golf course. There was no room in the little principality, four and a half miles long and scarcely as wide, to be wasted on golf, so the Monaco links are laid out at La Turbie, practically on the top of Mont Agel, which towers high above the terrace of Monte Carlo. Perhaps the Casino authorities feared the little white golf balls would rival the little white balls which whirl around the roulette table, but, whatever the cause for the exile of the links from Monte Carlo, a site has been won which is superb. In half an hour one can rise from the feverish excitement of the gilded *salles de jeux* of the Casino to the Mont Agel links, something like twenty-five hundred feet above the sea. Here the golfer can enjoy the filip of playing above the clouds, when there are any clouds in this land of sunshine. From the golf course there is, perhaps, one of the finest and most spectacular views in the world, a view of the sweeping "Coast of Blue" and of distant Italy.

The links, comparatively recent in establishment, were excellently laid out, quite a feat to have accomplished on a gray mountain top, bare as a bone, and grassless, except for the green fuzz on the putting-greens which must be coddled as assiduously as a hothouse plant. In spite of this disadvantage, however, those who know about such things predict a golden future for the golf course at La Turbie. In any case, it is worth while playing a game there merely for the sake of going up to the links. One can motor up by a rather roundabout, hill-climbing road, but most people prefer to be conveniently hoisted by the funicular railway which is met at La Turbie Station by a motor bus from the golf club. The bus carries one still higher up to the clubhouse and the familiar comforts thereof.

At Menton one must go even higher up for golf than at Monte Carlo, for the Sospel golf course demands a spectacular climb of some three thousand feet into the heart of the Maritime Alps. A delightful bit of mountaineering by automobile is furnished in the mere going from Menton to the links, for it takes an hour by motor-car or two hours by electric tram. The road rises up through orchards of lemon trees and gray olive groves, past tiny, rock villages and ancient castles perched like eagle aeries on dizzy peaks, and, higher still, over bare mountains and through a tunnel, and finally drops down on Sospel, a tiny town on the edge of a green plateau, hemmed in by the wildest of snow-crowned peaks. The picturesque journey and the view at the journey's end would make the excursion worth while even if there were no golf course at all.

GOLFING ATOP THE ALPS

There is very good golf on the Sospel links. Some players say the course is almost too easy, although the rocky bed of a mountain stream affords hazards to satisfy all but the most adventurous, and experiences terrifying enough may be encountered if one goes in search of them. There is a good, country hotel near, and the little town of Sospel is as pretty as an Italian hill-town, which it comes near being as the Italian frontier runs across

(*Continued on page* 94)



Maison Drécoll has taken advantage of the semi-formality of the reception gown to filch and re-combine some of the picturesque beauties of period fashions—the flowered pannier, the fichu, and the sleeve ruffle of Marie Antoinette, and the hat of Gainsborough. Citron-colored charmeuse is draped in a slender skirt, over which fall panniers of citron-colored brocade, deeper toned in the velvet flowers than in the chiffon background. Turquoise blue is the girdle and a rose which has caught all these tones in its velvet depths is posed above the snug, satin girdle



Here is emphasized the unusual short-waistedness of a frock of deep blue satin by adding an odd little bolero of green and blue plaid taffeta which slopes up in the front, as does also the tunic, to accent the prominence of the abdomen. This much-affected pose may even, as this figure shows, be artfully accented by certain attitudes and certain studied gestures



For the woman who likes a "fussy" dress, Buzenet has designed this reception gown, a thing of intricate lines and many materials yet managing somehow to achieve that unity without which there is no beauty. Unusual on a skirt of this length is the split, pointed train, a continuation of satin panels on the front and back of the skirt. These bands are beaded in design of birds. At the sides is revealed a tunic of two shades of brown chiffon, the upper one of which is pearled. The corsage and sleeves are likewise beaded, and bodice and tunic are treated with fur

A DRESS THAT TAKES ADVANTAGE OF A PICTURESQUE OPPORTUNITY, ONE THAT EMPHASIZES THE NEW POSTURE, AND ONE FOR THE WOMAN WHO FANCIES AN INTRICATE ELABORATION



To a narrow, black velvet band is plaited barred dimity with an imitation Cluny lace applied flatly on the edge



The cut of the dotted Swiss, and the insertions of imitation Cluny lace make an apron noticeably unusual yet in good taste



A handful of plaits of dotted Swiss edged with dotted embroidery is secured by black taffeta strings with bows



As pretty an apron as a maid's may be is this one of fine batiste, French-embroidered

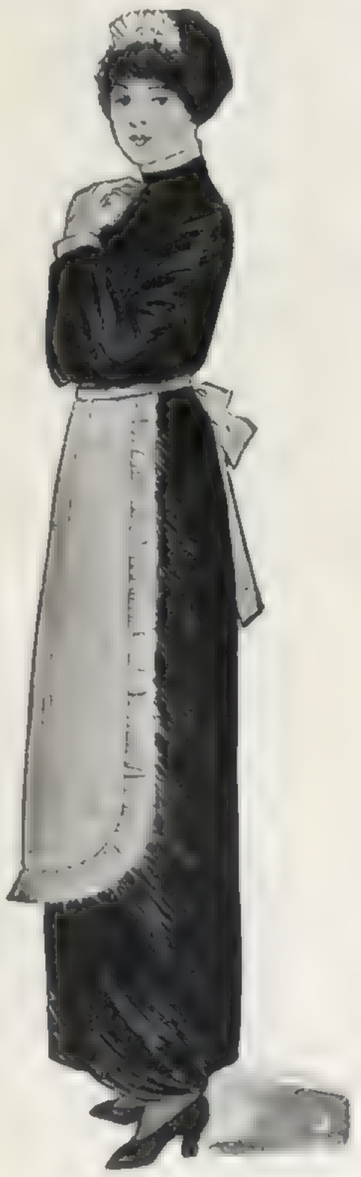
THE MAID *and her* APRON

The Correct, Smart Dressing of a Maid Is More a Matter of Good Taste Than Great Expense

THE well-mannered and well-turned-out servant is not necessarily a luxury of the very rich. Instead of representing the income of the family, a servant rather reflects the personal good taste of the mistress of the house. As a modest home may be immaculate in its cleanliness and exquisite in its furnishing, so is it possible to find a competent and trim servant in a small ménage. The maid is the first to produce an impression, favorable or unfavorable, upon the arriving guest, and no after-display of care or expense can counteract the effect of an untidy, uncouth domestic. As a good housekeeper wishes her floors to be shining, her carpets stainless, her furniture dustless and in order, so also does she desire her servant to be appropriately, tastefully, and immaculately dressed. To some this seems an impossibility, to others it is a reality, and in truth, it is not difficult to make it so.

After her hours of manual labor, a woman servant should be dressed in black. Almost any plain material, such as cashmere or serge, may be used. The skirt should be simply made and should be cut two or three inches from the ground. The waist should be of the same material as the skirt and as simply made, with a white collar and cuffs. Those made of a thin lawn, neatly embroidered, have more smartness than those which are stiff. A maid's hair should be neatly and tastefully arranged; the wearing of a cap is merely a matter of the mistress's taste.

Careful thought should be given to the choice of aprons, for they come in a great variety, but unfortunately the selection to be found in American shops leans rather to the extremely practical or the over-elaborate, with nothing in between; and yet there is a great need for thin, pretty aprons which are in good taste. The accompanying sketches were made from a large selection which was seen in London. Each one of them is appropriate and charming. They are made of sheer, dainty materials trimmed with a discreet amount of lace. The bands of black velvet and taffeta, often with additional little bows, are a new note.



Even the serviceable morning apron is rendered dainty when edged with a fluted frill



Actress-wife and dramatist-husband is a combination often productive of great things for the stage—witness the French actress, Mme. Pierre Frondaie, and her husband. Mme. Frondaie is now delighting audiences at the Théâtre du Parc as Blanche Caline in her husband's play. The costume she is wearing here consists of a moire skirt with a deeply plaited tunic of brocade and a soft, velvet coatee outlined at the lower edge with beads, and at the neck with clinging lace

Mme. Frondaie in a flowing cloak of velvet which is strongly silhouetted against any background by shaggy bands of fox



Like many another great actress, Monna Delza entered her profession by a tiny back door, for she was a manikin before she became the excellent and charming comedienne who now delights Paris

TWO PHOTOGRAPHS OF A FRENCH ACTRESS WHO IS BOTH INSPIRER AND INTERPRETER OF HER HUSBAND'S PLAYS, AND ONE OF "OUR MONNA DELZA," AS PARIS CALLS HER



A black velvet, Lewis hat, worn by Mme. Renouardt of the Palais Royal, has a piece hewn right out of the brim to accommodate two full ostrich feathers, an arrangement rather unusual in an era of meager trimmings for the most part perched on the uptilted edges of brims



This gown, worn by Mme. Sabrier of the Vaudeville, shows chiffon and velvet successfully combined in a softly graceful bodice. In these days of sharply contrasted materials, the tunic is, rather surprisingly, of the velvet, and falls over a draped skirt of the same material. The chiffon yoke and sleeves follow the insistent mode of a transparency somewhere



More than "tip-tilted like the petal of a flower" is this hat worn by Mlle. Darlet of the Théâtre de l'Athénée. The firm, round line of the brim is well lifted from the face and arched outward to reveal the coiffure. An arbitrary fantasy follows its tortuous way aloft

TWO HATS POSE FEATHERS PRECARIOUSLY ON THEIR BRIMS AND, CONTRARIWISE, A THIRD ABBREVIATES ITS BRIM TO ACCOMMODATE ITS FEATHERS — A VELVET GOWN WITH A VELVET TUNIC IS CAUSE FOR REMARK



Traditional in its use of black velvet, but startling in the fountain of paradise rising abruptly from a two-finger groove in the hat-brim, is this hat worn by Mme. Sabrier



Sweet sixteen will be doubly sweet in the fluffiness of chiffon and lace over messaline. Price, $25



The three lace tiers break an empire line that might be too long for over-slim youth. Price, $19.50



The use of velvet ruffles on a charmeuse gown is a smartness that schoolgirl, débutante, or young matron may fancy; $39.75



Less familiar than many dancing frock models is this of charmeuse with tunic in beaded net; $27.50



A semi-clothing of the ruffles with silk and a high-cut neck make this an adaptable model; $39.50

SEEN *in the* SHOPS

Frocks for Which the Young Girl Clamors for Holiday Festivities, and Takes Back to Boarding-School for Parties to Come

THIS is the season when the young daughter who is at boarding-school comes home for the winter holidays and immediately voices her need for at least a new dancing frock or two, to say nothing of some real midwinter school things.

For the girl from fourteen to sixteen, the fluffiness of the dancing frock shown in the first sketch should prove becoming. The slip is of a good quality of messaline, while the drapery is of chiffon of the same shade. The trimming of French roses which appears on both waist and skirt is an added attraction. Shadow lace helps to soften the neck and sleeves. The girdle is of messaline. This gown is shown in white, light blue, pink, or yellow. It is particularly youthful and effective in all-white with the only color in the delicate French flowers.

IN WHICH TO TREAD THE MEASURE

Another frock intended for the very young girl is sketched next. The three tiers of lace break the long effect that such a high waist-line would otherwise give. The lace of which this model is chiefly made is put on over a net foundation full enough for the slight, undeveloped figure of the young girl. The simple trimming of either pale pink or pale blue velvet and little nosegays of forget-me-nots and moss rosebuds are just the right treatment to achieve the intended simplicity. The original of this model was designed for a youthful maid-of-honor at an autumn wedding, and it succeeded in being both becoming and attractive to what is so often the "awkward age" for many girls.

The dress illustrated in the fourth drawing answers the requirements of the schoolgirl. It is one that is not only charmingly youthful in its entire construction, but it gets away from the more familiar models of the season. The skirt is of a more than ordinarily good quality of charmeuse, soft and firm in texture. It is draped up in two points under the full, puffed tunic, so that at the bottom one side crosses over the other to leave an opening of a few inches which shows only when dancing. The tunic or pannier, like the waist, is made of a fine, white net sparkling with crystal beads that shade from white to opalescent tones. These beads are put on in a striped design which at once gives character to the fabric. Just showing faintly under the tunic are prim, little nosegays of French flowers in delicate colors which end the two points of the skirt drapery. The real baby waist of the tulle is finished at the neck by a ruffle of plain tulle. The sash is an inspiration—just a wisp of an odd shade of tulle tied in an airy bow in back. This gown is shown in all the light evening shades in delightful color combinations. One of the most effective has the skirt of yellow charmeuse, the tunic and waist of white beaded net, the bouquets of delicate pink buds and blue forget-me-nots, the ribbon straps, which hold up the underbodice and just show under the net of the waist, of flesh pink, and the sash of a soft, odd shade of blue. This model would be a splendid choice either for the youthful girl or an older sister to whom a demure style is becoming.

The fifth sketch presents a frock which would be very useful for the girl who is away at school. It comes in a combination of soft pink and rose, a new dull blue, or in all-white, which would make it equally appropriate for afternoon receptions or for evening affairs. The lining is of China silk, veiled with chiffon; then come flounces of fine Malines lace over which is hung a one-sided drapery of a soft, though heavy, crêpe meteor. Deep points of the crêpe meteor upon a foundation of chiffon and lace, and ribbon straps over the shoulders make an unusually becoming waist. In front of the girdle is a bunch of satin berries, a French conceit, as is attested by the odd colorings of the berries.

A gown for matinées, teas, and similar affairs for the senior schoolgirl, or for bridge or luncheon for the débutante or young married woman, is shown in the middle drawing. It illustrates one of the season's oddities—ruffles of soft velvet to match the skirt. These are not by any means bulky as one might think from the sound of "velvet ruffles." Of the softest velvet, they give just that bit of weight to the charmeuse that is needed and is so attractive. The velvet is shown again in a flat trimming on the waist, which in front follows the line of the V-shaped opening, and in back forms a deep, square yoke. It appears again on the narrow cuffs of the long, tight sleeves. Soft, cream lace fills in the neck opening and a rose gives a note of color at the belt. This model is shown in Russian green, a coral shade, midnight blue, the new brick shade, and taupe.

COLD WEATHER GLOVES

A splendid, heavy, white glove has been brought out recently that will be a boon to many girls and women, for riding, motoring, skating, or walking in cold weather. It is of dogskin and has a soft, warm, knitted, stockingette lining which defies the cold and yet in no way interferes with the pliability of the glove. This glove comes in two lengths, an eight-button length with a soft, gauntlet cuff and an elastic over the wrist, and a sixteen-button length. In gray mocha the former length is priced at $4.50; in white dogskin at $4, and in tan cape at $3.50. The sixteen-button length sells for $7 a pair in white only. Another glove, an English, two-in-one model, has the warm wool lining and the tan cape exterior separate. It is strapped at the wrist and costs $3.50 a pair.

Note:—Addresses of the shops will be furnished on request, or the Shopping Department of Vogue will buy for you without extra charge. Address Vogue Shopping Service, 443 *Fourth Avenue.*



By the simple method of trimming silk with cloth instead of the usual reverse, distinct smartness is achieved



A clever, pointed understudy of a successful French model developed here in purple crêpe and white net ruffles



The black dress, which more than any other is open to renovation, is now combined with lemon color



The many seams and sections of this negligee give an honored place to difficult short lengths of materials

SMART FASHIONS *for* LIMITED INCOMES

To Dare Discreetly, in Color, Cut, and Fabric, Is the Motto That Might Well Be Adopted by the Woman of Slender Means



New cut, new color tones in chiffons, and a rhinestone edging make up a new negligee

THE first sketch on this page shows a treatment that is easily applied to a last year's frock to give it the required flare at the hips and to bring it generally up-to-date. In the original model, the main part of the skirt and bodice were of black charmeuse, and the deep belt, sash-end, tunic flounce, and collar, were of taupe cloth, very dark in tone. The girdle is exaggerated in its looseness, and drops far down over the hips. Big ball buttons, covered with the charmeuse, fasten the bodice at the left side. The neck opens only slightly to show a few folds of cream net. Pieces of fur (survivals, perhaps, from some other costume) edge the collar and the sash-end.

A graceful model copied from one of the best French models is shown in the second drawing. It is made of purple crêpe with pointed flounces of the material put on with hemstitching, and with pointed net ruffles at the neck. This is a good all-the-year-round sort of frock, and can be obtained ready-made for $45.

The newest color combination with black is yellow—a pale lemon—and never has a black satin gown been better offset than by this shade. So if there is a black gown to be done over, it would be well to follow this new mode. The original of the third illustration is a model appropriate for formal afternoon functions, such as weddings or large bridge luncheons. The black satin skirt lifts a bit in the front, and there is a tiny train at the back below a drapery drawn in at the heels. Shadow lace forms the tunic, and the lower bodice and the sleeves consist of two layers of lemon-colored chiffon. Above this is a quaint, little shoulder cape—the last cry in Paris. The upstanding ruffle is made of the upper edge of the lace that forms the cape, wired and held in against the back of the neck by a plaited piece of yellow taffeta ribbon. This using of taffeta and satin side by side is a noticeable feature this year. Around the waist there is a girdle of black satin lined with yellow taffeta, which shows in the loops of a big bow at the back.

Note.—In order to make the "Smart Fashions for Limited Incomes" department of greater practical value to the woman of restricted means, Vogue will cut to order, in the stock sizes of 34 *to* 40 *bust only, the patterns of models published under this department at the special price of* $1 *for a separate skirt, jacket, or bodice;* $1.50 *for a three-quarter-length coat, and* $2 *for a whole suit or gown.*

Left-over lengths of materials could be utilized to make the tea-gown in the fourth drawing. The under-petticoat is of yellow satin, with white chiffon drapery opening over it; and a double, square train at the back is of light blue satin. The girdle is of the blue satin, and the Medici collar and turnback cuffs are of lace. The seams are corded.

The lower, left-hand illustration shows a smart drapery for a tea-gown of deep, rose pink chiffon over sapphire blue chiffon with a single row of rhinestones at the neck. The voluminous sleeves with their fulness falling low and caught together midway down the forearm, are very good. This model is also excellent for a matinée of satin or crêpe de Chine with tiny rosebuds in place of the brilliants.

The frock that opens a bit on one side shows off to advantage a dainty lace underskirt. Such a petticoat should be cut on straight and narrow lines, with a single lace flounce. These petticoats are not expensive to buy, as $3 or $4 will purchase one in crêpe de Chine with a plaited lace frill. To this should be added the trimming of the moment—little ribbon flowers to match the color of the gown. One woman has sets of these flowers for various costumes, with little safety-pins sewed on the back by which they are quickly attached.



The theory of interruptions, with its pleasing surprises, is here applied to a Drécoll wrap. Through the mauve brocade runs, diagonally, a broad strip of black velvet which bags loosely in the back—a singularly simple device, yet of the essence of originality. Great, bobbing, round buttons like Pierrot's, dangle down the front, aimlessly pretty, and the ermine collar is fluffed like a ruche around the neck

A Drécoll coat of such utter, frank simplicity that it would seem as though originality were barred, yet the Japanese fall of the skunk collar, the sleeve-like proportions of the cuffs, and the huge box plait set marks of distinction upon it. A gold-colored cloth, rather than one of the softer fabrics usually employed, gives a certain new stiffness to the drapery. The bottom of coat and skirt, however, remain modishly narrow

IN AN ART SO INTENSIVELY CULTIVATED AS THAT OF DRESS, IT WOULD SEEM AS THOUGH ONLY IN COMPLEXITY, IN THE IMPOSING OF SUBTILITY UPON SUBTILITY COULD ORIGINALITY LIE; YET HERE, AS IN ALL OTHER ARTS, IT IS EVER A NEW SIMPLICITY THAT IMPARTS THIS TOUCH OF GENIUS

An instance of that uncanny ingenuity that allows the French designer to produce originality in simplicity. Dress is here reduced to its first principles; yet, though few the lines, they are unusual. The skirt of silver on white charmeuse is cut away in front, accenting the sinuous length of the train. Lace forms the bodice, and the neck is purposely high for informal wear

AS DANCED BEFORE BUDDHA

Concerning Lady MacLeod, the Mata-Hari, Who Brought the Sacred Dances of India to the Uninitiated West



Guided by the emotion of the dancer, the chiffon veil rears itself behind her like a pursuing phantom



The Mata-Hari abandons herself to the moon spell



She stands, the heart of a blossoming flower, or flies, frightened, veiling her face from the light of love

SOME few years ago all Paris resounded with the name of a wondrous, new dancer who claimed to reveal the mysteries of the sacred dances of Buddha. Lady MacLeod, the Mata-Hari, as she calls herself,—who was she, and how could she, an Englishwoman, have penetrated into the secret, sacred haunts of the east? Her praises were on every tongue, and her fame, and curiosity concerning her grew apace, for at that time oriental dances were a novelty, and the Mata-Hari was the first to offer the occident the artistic pleasures of the Hindoo religions.

Her history is as interesting as her dancing is remarkable. Her grandfather was Dutch regent of the little island of Marouda, just off the coast of Java. Here she was born, and here she passed the early, impressionable years of her life. Through the position and influence of her grandfather, entrance to the most sacred temples was made possible, and the secret rites were thus observed. Like a child of the people she passed from one temple to another, until the different gods and their wondrous fêtes were as familiar to her as to a native. Little by little, never thinking of a future career but merely from love of the beauty and the appeal made to an artistic nature, she schooled herself in their ways, and gained an understanding of the hidden meanings and the deep-seated influence of the Buddhistic religions.

THE BIRTH OF THE DANCER

She married Lord MacLeod when barely seventeen, and left her native land to go with him to Scotland. She was there but a short time when it became necessary for her to support herself. Then it was that her unconscious training stood her in good stead, for she at once decided to dance, and by dancing show to the uninitiated what the religious dances of India mean to devotees of the faith.

Thus it happened that one eventful night she made her début in Paris, at the Musée Guimet, a place rich with century-old collections of images of Buddha, and with costumes and jewels from Egypt, China, and Persia. No more suitable setting could have been found. By order of M. Guimet, the central hall, the rotunda of the library, was transformed into a temple for the great gods, and there this Terpsichorean high priestess of the east, dressed in brilliantly colored veils and adorned with the ancient jewels from the museum, loaned her for that night, for the first time danced to an audience composed of *"les intellectuels"* of France. Members of the French Academy, ambassadors, statesmen — all were there, to see, to learn, and to admire.

THE SYMBOLISTIC DANCES

The first of her three dances (which the Mata-Hari still gives) was the legend of the Princess and the Flower, in which homage was given to Vishnu, the creator of all; the second was to Soubramaye, god of war; and the third, and most dramatic, was the invocation to Siva, god of destruction and annihilation, danced by the priests but once a year on the day held sacred to Siva's name. On this day, as soon as the sun is risen, the priests, purified by an elaborate ceremonial, come in great pomp to the temple. There, bathed and anointed with perfume and incense, gowned in rich stuffs, and adorned with precious jewels, they offer Siva their sacrifices of holy water from the Ganges, and flowers, fruit, and grain; of light from a multitude of candles and music soft and low; and, last of all, the dance.

On an ebony throne sits Siva, a star-like god with six heads, surrounded by a ring of flames which forever touch without devouring him. Behind great, yawning portals, in the flickering light of the

(*Continued on page* 96)

SEEN on the STAGE

The Irish Blood in Our English Comedy —Irish and English Immigrants to Our Stage—Three Sides of the Sex Question

By CLAYTON HAMILTON

THERE seems to be a safe and simple recipe for writing a successful comedy of character, and it is merely this: First, be careful to be born in Ireland, and then, go ahead. The professional habit of ranking all writings in the English language under the general head of English Literature has tended to obscure a popular appreciation of the fact that most of our comic masterpieces, both before and since the days of the redoubtable Jonathan Swift, have been the work of Irishmen. Let us pause a moment to consider how threadbare the history of English comedy would look if the records of Irish playwrights were deleted from its pages. Could a history, indeed, be written, that should contain no reference to the names of George Farquhar, Oliver Goldsmith, Richard Brinsley Sheridan, Dion Boucicault, Oscar Wilde, George Bernard Shaw, John Millington Synge, or Lady Gregory? . . . No; it would certainly seem more sensible to accept the inference that, to secure the best results in English comedy, it is always safest to call upon authors of Irish parentage.

Of the three English-speaking races that have been gathered into the United Kingdom, the most easily and naturally humorous is the Irish. The Scots are no less funny in themselves; but they have no sense of humor. They can make jokes, but they can not appreciate nor even understand them. An American writer may be pardoned for suggesting that the English are comparatively costive in both of these activities; they create humor laboriously and appreciate it tardily. But the Irish are naturally funny and they naturally know they are.

Irish humor is more nearly akin to American humor than it is to the humor of the British, and, because so much of it belongs to us, it may not be unprofitable to analyze it to its elements.

First of all, it should be noted that, in the humor of the Irish, good humor is invariably a component. The Irish laugh not only *at*, but also *with*, the object of their ridicule. They seem, indeed, to appreciate a joke most keenly when the joke is on themselves. Their humor is never denunciatory, like that of the Scots, nor disapproving and unsympathetic, like that of the English. Their fun embraces everybody—those who make jokes and those who merely have jokes thrust upon them; and, in all their joking, we always feel a sense of the embrace.

Furthermore—and this is the most serviceable asset of the Irish as writers for the stage—their comedy is always a comedy of character, rather than a comedy of situation. They easily imagine people who are naturally funny—apart from anything they say or do. No Irish playwright is ever forced to depend upon his plot to accentuate the native humor of his characters. These characters can always express themselves—without relying on the conduct of the action—through their natural endowment with what their authors call "the gift of gab." The entire Irish race has kissed the Blarney stone; any Irishman can be funny, if only he be allowed to talk *ad libitum;* and the native gift of eloquence is so irresistible that it easily overfloods obstacles that would dam the loquacity of men of other nations.

But the definitive feature of Irish humor is the fact that it is always intermixed with imagination. The Irish people have inherited from their Celtic ancestors a fancy that easily expands to the acceptance of extreme extravagance. Just as a stone that is cast into quiet waters will create a series of concentric ripples that widen forever to a theoretical infinity, so a comic idea that is cast into the Irish mind will naturally broaden until it includes the whole of the imaginable universe. The Irish are predisposed to accept and to treat as a matter of fact any fancy that in itself is funny; and, in the interests of humor, they are willing to regard as real the most extravagant concentric circles of imagination that have issued rhythmically from the original impact of an idea that in itself was soundly reasonable.

English comedy has recently been enriched by the addition of still another genial Irishman to its roll of writers. This newcomer to the craft is Canon Hannay, of St. Patrick's, Dublin. He has already published several delectable novels, signed with the amusing nom de plume of "George A. Birmingham"—so solemnly middle-class. "General John Regan" is his first play. It was one of the two great successes of the recent London season, and it is by far the most amusing comedy presented this year in New York.



Few the actresses great enough, sweet enough, to hold an appellation all their own, but just as truly as "divine" belongs to Sarah, and "of the beautiful hands" to Duse, does "incomparable" belong to Pavlowa, who has danced a brief half-week in New York

"GENERAL JOHN REGAN"

"GENERAL JOHN REGAN" is, in essence, nothing more than an amplified anecdote. A rich American tourist who is motoring through Ireland is brought to a sudden stop in the forsaken town of Ballymoy by a refractory donkey who refuses to budge from the path of the motor-car. Ballymoy is apparently the most soporific village in the world, and, in order to stir it up, the American casually announces that he has come to look up the local records of General John Regan, the Liberator of Bolivia, famed far and wide as a native of Ballymoy. None of the inhabitants have ever heard of this mythical hero, but the expansive-minded Doctor Lucius O'Grady, scenting a certain profit to the town, willingly gulps down the bait of the jocose American and proceeds to invent a local record of the early years of the Liberator of Bolivia. A ruined cottage is selected as a suitable Birthplace; the tongue-tied maid servant at the local hotel is picked out as the Only Living Relative of the dead hero; and Dr. O'Grady's sole regret is that, General John Regan having been buried in Bolivia, he is unable to lead the American visitor on a pious pilgrimage to his grave.

The rich tourist expresses both surprise and disappointment at not finding in the market square a statue to the famous general, and starts a subscription to repair this oversight. The eager and irresistible O'Grady soon doubles this subscription by levying a toll on all the well-to-do inhabitants. A second-hand mortuary monument is ordered down from Dublin and erected in the market square, and no less eminent a functionary than the Lord Lieutenant of Ireland is invited down to deliver an address at the unveiling of the monument. The sleepy town of Ballymoy has been aroused at last. Parts in the ceremony are allotted to all the leading inhabitants and their wives and children. The Lord Lieutenant, scenting a hoax, sends down his aide-de-camp to decline the invitation to preside, but this very English and very solemn underling is forced by the undaunted O'Grady to address the assembled populace in a speech that is regarded as giving official sanction to the occasion. A fearful mortuary statue of a prohibitionist in beard and trousers is unveiled amid the plaudits of assembled Ballymoy, and General John Regan of Bolivia is publicly accepted as the greatest of all the Native Sons of Ballymoy.

The psychologic method of this narrative is similar to that pursued by Lady Gregory in several one-act plays, of which "Spreading the News" is, perhaps, the most notable example. This method is merely to amplify an initial idea in a series of concentric circles until it extends to an extreme of extravagant absurdity. The adaptability of this formula to the one-act play was immediately evident, but Canon Hannay has achieved the difficult technical triumph of expanding this formula still further, until it encompasses a full-length comedy. The basis of the play being merely an amusing anecdote, the auditor naturally fears that the author may run out of material before his second act is over, but, with apparently unlimited invention, Canon Hannay has easily continued the task of broadening his humorous effect through three full acts of writing.

He has accomplished this achievement by his imaginative sense of character and by the extraordinary glibness of his dialogue. He sets before us over a dozen people who are wonderfully real and naturally humorous; and these people interchange a dialogue which is unfailingly fluent and unfalteringly funny. This amiable satire of the easily expansive imagination of the Irish is more good-humored than any comedy of Mr. Bernard Shaw's. There is a richness in its laughter which arises from the rarest of the gifts of comic writers—the gift of



Mrs. Oliver (Alexandra Carlisle) knows "The Marriage Game" well enough to beat three wives at it—and to make her own immoral existence outside its boundaries seem dangerously attractive



Something less than "The Pink Lady," something more than the average musical comedy, is "The Little Café," raised to success by Hazel Dawn, John Young, Harry Depp, and Alma Francis



Before five, enough pure farce transpired to amuse an expectant audience, but "After Five" the tempo slowed down to dull comedy and failure. Ivy Troutman was a pretty, redeeming feature

sympathy. Canon Hannay lacks the poetry of John M. Synge; he lacks also Synge's supreme gift of literary style; but his work may be ranked side by side with Lady Gregory's as a contribution to the laughter and gaiety of the English-speaking nations.

THE VISIT OF CYRIL MAUDE

IT is a pleasure to welcome to America so accomplished a comedian as Mr. Cyril Maude. Mr. Maude is gifted with an unusually appealing personality, but, being a true craftsman, he has made this personality the servant, not the master, of his art. No other humorous actor on the English-speaking stage to-day is more versatile than he. He is apparently capable of playing any comic part with equal ease—old or young, patrician or plebeian. He speaks with equal mastery the broadest cockney dialect and the most refined and literary English. He is a great impersonator. Having seen him in one play, it is difficult for the spectator to realize that the same actor is appearing as the hero of the next. He shows a different face and figure, a different walk and utterance, in every one of his impersonations. He does not absorb his parts into himself, he dissolves himself into his parts. Moreover, he reveals in all his work that modesty which can never be achieved by any but the finest artists; he appears behind the footlights as a servant of the public and never seems to set himself forward as a target for applause. If Mr. Maude had taught us nothing else, it should still be noted that he has taught us a needed lesson in the manners of the theatre.

Mr. Maude made his first appearance in New York in the part of that amiable "duffer," Major Christopher Bingham, the hero of that well-remembered comedy by the late Captain Robert Marshall entitled, "The Second in Command." It is rather interesting to record that the very people who most loudly applauded this comedy when it was first presented in America by Mr. John Drew only a dozen years ago, were the most vociferous in condemning it, on the occasion of its present revival, as sentimental and old-fashioned. "The Second in Command" is undeniably sentimental. Each of its characters seems to vie with all the others in achieving the questionable heroism of self-sacrifice. But this comedy of Captain Marshall's is not a bad play; it should be recorded rather as a very good play of a period that is, fortunately or unfortunately, past. Technically, it is an admirable fabric, both in structure and in style. It is soundly imagined, firmly built, and written with distinction. And the fact that it now seems "goody-goody" should be taken merely as an indication of the direction in which the English drama has progressed in the last decade and a half. Undeniably, in this interim, we have drawn nearer to the terrible realities of life, but, in accomplishing this progress, we have sacrificed the sense of many agreeable illusions which were not utterly untrue. Kit Bingham is still recognizable as a human type, and the fact that he is, in the fine old phrase, "a soldier and a gentleman" should hardly be held against him in a period when both of these professions are considered obsolete.



Irish humor, Irish blarney, Irish beauty (of which Miss Maire O'Neill is the chief exponent) make an Irish success of "General John Regan"

A week later, Mr. Maude appeared in the part of Captain James Barley, of the "Heart in Hand," in the farce entitled "Beauty and the Barge," by Messrs. W. W. Jacobs and Louis N. Parker. This piece is inconsiderable as a play—a fact which was attested when it failed lamentably in America with Mr. Nat C. Goodwin in the leading rôle; but the part of Captain Jim affords Mr. Maude an opportunity for the composition of one of the most ingratiating comic characters in the present repertory of the English theatre. Affability is the essential note in Mr. Maude's characterization of the philandering old sailor whose career has been only a long, inland voyage; and a genuine affability, sufficiently potent to project itself over the footlights, is a gift to the community at large.

"THE MAN INSIDE"

"THE MAN INSIDE," described upon the program as "a drama of crime," was written by Mr. Roland Burnham Molineux and produced by Mr. David Belasco. The first act is set in an opium den in Chinatown, and this act exhibits Mr. Belasco's extraordinary ability to render, with apparent actuality, the features of an unaccustomed *milieu*. The second act is set in the office of the district attorney, and here we are made aware of many unrealities by the frequency with which designing criminals are left alone upon the stage to accomplish their sinister machinations behind the backs of their persecutors. The third and last act swings free of any anchorage in actuality. Each of the congregated criminals successively see a great light, and, resolving to sin no more, preaches at considerable length about the salutary value of purity of thought, much in the manner of Mr. Augustus Thomas.

Mr. Molineux's thesis in this play is that the attitude of society toward the criminal classes should be not punitive but reformatory. He favors the creation of a Court of Rehabilitation, which shall set every convicted criminal free from

(*Continued on page* 118)

WHAT THEY READ

In Its Bid for Christmastide Favor the Season's Novel Is Hard Pressed by the Tales of Travelers, Rich with Illustration, the Dream-Books of Poets, and Others in an Instructive Mood



VALENTINE, by GRANT RICHARDS, will be welcomed by those who read the same author's brilliant story called "Caviare." Paris is again much of the time the scene of adventure, and the chief adventurer is a young Londoner who loves to float upon the topmost waves "amid the sparkle and the foam," not so much "of day" as of night. Mr. Richards declines to be scandalous, but he manages to make his Parisian scenes, especially those of his hero's early adventures in the region of Montmartre, extremely gay. (Boston: Houghton Mifflin Company, $1.35 net.)

THE TINDER-BOX, a novelette by MARIA THOMPSON DAVIESS, treats one aspect of the current feminist movement in a delightfully humorous fashion, and incidentally shows us a bit of society in Tennessee, the realism of which shines through the drapings of romance. The book is very good fun, and John Edwin Jackson's illustrations deserve to rank among the best in recent novels. (New York: The Century Company, $1 net.)

THE MILLIONAIRE, by EDWIN BATEMAN MORRIS, is an audaciously improbable romance told with spirit and humor, but with an absence of convincing detail of place and person that somewhat injures the realistic effect. Mr. Morris seems a trifle more at home in the western part of Virginia than in New York, and it is a pity that he did not enrich his story by a bit more of the local color which characterizes that delightful region. As to Mr. Rupert, the villain of the book, Mr. Morris, in creating him, should have remembered that, although a Virginian of good position may be a rogue, he is rarely a social pig. Mr. Coles Phillips's "fade-away girl" in colors, which forms the frontispiece of the volume, is a pleasing thing, and Mr. Boyer's full-page illustrations are admirably composed and drawn. (Philadelphia: The Penn Publishing Company, $1.25 net.)

THE PRICE OF PLACE, by SAMUEL G. BLYTHE, has been pronounced by a member of the present Cabinet the best recent novel of political life; but then Mr. Blythe's story enforces the view of recent politics held by the Secretary, and also Cabinet officers are far from being competent critics. As a matter of fact, Mr. Blythe's novel seems to be more or less founded upon the career of a middle western Senator whose Luciferian fall astonished the country not many years ago. The author tells his story as a man acquainted with the inside of practical politics, but exhibits no very high dramatic skill in the telling. (New York: George H. Doran Company, $1.25 net.)

THE END OF HER HONEYMOON, by MRS. BELLOC LOWNDES, shows us that very competent lady once more in her favorite form of fiction, the mystery tale. As usual, the story is told with due regard to the detailed reality of person, place, and circumstance. Mrs. Lowndes's scene is laid in Paris, and mainly at a hotel in the Latin Quarter. She makes her sweet, young heroine an adorable person, and her Americans are done with sufficient regard to the truth. There are no dull moments in the story, and the solution of the mystery is skilfully withheld until very close to the end. On the whole, this story is lighter than most of the author's earlier works, but it leaves her still easily the ablest of those writing tales of crime and mystery for English readers. (New York: Charles Scribner's Sons, $1.25 net.)

THE VALLEY OF THE MOON, by JACK LONDON, is the author's longest story in several years, in fact, is a complete novel with a considerable social range in the dramatis personæ, though most of them are working folk. Mr. London's hero is a teamster and occasional prize-fighter, with a strong element of idealism in his makeup. His heroine is a working girl of fine nature, descended from gentler folk than the man whom she weds. Working girls and men at work and at play appear in the earlier chapters of the story, and later there enters the semitragic interlude of strikes and violence. Finally the scene shifts to The Valley of the Moon, which is the bit of rural California to which the young, married couple take when sick of the sordid struggle for life in Oakland. As usual, Mr. London gives us his grosser scenes with a pitiless realism, and many readers will tire of the crude dialect spoken by some of the dramatis personæ. The book is brilliant, but not in larger measure than some of the author's earlier things, though interesting as showing him softened in his attitude towards the problem of life. Manifestly, Jack London has definitely ceased to be a boy. (New York: The Macmillan Company, $1.35 net.)

RICHARD FURLONG, by E. TEMPLE THURSTON, is one of the author's accustomed, workmanlike stories, this time concerned with a realistic depiction of English lower middle-class life. Mr. Thurston makes the motif of his story a woman's deliberate self-sacrifice for the man she loves. The man, impelled by the cruel exactions of the artist within him, reluctantly accepts the sacrifice, much of the time hardly realizing that it is being made. (New York: D. Appleton & Co., $1.25 net; postage, 12 cents.)

THE EYE OF DREAD, by PAYNE ERSKINE, whose story, "The Mountain Girl," had a deserved success because of its idealistic truth, is a long and elaborate story of life in the open, of crime, love, and mystery, and it exercises the author's powers on too many and too highly detailed subjects for such success as he attained in the simpler story of some years since. (Boston: Little, Brown & Co., $1.35 net.)

THE SPARE ROOM, by MRS. ROMILLY FEDDEN, is a lively little Anglo-American novel in which appear eminently respectable, landed folk of British birth, a gay American mamma, a proper accompaniment of painters, gilded youth, young ladies, and the like, and an aeronautical prince. The tale ends properly enough in an elopement, and everybody is happy. Haydon Jones furnishes four interesting pen-and-ink illustrations. (Boston: Houghton Mifflin Company, $1 net.)

THE TRUTH ABOUT CAMILLA, by GERTRUDE HALL, who is a translator, poet, and novelist, is a narrative in nearly 500 pages of an Italian heroine's remarkable adventures in her determined pursuit of splendid hopes. Nothing in the book is better than the first love affair of Camilla, and especially well done is her dismissal of the lover who has undertaken to drop her. It must be owned that the story suffers somewhat when the scene shifts to America. As to Camilla herself, she is an unusually interesting study, and she hardly needs the apology with which her creator closes the book. (New York: The Century Company, $1.30 net.)

ROBIN HOOD'S BARN, by ALICE BROWN, has the author's accustomed charm of happily written prose, her delicate discriminations, and her quiet humor. Most readers, however, will think the rather slight story too much drawn out, and few will be greatly interested in any character, save perhaps the young biographer. Henry T. Carpenter's frontispiece in color has much charm, but most of his illustrations in black and white are less successful. (New York: The Macmillan Company, $1.25 net.)

THE TASTE OF APPLES, by JENNETTE LEE, does the daring thing of transplanting a New England village shoemaker and his wife to the unfamiliar life of London. The opening chapter, in which we see the shoemaker shop, is done with fidelity and humor. As to the scenes in London, they are more fanciful, but they have the interest of contrasted nationalities. The little romance of the story seems hardly worth while. Mr. Taylor's illustrations are notable for excellence of composition. (New York: Dodd, Mead & Co., $1.25 net; postage, 12 cents.)

THE POINT OF VIEW, by ELINOR GLYN, undertakes to emphasize the difference in attitude toward life between highly respectable, English clerical folk and a Russian nobleman of wealth and thoroughly emancipated views. Oddly enough, however, the author, in seeking to make British conventional notions ridiculous, has produced a singularly conventional story with little or nothing of the interest that she put into her earlier shameless audacities, and not much of the genuine sweetness and idealism of her really charming story, "Halcyone." (New York: D. Appleton & Co., $1.25; postage, 12 cents.)

PARTNERS, by MARGARET DELAND, with a frontispiece by C. D. Gibson, is a charming, old story, almost a novelette in length, republished in attractive form. This tale of a rural postmistress and her assistant is heartsome without cheap sentimentality, humorous, ingenious, and told with the author's accustomed distinction of style. (New York: Harper & Brothers, $1 net.)

THE DESIRE OF THE MOTH, by MAXWELL GRAY, is a novel with a highly romantic plot upon which is grafted an attempt at the realistic depiction of middle-class life in London. Later, the action is transferred to Italy, and the dénouement is brought about by the revelation of the fact that the heroic bank clerk of the tale is far other than he seems. "The Desire of the Moth" will hardly add to the fame won by the author a good many years ago with "The Silence of Dean Maitland." (New York: D. Appleton & Co., $1.35 net; postage, 12 cents.)

SONS AND LOVERS, by D. H. LAWRENCE, tells in 500 pages the minute story of life as lived by two generations of English folk belonging to a colliery settlement near Sherwood Forest. The tale is broad in scope, and, at the same time, minute in treatment. By far the best character in it is the wife of Walter Morel, a fine, strong, energetic, courageous, and devoted little creature, twice the man that her big, handsome husband turns out. Her inevitable contempt and final hatred for Morel are brought about step by step with unerring certainty, and displayed in a succession of irresistibly realistic scenes. Their children come into the story, though to the last the mother's influence is powerful, indeed, powerful even after her death. Structurally, the tale is weak, but it contains material enough to make three or four current novels of the smaller kind. (New York: Mitchell Kennerley, $1.35 net.)

LADY LAUGHTER, by RALPH HENRY BARBOUR, is a romantic novelette in the style that the author permits himself in the holiday season when he is not writing primarily for boys. The publishers have illustrated the volume in color, decorated the lavender covers with gold, put patterns of lavender and green on margins and title page, and enclosed it in a box. (Philadelphia: J. B. Lippincott Company, $1.50 net.)

(*Continued on page* 100)



Wool duvetyn, sapphire-blue in color, and Russian chipmunk make pleasing novelties to combine in one suit. Furthermore, there is newness in the cut of the slashed tunic which loses itself in back under a full plait, in the rippling edge of the gathered cuff, and in the hang of the coat belt, which slants up in front instead of down

This is one of those rare coats that can be worn for both afternoon and evening and yet not look like a general utility coat. The color is one of incon-spicuous distinction, a slate or stone gray; the materials, wool plush and skunk. A line of great Pierrot buttons of crochet descend to a cross plait that achieves a fashionable drapery. Models shown by M. & I. Weingarten

The velvet-soft moleskin is manipulated into a large, envelope-shaped muff trimmed with fur-covered buttons and tassels. The scarf may be worn in two ways: the front may be fastened like the back as illustrated in the small sketch, or one end may be drawn through a slit in the other side as shown in the full-length figure

A UTILITY COAT THAT HAPPILY BELIES ITS CALLING, THE VERY NEW IN A TAILOR-MADE, AND A MUCH-TRIMMED ACCESSORY IN A FUR SET THAT IS AMENABLE TO CHANGE

Christmas Gifts Suggestions

NOW or never! Christmas is just around the corner, and of all flat, stale and unprofitable things the worst, surely, is a Christmas gift delivered late. The increasing complexities of Christmas are responsible for our popular modern notion of Santa Claus as three-quarters Demon and but one-quarter Saint. But Vogue has for many months been planning how to help in your Christmas shopping. In this number are many more pages of gifts chosen for you by Vogue from the best shops. Find what you want—there is a marvellously convenient list of more than a thousand gift-suggestions on pages 16a to 16d—and when you have made your selections, either purchase directly from the shops or let Vogue do the shopping for you. But the great thing to consider now is *time*. Take into account the number of days it will take your letter to reach New York and the days it will take to have your gifts delivered to you by express or mail. We have published this number two days earlier than in former years. Whether you buy direct from the advertisers in this number, or through Vogue's Shopping Service, you can turn these two days to excellent account if only you will begin, and finish, your Christmas shopping immediately.

Your Christmas Shopping a Pleasure. See Pages 6 and 16a

WHERE USE *and* BEAUTY MEET



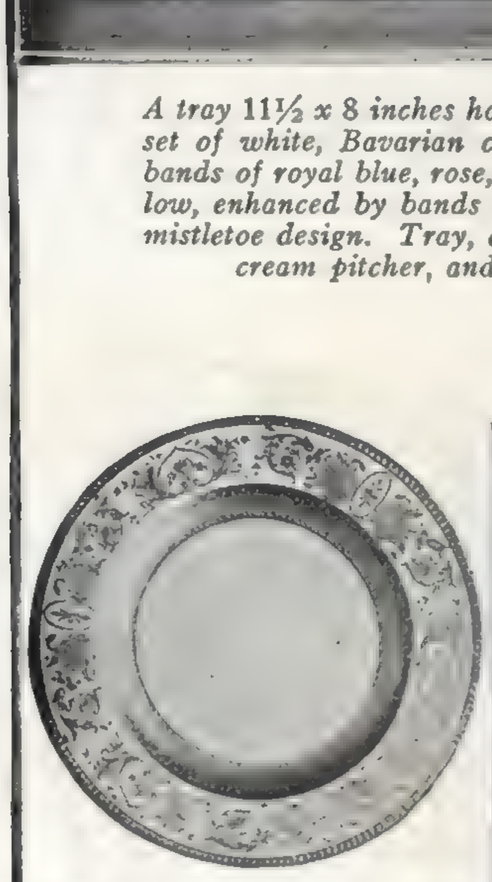
A set of Bavarian, bone china of morning simplicity, with dull gold handles, one-eighth-inch gold bands, and a monogram in gold, consists of coffee- or tea-pot, sugar bowl, cream pitcher, 2 egg cups, 2 breakfast cups, 2 plates, a pepper shaker and a salt shaker; $23.50. *The tray is of modern Sheffield plate. Price,* $40



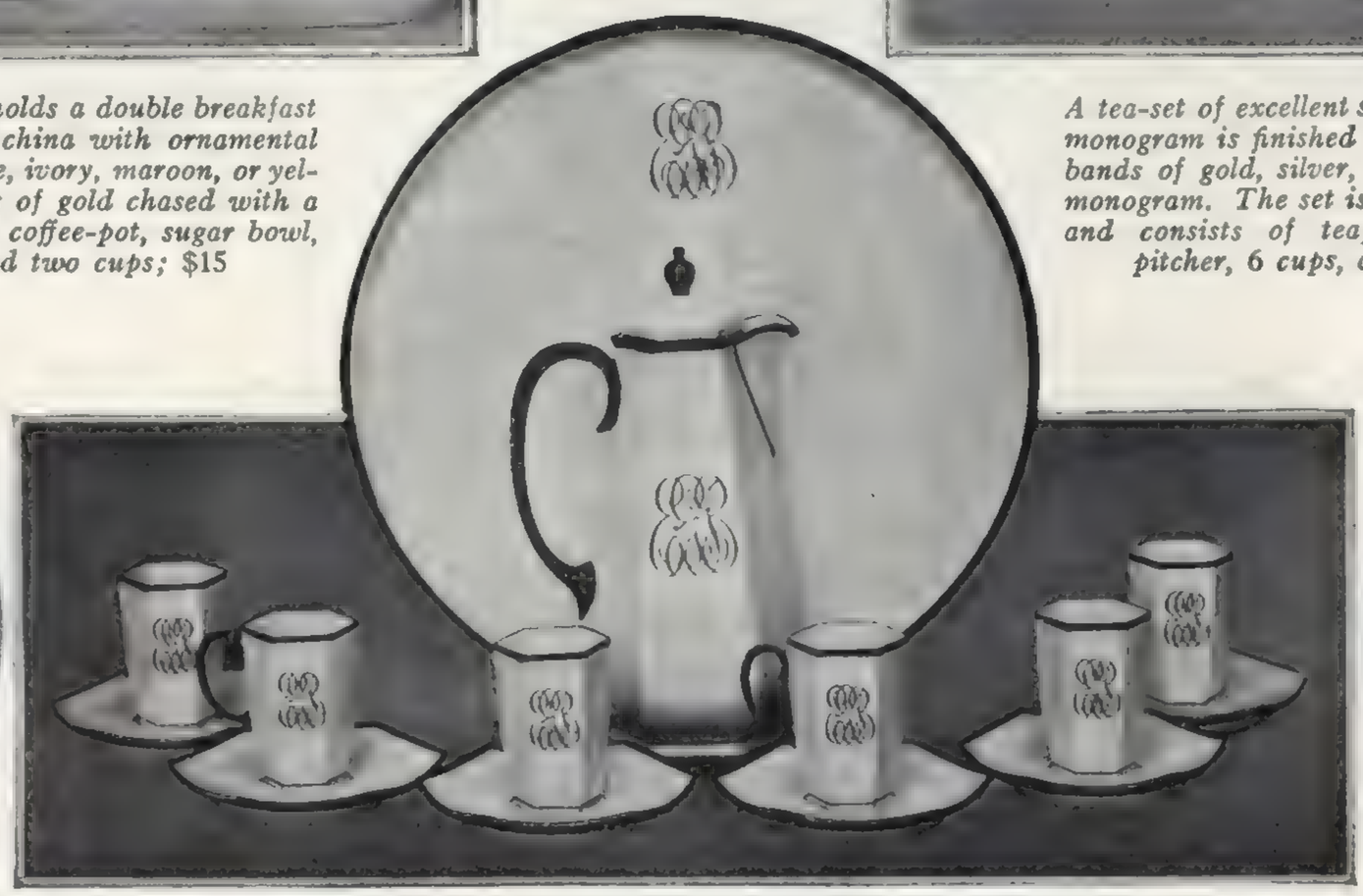
A tray 11½ *x* 8 *inches holds a double breakfast set of white, Bavarian china with ornamental bands of royal blue, rose, ivory, maroon, or yellow, enhanced by bands of gold chased with a mistletoe design. Tray, coffee-pot, sugar bowl, cream pitcher, and two cups;* $15



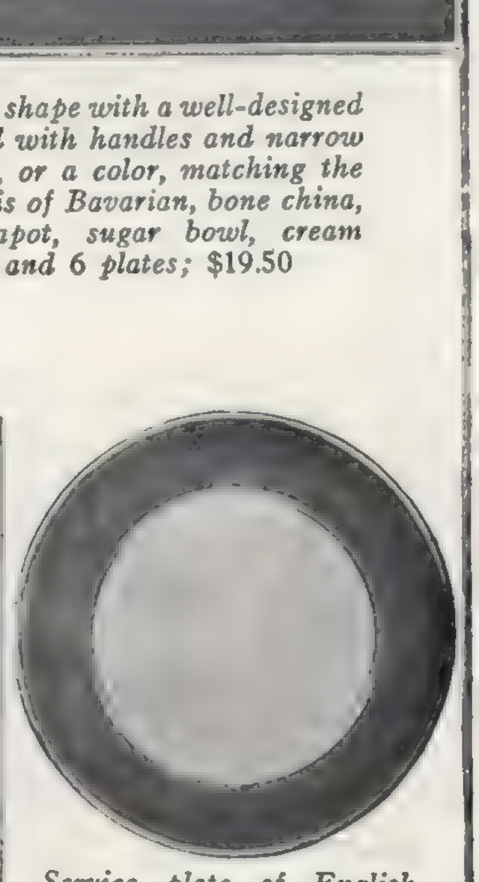
A tea-set of excellent shape with a well-designed monogram is finished with handles and narrow bands of gold, silver, or a color, matching the monogram. The set is of Bavarian, bone china, and consists of teapot, sugar bowl, cream pitcher, 6 cups, and 6 plates; $19.50



Richly decorated service plate in Copeland china of a deep ivory tone, with bands of gold relief and encrusted gold-work; size, 10¼ *inches;* $175 *a dozen*



Tall and slim to keep the chocolate hot is this gold and white set designed on hexagonal lines which suggest Colonial silverware. The elaborate script of the monogram is elongated to suit the slender space allotted to it. Bands, handles, and monograms on this set are of gold; price, $21.50



Service plate of English china, with band in colors to order, edged on either side with gold or silver, with raised monogram of the same metal; $48 *a dozen*



A yellow band, gold-edged and bearing a black lozenge with roses painted in delicate pink and green, decorates Limoges china in shapes which recall old, English ware. Teapot, sugar bowl, and cream pitcher, hand-decorated, $10; *cup and saucer,* $2



Never is tea of more deliciously amber hue than when served in china of soft white, such as this cup of French china, with bands and monogram in gold or colors; $11 *a dozen*



English porcelain in open stock pattern reproducing an old design in brilliant colors on white. Teapot, $2.25; *coffee-pot,* $2.50; *cake plate,* 80 *cents; sugar bowl,* $2.25; *tea cups,* $7 *a dozen; 7-inch plates,* $6.25 *a dozen. This may be had in complete sets*



The old love tales in this volume of Troubadour Romances by Michael West are as lovely as its title, "Clair de Lune." Pictures by Evelyn Paul touch their subtle beauty to life. The book, closed, is shown to the left



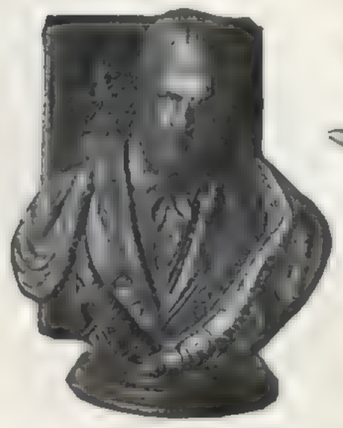
The antique leather binding is a rare delight; and for the songs that break the tales, Alfred Mereer has composed sweet music. The book is 8 by 11 inches; $6



A bust of Tolstoy, Mark Twain, Victor Hugo, Stevenson, Emerson, or Walt Whitman, hand-carved from solid wood by J. Krupka, is an appropriate bit of library furniture. Height, 11 inches; price, $22.50



Visualized by a touch which only the master knows are the creatures of exquisite imagination who live inside the covers of "The Happy Prince and Other Stories" by Oscar Wilde. With twelve colored illustrations by Charles Robinson; size, 7 by 9 inches; $3.75



With this gilded metal bust of Burns comes a volume of his sonnets, bound in leather of any color. Height, 4 inches; price, $1.50



Shown above the book a sea-gull with wings outspread makes an attractive bookmark. Four inches long, of colored bone; $1



Napoleon's sayings, in leather binding, are attached to this four-inch statuette; $1.50



Chained, in the olden style, to its pulpit (5½ in. high) is a miniature Bible with print so fine as to require the magnifying glass attached to the little volume. Price, $1.75





To those who know Walter Pater these volumes, bound in three-quarter levant with gilt tops, will be a treasured possession, and to the uninitiated, a new, spiritual delight. Each set is in individual binding; size, 8 by 5 inches; price, $55



"The world's wisdom is preserved in quotations," and these, happily chosen from Stevenson, Shakespeare, Carlyle, Lincoln, and Emerson, recall old knowledge and old friendships. The five volumes, bound in red limp leather, 7 by 5 inches, $5



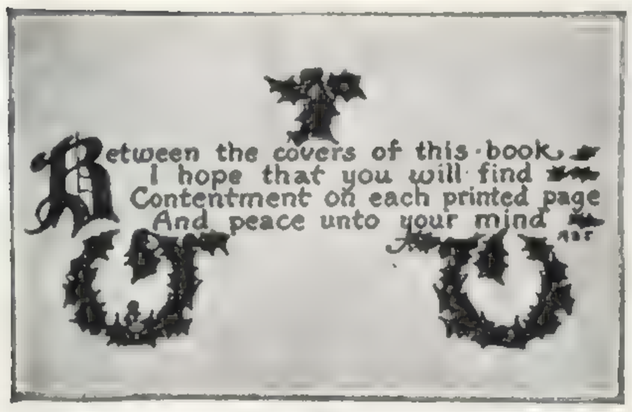
A miniature book, 2¼ inches by 1¾ inches, binds cocktail recipes in variously colored leathers; 75 cents



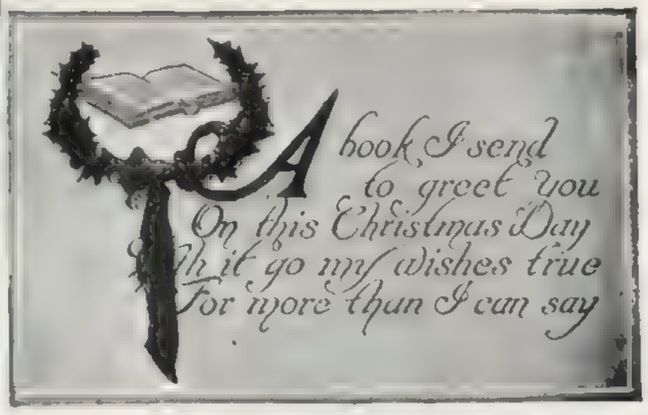
Four feet at its highest is an adjustable book-stand. In bronze-finished metal, $3.50; in brass, $5



A tiny "Chunky Book," 2¼ x 1¾ inches, overflows with delicious tidbit recipes. Colored leather, $3.50



To accompany the gift of a book is a verse of greeting, hand-tinted; 5 cents



A hand-colored card, gay with holly, carries a Christmas message; 5 cents

FOR A FRIEND'S EVERY HOUR, EVERY MOOD,

THERE MAY BE FOUND A COMPANION BOOK

BY MEANS OF COLORED PRINTS THAT ARE WONDERFULLY REAL REPRODUCTIONS OF OLD AND NEW MASTERPIECES, THE GLORIES OF THE ART WORLD MAY BE POSSESSED FOR NOMINAL SUMS



Hansel, the fairy-tale boy whose adventures have been recounted for generations in many tongues, is pictured here in color by Schauss, and framed in walnut with a gilt line inside; 9 *x* 11 *inches;* $1.50



"The Cloud," as this colored print is called, dominates this landscape painted by Prince Eugene of Sweden. Gold frame, 9¼ *in. square;* $2



"Lord Althorpe" is a classic example of Reynolds's success with child studies. This colored print framed in antique gold, 11 *x* 15 *inches, costs* $2.50



In this hand-colored print of Mrs. Sheridan by Gainsborough, rather less of the background is shown than is usual. The lovely lady is protected by a French gilt frame that measures 14 *x* 17 *inches. Its cost is* $6.50, *and for the same price other such favorites as Le Brun's "Girl with the Muff" and "The Milkmaid" of Greuze can be obtained*



A woodcut print designed, cut, and printed by Bertha Lum, who has studied Japanese art in Japan. "Wind and Rain" is a blending of grays and yellows, strengthened by black. Size of print, exclusive of mat, 10 *x* 15 *inches; price,* $15



A companion picture to Hansel is this one of Gretel, who shared the vicissitudes of her little brother in the fearsome wood. These subjects would make charming nursery pictures. Price, $1.50 *each*



The brush of Muenier, a present-day French painter, caught this shy scene, "The First Music Lesson." A colored print in a gilt frame, 12½ *x* 15 *in.;* $4.50



Lady Hamilton in one of the many poses painted of her by Romney. This reproduction is hand-colored and framed in gilt. Size, 8 *x* 10 *inches;* $13.50

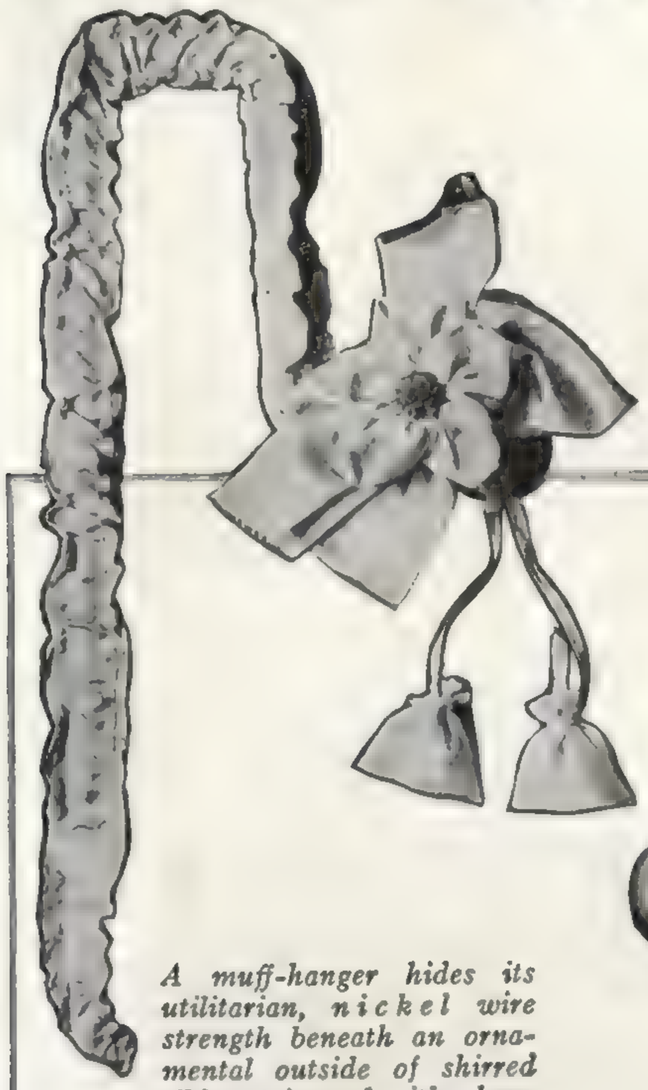


***"The Goose Tender," by Paul Hey, a popular exponent of modern German art. That means brilliant colors spread here over fertile fields and a snuggling village. The price of this print, in a green oak frame,* 10 *x* 21 *inches in size, is* $7.50**

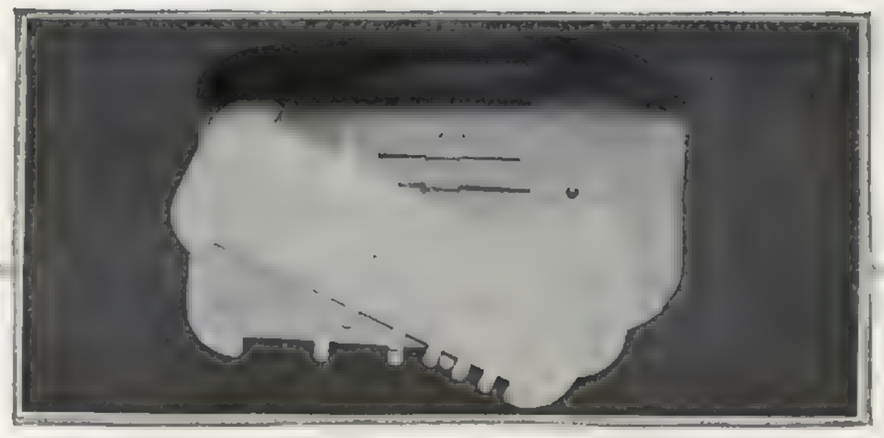


***The tall cypresses, those trees of sorrow, and the unscalable rocks express in wondrous colors the solitude of "The Isle of the Dead," by Arnold Böcklin. Enclosed in a dark wood frame that measures* 6 *x* 12 *inches, this hand-colored print is* $6.50**

CARETAKERS *of the* WARDROBE



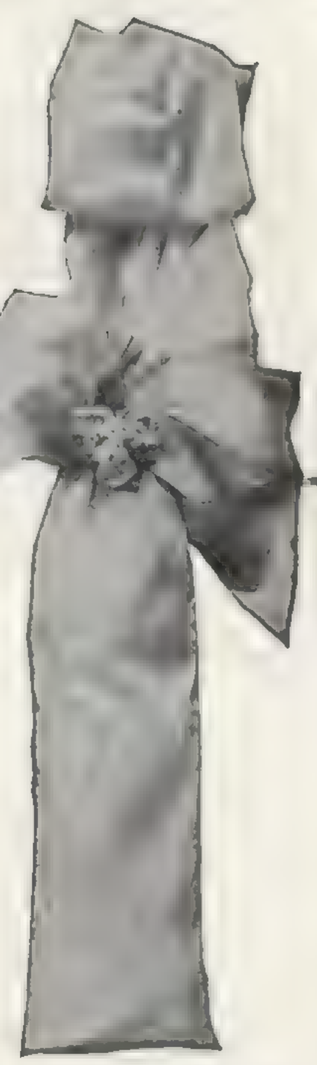
A muff-hanger hides its utilitarian, nickel wire strength beneath an ornamental outside of shirred ribbon trimmed with a bow, a ribbon flower, and two dangling sachet bags; $2. This may be had in any color



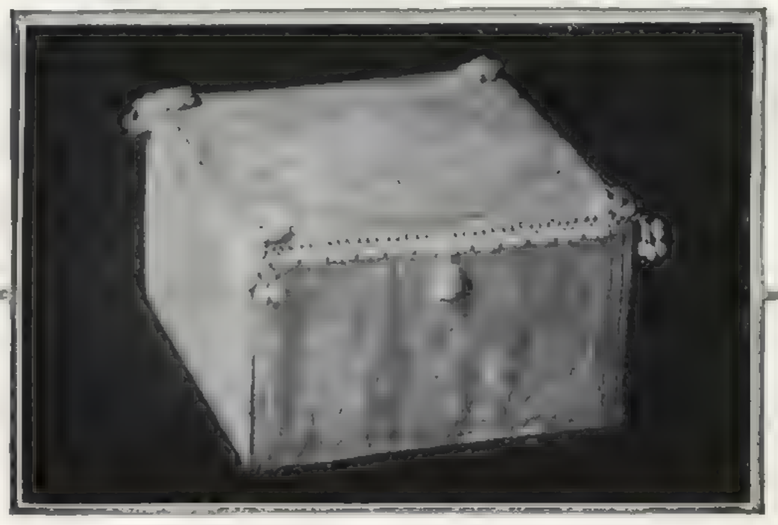
A ribbon-case of colored, art leather contains a pincushion, two sizes of bodkins, and two celluloid cards on which to wind ribbons; 10 by 4½ inches; $8.50



If it be rolled on this soft pad of pompadour silk, lined with wax paper, the life of a veil can be greatly prolonged. Through the ends of the roll, which is 14 inches long, hatpins may be thrust. Price, $1.50



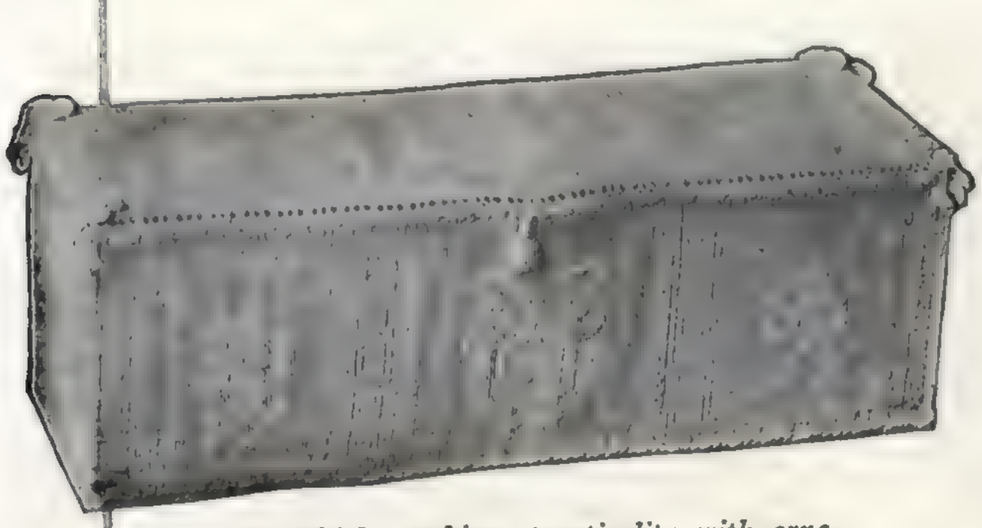
If hung in a wardrobe by its long loop, this generous, 10-inch sachet of ribbon and lace, trimmed with a knot of flowers, will perfume all the contents. In a color to harmonize with any room; $2.50



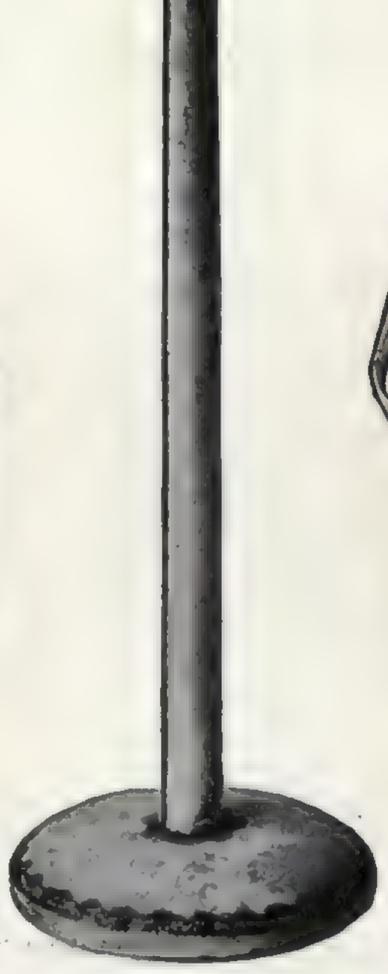
Made on a wire frame is a handkerchief-box of shirred silk, covered with filet lace, and trimmed with hand-made lace ornaments. Size, 5 x 5 inches; price, $6



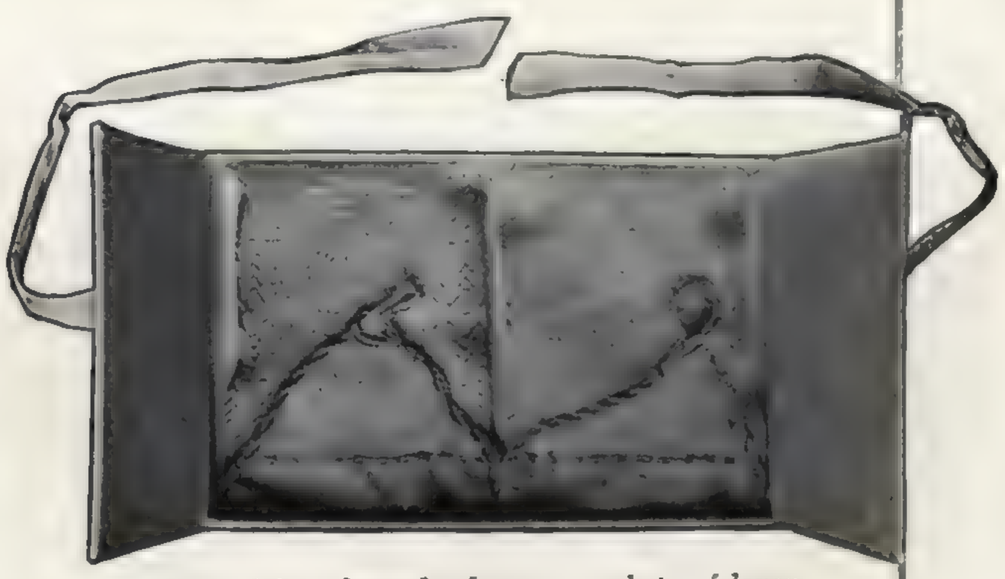
No fragrance is more pleasant or more vividly suggestive of high summer than the lemon verbena which fills this hand-woven silk sachet. Size, 5 x 7 inches; price, $1.25



A gift which combines practicality with ornamentation is a glove-box eight inches long and three inches deep which harmonizes with the handkerchief-box shown above; $6.75



This decorative bit of utility—a hat-stand 4 feet high, covered with blue, green, rose, or old-gold moire —may be had for $4.50



Packed in a lavender box are sachets of lavender linen crash, embroidered in deeper lavender tones, which invite one to toss them into the linen drawer or hang them in the closet where they may scatter their fragrance. Each sachet is 3½ x 4½ inches in size, and the price for the two is $1.50

EQUIPMENT FOR EXPERIMENTS IN CERTAIN IMPORTANT COURSES, EVER TAUGHT IN THE FEMININE COLLEGE HALLS BUT NEVER LISTED IN THE CURRICULUM



For the candle which presides over the clandesine, midnight feast — the inalienable right of the college girl — a black and white parchment shade, hand-decorated in the new Viennese manner; $2





A Japanese shield for a candle or an electric light is hand-decorated on black parchment. It is edged with silver, and the quaint figures are painted in brilliant colors; it is priced at $1.75



In her rest hours, which even the most indefatigable college girl must sometimes take, she may slip her weary feet into these "comfy," heelless mules with quilted soles and toes of flowered cretonne, bound and rosetted with ribbon; $2

Sterling silver toilet set in a new and exclusive Louis XV design; hair-brush, $11.50; clothes-brush, $9.50; hat-brush, $7.50; mirror, $22; comb, $4.50; pin tray, $10; button-hook, $2.75; shoe-horn, $8; nail-file, $2.75; scissors, $4; cut crystal salve box, $7.50; cut crystal bottles, $12 each; nail polisher and tray, $19; tray, $40



A teapot, sugar bowl, cream pitcher, and six cups and saucers, hand-decorated in a landscape design on white Japanese porcelain, would be a joy to the college girl in her unlisted course in the social art of serving tea. Price of set, $6



Originally intended for salad, these plates of cream-colored, Rusticana ware, decorated in reds, blues, and yellows, will serve for the impromptu "spread"; 8" wide, 40 cents each



Dignified enough to grace the tea-table at the most formal of formal sorority "teas" is a tea-set of Sheffield plate with a novel, new model, hot-water kettle that may be used upon occasion for a coffee-pot. Price, $50. Inlaid, mahogany tray, 15 x 22½ inches, $10



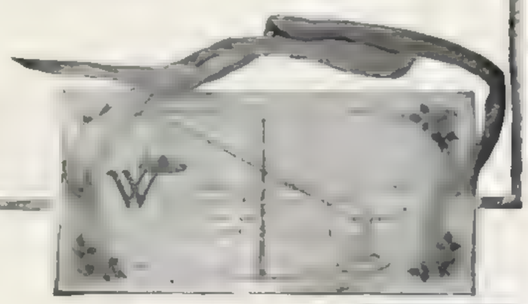
A purple, blue, or green morocco vanity case, 3½ x 4 x 4 inches, with a memorandum tablet, pencil, powder box, hairpin box, lip stick, file, comb, mirror, and smelling salts and perfume bottles of French gilt; $5



A square salad bowl of Rusticana ware, sometimes called Hungarian pottery, to match the salad plate shown just above. Price, $1.40



A generous-sized chafing-dish with mahogany trimmings. The top pan is lined with porcelain. Price, $9





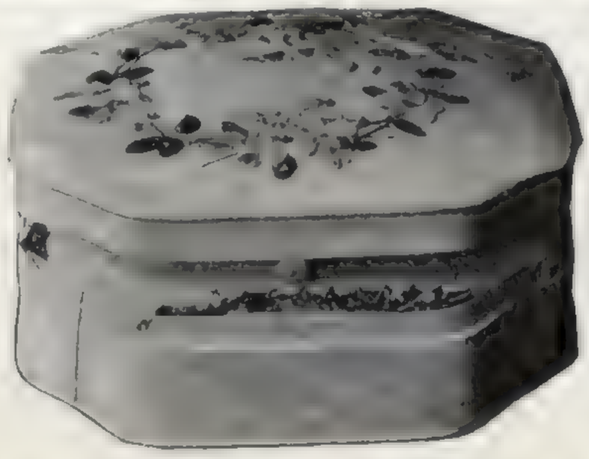
A most ingenious parcel post computer, which, when adjusted to show the number of pounds a package weighs, gives the postage it requires in any zone; 25 cents



Even though the hands point to the black hour of midnight, a finger pressed on the electric bulb throws a light as bright as day on the face of the watch. In a stand of red or green leather and pierced silver, 3½ x 4½ inches, with battery inside; $25



A piquant, leghorn garden hat with most of the trimming on the wrong side is this one, filled with a big bunch of roses atop a three-pound box of candy; $12.75



Embroidered in ribbon on the outside and lined with silk on the inside, is a candy box covered with dull tan or green moire. When filled it costs $6.25 *to* $40, *according to size. The three-pound box shown costs, filled,* $14



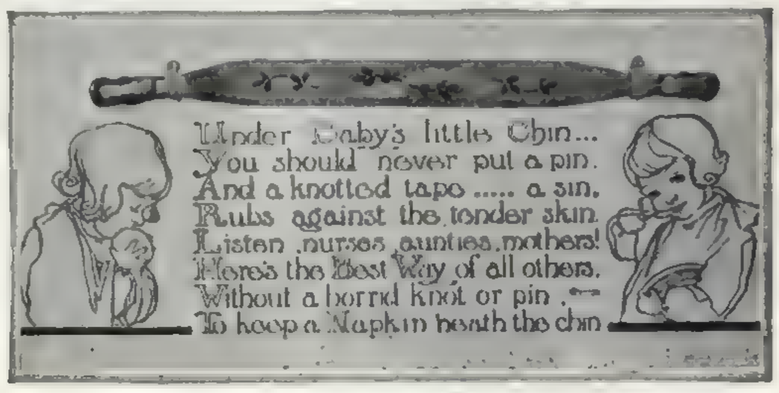
Peter Rabbit, playing at being a hot-water bottle to please the sick-a-bed child, wears a blue poplin jacket and white, flannel trousers. He is ten inches long and holds a six-inch, hot-water bag; $1



Just the right size for the one photograph of all others which is honored by a place on the bureau, is this enamel frame bordered with silver gilt; 5½ x 3¾ in.; $5.50



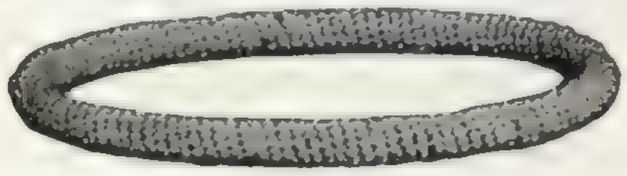
With a design of romping cupids, dancing, leaping, pommeling each other, this Dutch ring box of Sheffield plate is a fascinating bit of art. It is approximately 6 inches long, and contains compartments for 6 rings. Price, $6



An embroidered tape is clasped to either shoulder to keep the napkin 'neath the chin; 50 *cents*



A sterling silver descendant of the grandfather clock is this one, 6 inches high, which takes account of temperature as well as of time. Price, $10



Even though made of fine, seed pearls this bracelet, ancient symbol of bondage, is true to its traditions and signifies to-day a bondmaiden to the cult of beauty instead of to a heathen king; 2¾ inches in diameter; $32

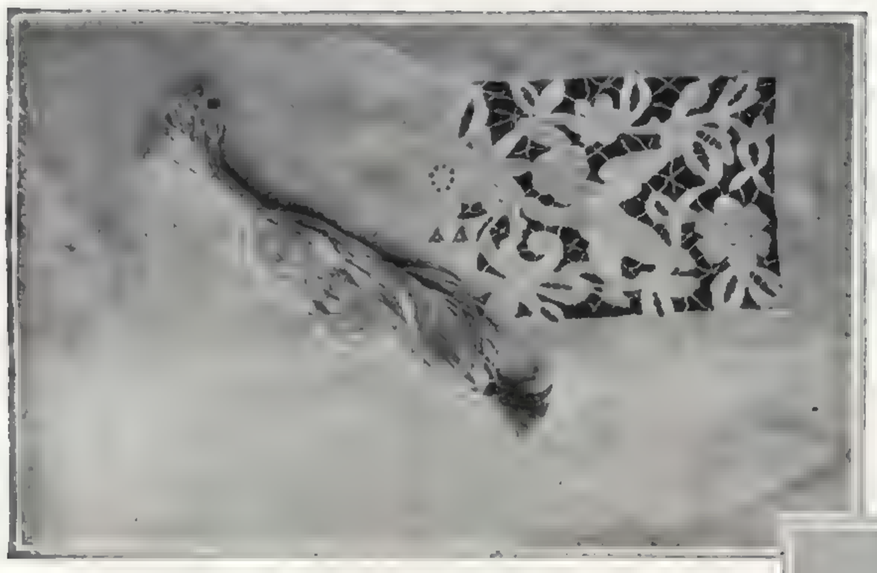


A cocktail shaker, which measures the drinks as it mixes them, indicates 1, 2, or 3 drink quantities, and has an aluminum "breaker" in the top; $1. *With an extra glass,* $1.25



A bar pin, at the left, set with stones in sapphire, emerald, or amethyst colorings, $3.50. *Sautoir of black, grosgrain ribbon with rhinestone slide, and platinumized lorgnette; separately,* $3.50 *and* $2.50, $6 *together. Bar pin, at the right, set with rhinestones and sapphire-colored stones or with rhinestones and jet,* $6. *All articles shown in this group are set in platinumized metal*

A CALENDAR OF THOSE INGENIOUS ARTICLES WHICH SOLVE THE DIFFICULT PROBLEM OF GIVING SOMETHING TO THOSE WHO "HAVE EVERYTHING"



Sportive cupids in cut-work ornament a pillow cover of German linen, the design of which is partly worked. Size 17 x 21 inches; with mercerized cotton to finish work; $4

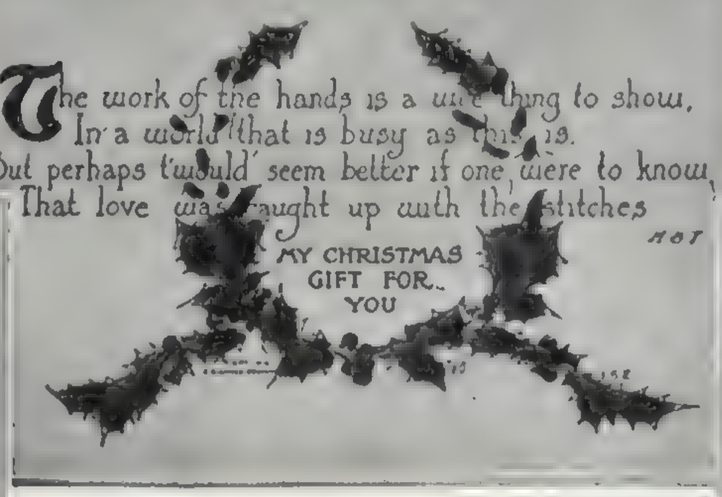
BETWEEN DEVOTEES OF THE NEEDLE, BOTH THE FINISHED PRODUCT AND THE IMPLEMENTS OF THE WORK ARE GIFTS TO BE HIGHLY APPRECIATED



Of Tyrolian linen embroidered in cross-stitch. Stamped linen, 18 x 23 inches, with two- or three-letter monogram and the cotton for working, $3; *fringe, 50 cents extra*



A bit of work for fingers clever with crochet-hook or knitting-needles. Directions for making accompany English silk in rose, blue, purple, white, or two shades of gray. Two reels are required; $3.50 *each*



A greeting to fit the gift not purchased in Christmas markets, but made by a woman, for a woman, with personal thought; 5 *cents*



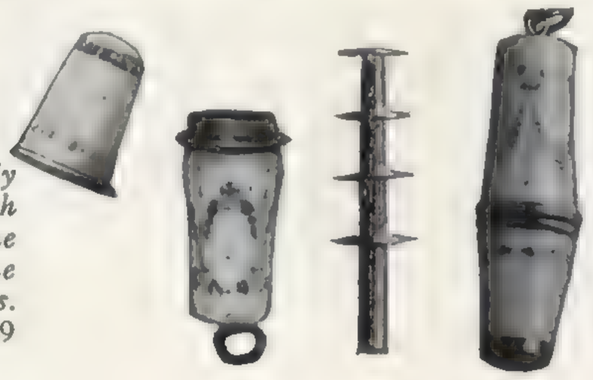
Linen centerpiece of cut-work and embroidery which is to be worked in silk and cotton. For the benefit of the novice, the embroidery is started to show the stitches used. Diameter, 27 inches; price, with silk and cotton to complete the work, $6



The armor of the sewing finger in French gilt and enamel, in an enamel case 2¼ inches long, which may be had in various colors; $12.50



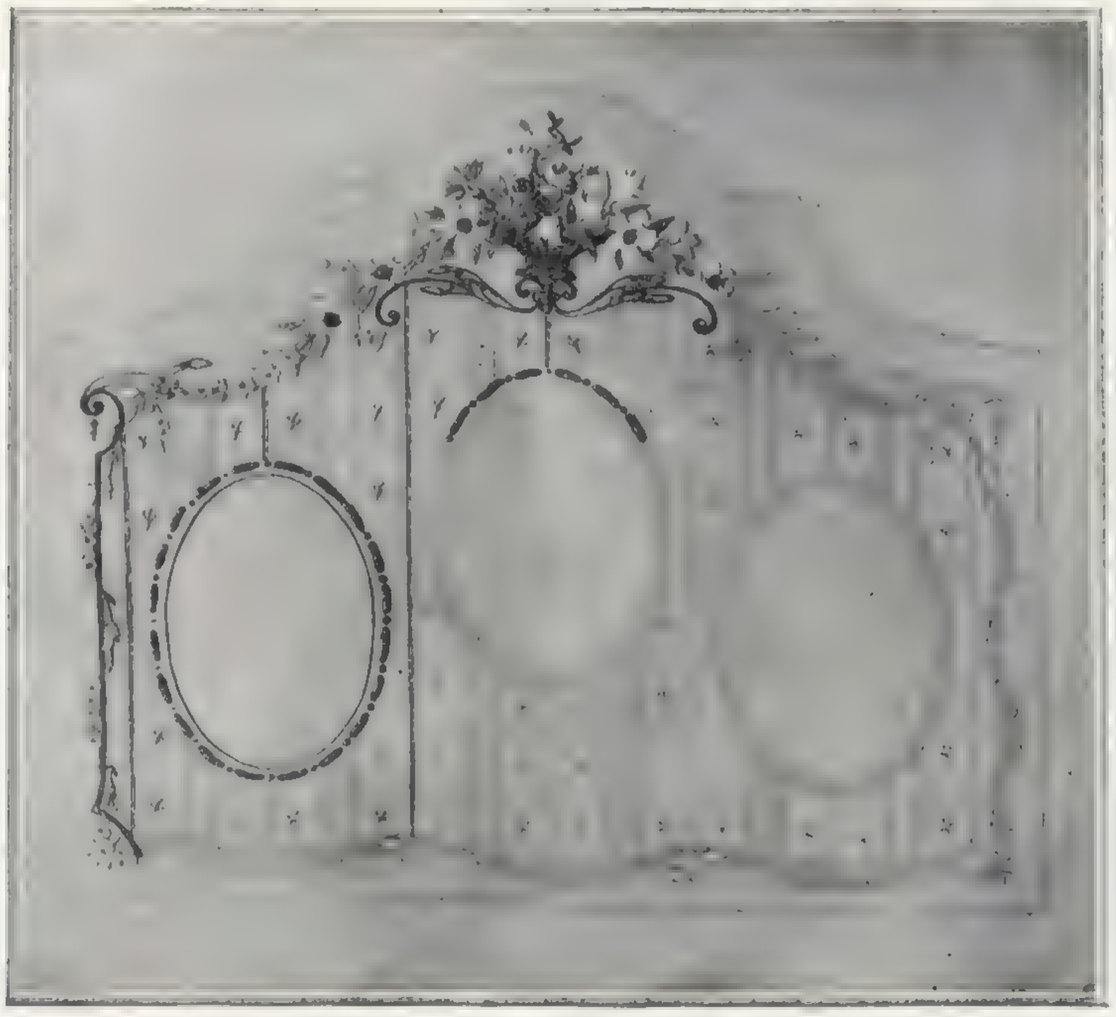
A true embroiderer's delight—thimble, with needle case inside a thread reel, all in the most compact of little cases, only four inches long. In enamel and French gilt. The price is $12



A sewing set of daintily flowered enamel, in which the thimble itself forms the top of the case, and the thread reel holds needles. Length, 3½ inches; $9



Moire wrought with gold, silver, and colored ribbon, as indicated by the work begun, makes a pleasing picture-frame. Frames of similar design with opening 6½ x 4½ inches are to be had, including materials, for $9



Also of moire embroidered in silk and ribbon is this triple frame, eleven inches long—fit ornament for the daintiest boudoir. No two of these frames are exactly alike, but frames similar to that illustrated here, with a part of the embroidery done, may be purchased with materials to complete work for $12.50



The instruments of the noble art of embroidery, duly enthroned on velvet in a brown leather case, 5¾ x 3¼ inches, decorated with gilt. Scissors, bodkin, thimble, needle-case, and stiletto are silver gilt; $12.50

WHEN *the* WANDERLUST URGES

Compactly Cased in Leather Are These Gifts Which Halve the Sorrows and Double the Joys of the Traveler



Light, trim, and serviceable, this 15-inch bag of long grain seal is ideal for carrying the many indispensables for the long railroad journey; and, where minimum hand-luggage is essential, it might even do for overnight trips. Made with an aluminum frame; $26



A cretonne bag holds perfume, pins, emery-board, soap, powder and puff, talcum and face powders, hairpins, dental and cold creams, mirror, comb, and orange stick, and confines tooth-brush and wash-cloth in a rubber section at the end; 4½ *x* 6 *in.,* $3.50



A 16*-inch bag is here shown in English morocco with lining of colored moire and fittings of ivortone. These consist of mirror, soap box, tooth-brush in holder, hair-brush, nail-file, scissors, salve box, nail-brush, button-hook and comb;* $15.75



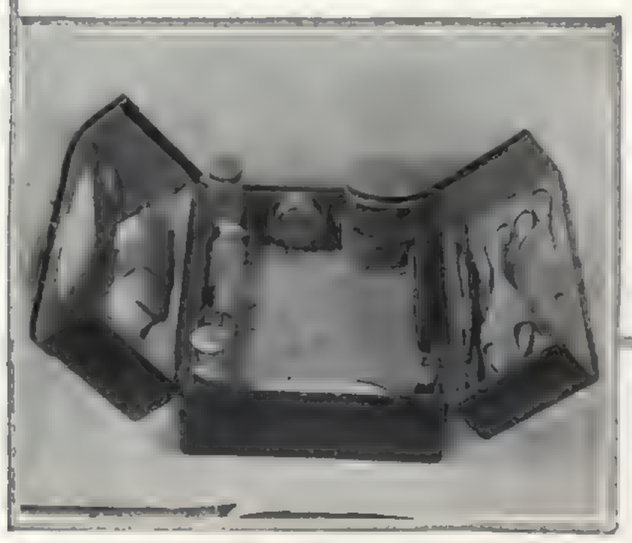
A case of black, pin morocco lined with lavender moire and fitted with ivortone articles. It compresses the requisites of the toilet into a space 6½ *by* 8¼ *by* 2¼ *inches. This case is adapted to a man's use by the substitution of a military brush; price in either case,* $5.95



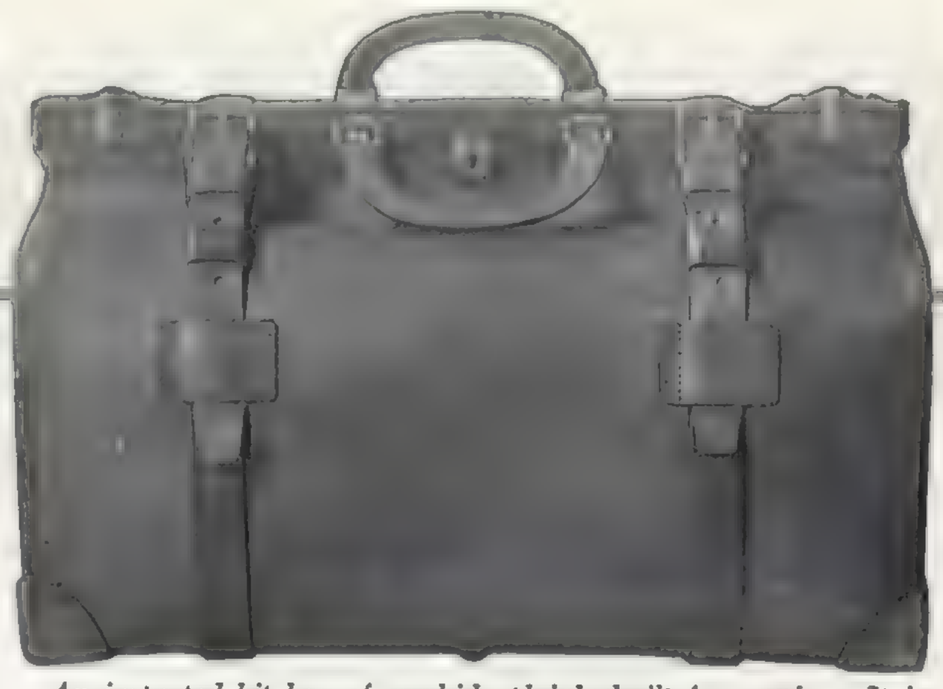
An aristocrat among traveling bags is this suit case of elephant's hide, wherein toilet articles of crystal and pure gold, in sumptuous array, rest against a lining of champagne-colored moire. The length is 18 *inches and the price,* $800



For the minor ills that the traveler's flesh is heir to, this little case supplies the useful bandage, absorbent cotton, and plaster, and further offers scissors, tweezers, and an array of bottles and jars to hold the possessor's favorite remedies. Of seal, 4 *x* 8 *inches;* $3.25



All the conveniences of a dressing-table within the limits of a case which is only 4½ *by* 7 *by* 10 *inches in size, when closed, is furnished by the victoria, which, as illustrated here, comes in morocco, lined with moire, and fitted with toilet articles of sterling silver gilt. Priced at* $28.50



An imported kit bag of cowhide plainly built for service. It is lined with checked linen, has a shirt pocket, a small pocket, and chamois pockets for valuables. Length, 22 *inches;* $26.50



The camera, faithfully recording the scenes which delight the traveler, stores up memories visible and definite—no small part of the pleasure gained from travel. The kodak illustrated folds flat for ease in carrying, and takes a picture 2¼ *by* 3¼ *in.;* $5

THE PROGRESS *of the* HOURS

To "Choose Thine Own Time" May Be Taken Quite Literally When it Comes to Making a Selection of Clocks from the Present Challenging Array



The measure of dignity is a slow tempo, and so for hall or library we choose this slow-pulsed grandfather clock, an awesome 8 feet tall. Old it is in actuality as in name, being a genuine antique, possibly of the Louis XIV period. In hand-carved walnut case; $100



Almost as broad as it is tall (6 x 6½ inches) is this sturdy, metal clock finished in bronze green, brass, or gilt. For eight days it registers the passing hours without the aid of the winder; $4.95



The arbiter of milady's day sits enthroned in her boudoir and merrily ticks off her engagements from its house of hand-carved wood, painted old-ivory and decorated with colored flowers. A 7½-inch base; height, 9½ inches; French movement; and price, $22, *summarize its characteristics*



A tambour shape that may spread its dignified 12 inches upon the library mantel. It is 6½ inches high, has an 8-day movement, and is encased in imported English mahogany for $9.50



For those who fancy having things "in the period," is this Sheraton clock of hand-carved wood decorated to give the effect of green marble; French works; height, 17½ inches; $55



Twentieth century magic is in this hemisphere of colored enamel with its tiny, Swiss clock which, when pushed, summons one's maid. This electric bell de luxe measures 3½ inches across and costs $37.50



The face of time is charmingly framed here in hand-carved wood touched in silver or gold. Size, 7 by 5 inches; with Waterbury movement; $10



This eight-day, Swiss movement clock is most comfortable lying on its back. Its case of silver gilt and enamel, which comes in several colors, measures 3¼ inches in diameter, and is priced at $40



A clock for library or den fulfils its inexorable destiny from a mahogany elevation of 44 inches. The 8-inch dial conceals English works; $50



This traveling accessory presents a shining nickel face to its changing environs. An 8-day Swiss movement in a 4-inch morocco case; $27



This 4-inch bibelot for the boudoir hides its reliable Swiss movement behind a dainty exterior of blue or pink enamel; priced at $25



This little brass clock (2½ x 3 inches) goes ajourneying in a morocco case, velvet-lined, and colored green, blue, purple, or red. Price, $4.65



An octagonal desk or dressing-table clock of sterling silver. It is 3½ inches in diameter, has an 8-day Swiss movement, and is priced at $24

THE WELCOME TO THE ARRIVING GUEST MUST BE LARGELY IN THE CHARM AND COMFORT OF THE GUEST-ROOM, AND IT BEHOOVES THE HOSTESS TO BE ON THE "QUI VIVE" FOR PRETTY EXTRAVAGANCES WITH WHICH TO DELIGHT ITS OCCUPANT



A work-basket, 10 inches in diameter, that takes full advantage of the extra daintiness permitted guest-room furnishings. Moire silk (rose or blue), lace, and ribbon roses are the dainty means employed; $3.75



The shades of night are charmingly dispelled by this English chamber candlestick with a holder of Sheffield plate and a globe of cut glass. It is 11 inches high; $9.50



This demure little lady conceals beneath silk skirts far too wide for present modes the wherewithal — needles, pins, hooks, eyes, buttons, tapes, wax, silks, threads, and thimble— for repairs. Height, 8 in.; $5.50



A salts bottle, 3½ inches tall, muffled to the very stopper in rose or blue moire silk, fine lace, French ribbon roses, and gold galloon. It costs $1.75



The pure lines of a water-pitcher of the days when things were all hand-made have been copied in this one of Sheffield plate, 6 in. high, and priced $9



A shade of Japanese, hand-decorated parchment—black figured in brilliant colors — to subdue the light from a single electric bulb or from a small candlestick. Price, $1.75



Two guest towels of fine, linen huckaback, size 16 x 24 inches. The upper one shows a plainly woven surface, hand-embroidered, and bound on either side with hemstitching. Price, $12 *a dozen or* $1 *each. The lower towel is hand-embroidered in one of four patterns for* $6 *a dozen or* 50 *cents each*



A candle-shield of parchment attractively hand-decorated in a similar manner to the shade shown opposite. Price, $3.50. *This is a style very different from the French*



Ready for electric wiring is a candlestick of ivory composition traced in rose, blue, or green. The shield has an orange, blue or black design applied on a linen ground edged with galloon; $2 *complete*

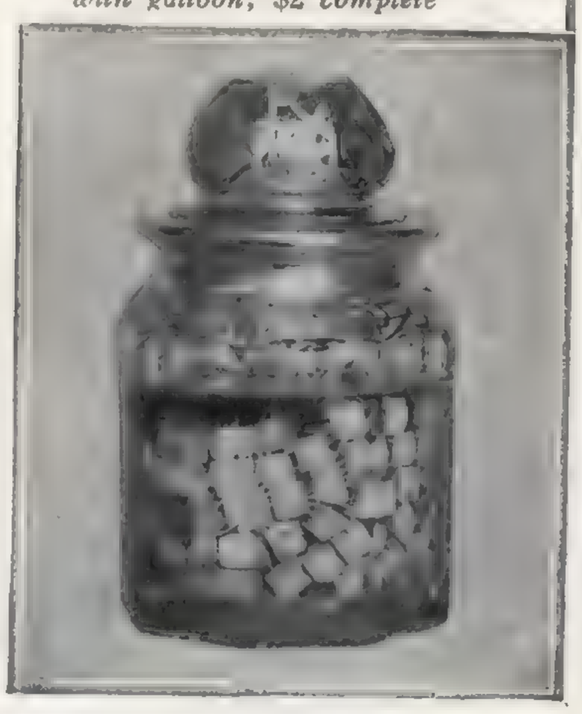
The handmaiden of beauty in a decorative guise of antique gilt, tastefully carved. It is 12 inches long, and costs $3.50. *It may also be had in the same design and price, tinted in Dresden colorings*



A businesslike work-basket, 6¼ inches deep by 8¼ inches across, of natural-colored wicker, lined with blue, red, or purple, corded silk. Most of the sewing necessities, many of which are of bone, are tucked in the sides; $8.50

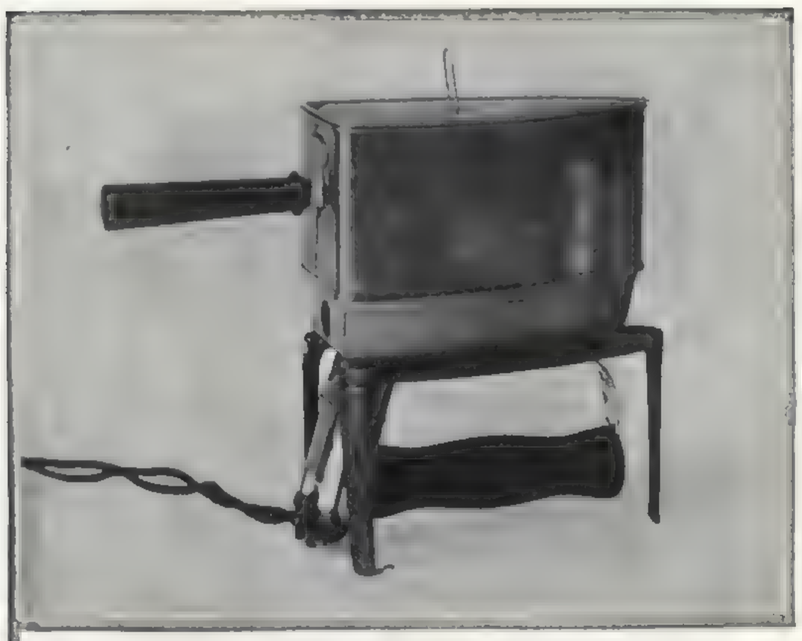


The tried-and-true, wicker scrap-basket is here rewarded with an antique gilt finish or one of old-ivory. Size, 12½ inches high; price, $5.25

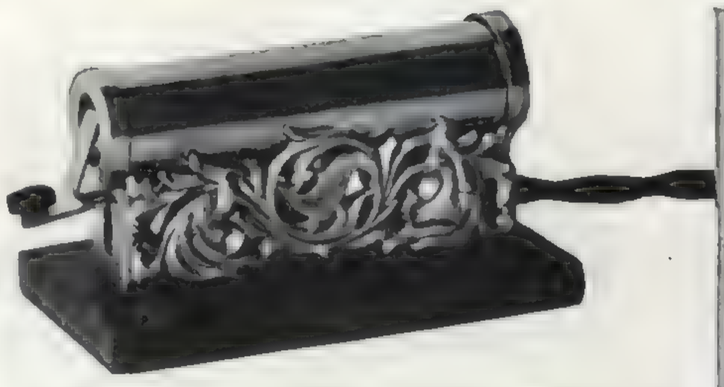


Unlike the other salts bottle on this page, this aid to the faint-and-weak-hearted frankly reveals its resuscitating contents through cut crystal and silver deposit. It is 6 inches tall, and is filled with colored cubes. Price, $7.25

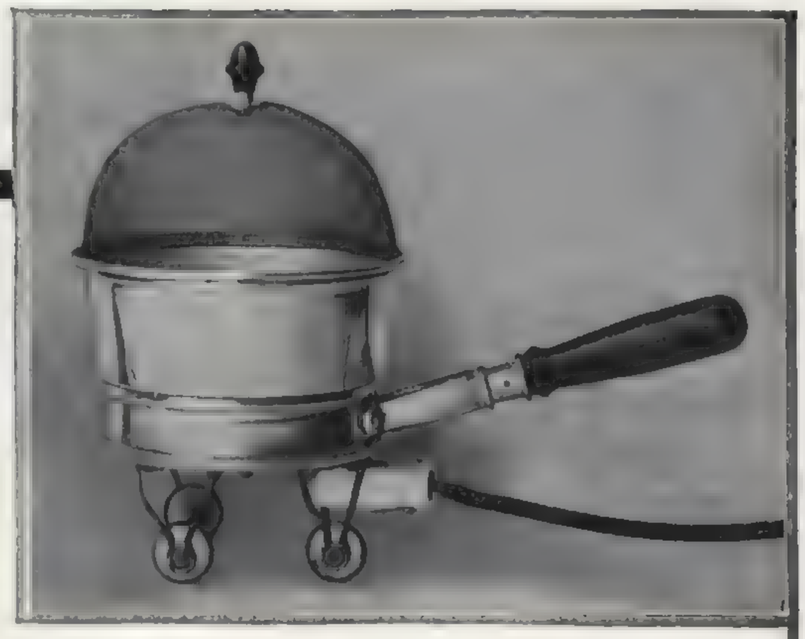
PRACTICAL ELECTRICAL DEVICES



Turned upside down an electric smoothing iron serves sometimes as a stove upon which fits a small, nickel pan, and other times as a curling-iron heater; the curling-iron is thrust in the hole at the end. The 2½-pound iron and fixtures in the nickel pan, and in a 6 x 3-inch leather case, $5



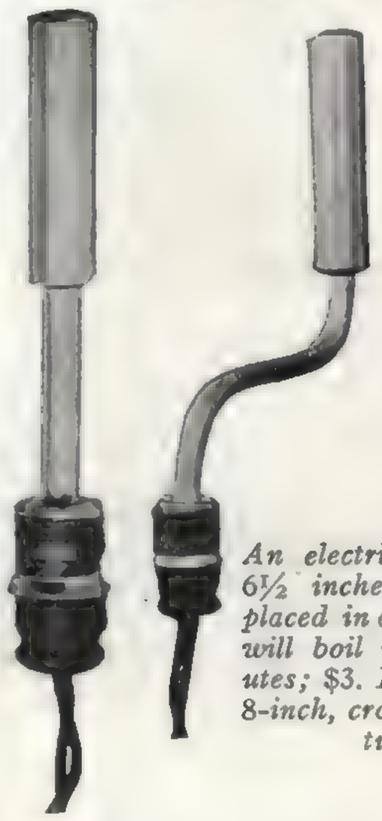
A 4¾ by 3-inch nickel, electric, curling-iron heater holds irons of different sizes. Price, $3



An electrical corn-popper of nickel with a domed, wire top is built to withstand the miniature explosions of a quart of popcorn; price, $5.75

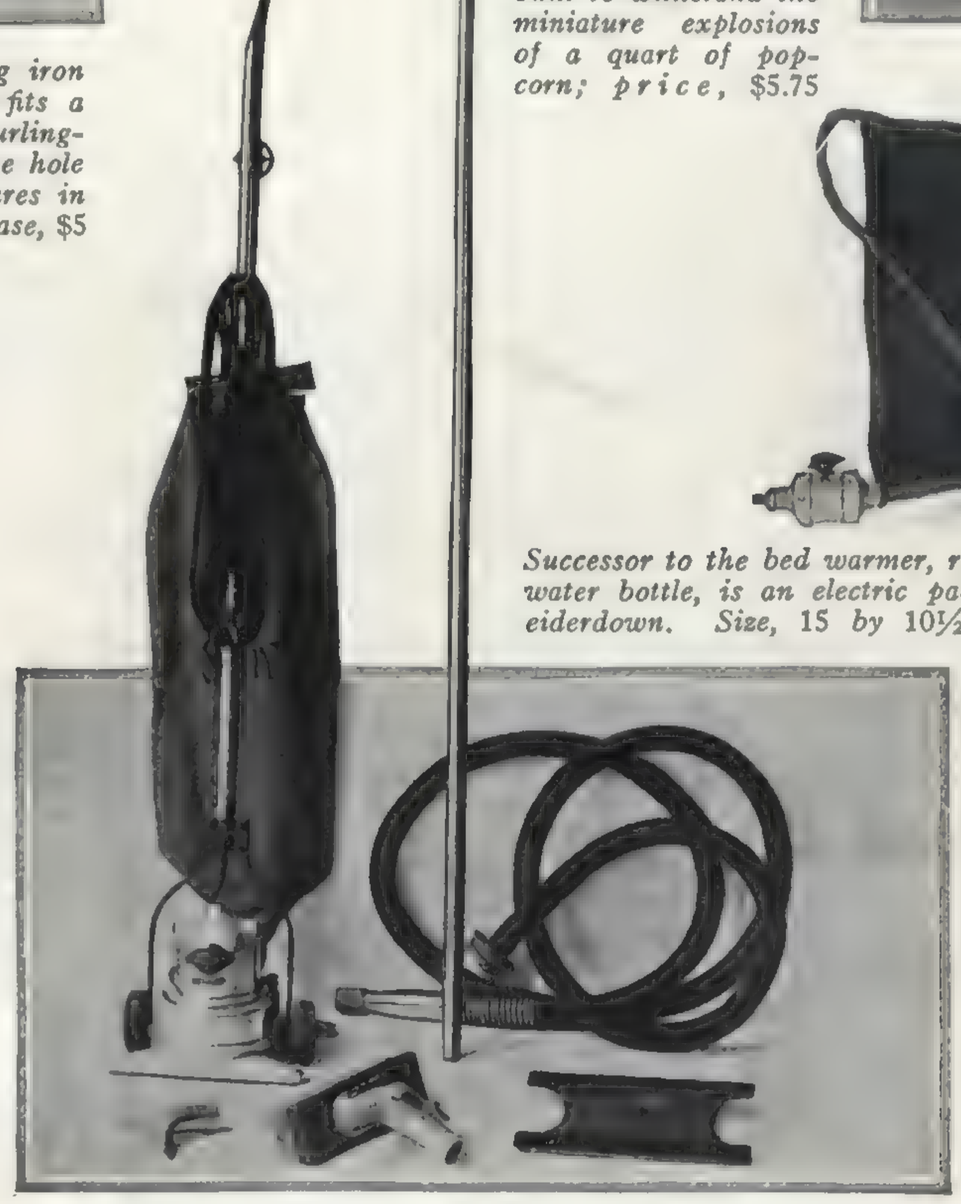


Successor to the bed warmer, rival to the hot-water bottle, is an electric pad covered with eiderdown. Size, 15 *by* 10½ *inches;* $5.25



An electric, nickel tube, 6½ inches long, which, placed in a glass of water, will boil it in 1½ minutes; $3. *Larger size,* $4; *8-inch, crooked, saucepan tube,* $5

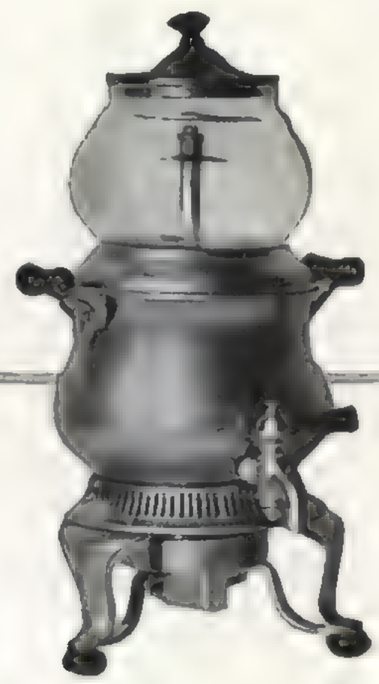
Extra attachments for electric sweeper; 10 *feet of mercerized, braid-covered vacuum hose,* 1 *straight-length, renovator handle,* 1 *rectangular, swivel wall-brush,* 1 *aluminum upholstery renovator, and* 1 *rubber tufting tip,* $15 *extra*



This electric sweeper has 20 *ft. of cord, and may be attached to any lamp socket* ($35). *For a house wired on one floor only, the sweeper may, with more cord, be used on other floors*



A one-pint kettle with folding arms will carry its 4-inch electric stove and asbestos mat inside; $5



An electric percolator simplifies the pleasant custom of making coffee at the table. It comes in either copper or nickel, 13 *in. high and* 7½ *in. wide. It is priced* $12.50



A novel, bedside lamp; an electric bulb on a standard with 15 *feet of cord wound up inside, and a shade* 6 *inches across, fit into a* 5*-by-*6*-inch leather, traveling case. Bulb with shade,* $3.50; *with shade and case,* $5



A hinged, brass, electric lamp which may either be set on a desk or hung on the wall; 12 *inches high, with a linen shade, red, yellow, or white,* $3.75

THE VOGUE PATTERN SERVICE

Simple Designs to Replenish the Wardrobe of the Boarding-School Girl

AT this season of the year, when young girls are home from school, it is frequently necessary to supplement or replenish their wardrobes, especially to add a party frock and an evening cape.

A party frock of chiffon is No. 2020-24, and one especially adapted to lace and net is formed by Nos. 2350/24-2351-24. In both of these, the tunics are given with the skirt pattern. A wrap in the new draped style, cut with a seam at the shoulder only, is No. 2455/24. This could be developed equally well in wool-back charmeuse or a light, colored broadcloth with cuffs of fur and possibly the collar outlined by fur.

For practical wear, two excellent suits are those shown in the middle of the page. The three-quarter coat is good for wear in the country or for motor wear in town.

School dresses, which should be made of such practical materials as cheviot or serge, are shown at the bottom of the page. A particularly good model for this season is Nos. 2346/24-2347/24, as it shows the fashionable tunic which, in this case, is attached to the skirt. No. 2245/24, however, is cut as a Russian blouse, and the peplum is a part of the waist.

An attractive afternoon dress is shown in No. 2084/24, in which the peplum is given with the waist pattern. This design affords an opportunity of using a figured material over a plain skirt. Nos. 2348/24-2349/24 also show a plaited tunic which is included with the waist pattern. Both of these designs could be developed prettily in crêpes of silk or cotton and wool, with sashes of charmeuse.



No. 2020/24



No. 2084/24



Nos. 2350/24-2351/24



Nos. 2348/24-2349/24



Nos. 2344/24-2345/24



No. 2097/24



No. 2414/24



No. 2455/24



Nos. 2346/24-2347/24



Nos. 2239/24-2240/24



Nos. 2245/24-2246/24



No. 1933/24

Patterns are priced 50 cents each for waist or skirt, with the exception of Nos. 2414/24 and 2455/24, which are $1 each. Sizes 14, 16, and 18 years, with the exception of Nos. 2414/24 and 2455/24, which are 14, 16, and 18 years as well as 34 to 40 inches bust measure

Order the patterns shown on this page from The Vogue Pattern Service, 443 Fourth Avenue, corner 30th Street, New York

CLOTHING *the* CHILD *for* NURSERY, KINDERGARTEN, *or* PARTY

The Key-note of These Vogue Patterns Is Simplicity, Tempered by the Discreetly Daring Touch Which Works the Magic of Individuality



No. 2136/24
Sizes, 2 to 6 years

Short of sleeve and low in the neck, tucked, and smocked to agreeable fulness, is this one-piece romper

Patterns for the designs shown on this page are priced 50 cents for the complete costume. Sizes are stated under each illustration. Order from The Vogue Pattern Service, 443 Fourth Avenue, New York



No. 2249/24
Sizes, 12 to 16 years

In transition to the teens, a suit appropriates grown-up dignity yet retains simplicity

In Vogue's patterns for children, as in those for women, the main part of the garment is of manila paper, the lining of brown paper, and the trimmings of green, which assists inexperienced dressmakers



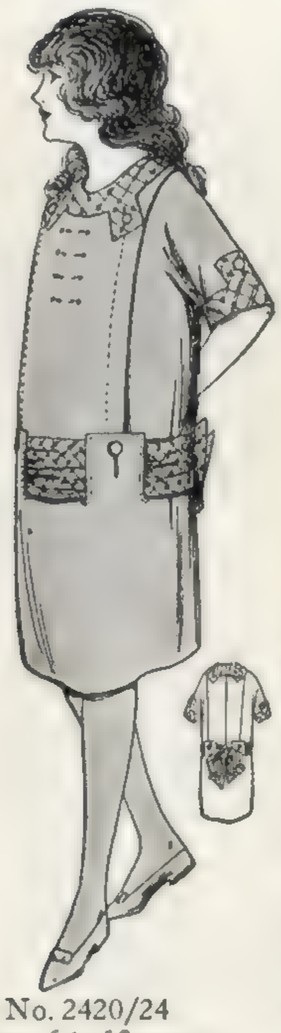
No. 2258/24
Sizes, 2 to 10 years

A practical little coat, made on loose, straight lines, fits closely about the neck to guard against winter winds



No. 2421/24
Sizes, 6 to 12 years

This one-piece dress for afternoon wear may be made of silk poplin



No. 2420/24
Sizes, 6 to 12 years

Excellent school dress for serge with trimmings of plaid silk

THE designs Vogue advocates for children's clothes, whether in the pattern department or in the fashions from French and American designers, always couple simplicity with individuality. Simplicity must, of course, be the first and last consideration; simple materials and good workmanship must be the foundation of every dress; but always, if one dares discreetly, some little, unusual twist or turn, some delightfully unexpected detail, may be introduced.

Even the very tiniest tot need not be denied the individuality that charms, as the romper and coat on this page show. The designs on this page are chiefly for children from six to twelve years of age. The tailor-made suit would be suitable for a girl of ten who is large for her age or for the girl of average size of from twelve to sixteen years.

Practical school dresses are Nos. 2420-24, 2355/24, and 2354/24. For afternoon dresses are Nos. 2257/24 and 2421/24.

The latter would be pretty in a light-colored silk poplin with a tucker of fine linen. The sash, which is the unique feature of the dress, may be of taffeta or velvet ribbon in a contrasting shade. A good design for a party dress is No. 2255-24. This is well-adapted to shadow lace and fine white mull, with a sash of charmeuse.



No. 2139/24
Sizes, 6 to 12 years

A serviceable coat may be of cheviot, with collar, cuffs, and pockets outlined by velvet



No. 2355/24
Sizes, 6 to 12 years

A Russian dress which has the skirt attached to a long-sleeved waist lining



No. 2255/24
Sizes, 6 to 12 years

A party frock with a waist of allover lace and a skirt of lace and lawn



No. 2257/24
Sizes, 4 to 10 years

A one-piece dress to be used with a guimpe or made with long sleeves



No. 2354/24
Sizes, 6 to 12 years

A one-piece dress for school wear opens down the front in a straightforward manner



Técla Pearls,
Sapphires, Emeralds and
Rubies are wonderful scientific
reproductions, possessing the
identical lustre, colour, and weight
of natural gems. They are mounted
with genuine diamonds only
in platinum and gold settings
of great artistic beauty
and individuality.

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NO matter what your sphere —SANATOGEN will make you healthier.

Whether you are called into public life, are engaged in business, or simply "keep house," you may have felt the debilitating and grinding effects of modern speed and emulation.

You may luckily have escaped acute sickness, but have felt tired, dragged down, nervous, irritable, have suffered from headache and indigestion.

You can make the acquaintance through their letters of a multitude of distinguished men and women in all walks of life who once felt as you do, but have become once more strong, energetic and healthy through the revitalizing and reinvigorating powers of Sanatogen—the food-tonic.

Over 18,000 physicians whose letters are on file corroborate this wonderful testimony by writing of their observations of Sanatogen, stating how it revivifies the nerves, promoting sleep and helping digestion, how it builds up the blood, creating new strength and the power to do and accomplish.

Sanatogen is purest albumen and organic phosphorus, a quickly and easily absorbed food for tired nerves and depleted cell and tissues which can be pleasantly taken in milk, cocoa, etc., and which leaves no unkind reaction.

Amelia E. Barr,
the well-known authoress, writes:
"I send my sincere gratitude for the marvelous help I have derived from the use of Sanatogen. When I commenced it, seven weeks ago, I was in an extremity of nervous weakness, brought on by long continued mental work, accentuated by the shock of a bad fall backward. Slowly at first, but surely, it steadied and strengthened me, so that now I have almost my usual good health."

Prof. Thomas B. Stillman, M. S., Ph. D.,
the well-known research chemist of New York, writes:
"The chemical union of the constituents of Sanatogen is a true one, representative of the highest skill in the formation of a product containing phosphorus in the organic phosphate condition, and so combined that digestion and assimilation of Sanatogen are rendered complete with the greatest ease."

Madame Olive Schreiner,
the gifted writer, states:
"Nothing that I have taken for years has given me such a sense of vigor as Sanatogen."

Sir Gilbert Parker, M. P.,
the eminent novelist-statesman, writes from London:
"Sanatogen is, to my mind, a true food-tonic, feeding the nerves, increasing the energy, and giving fresh vigor to the overworked body and mind."

Lady Henry Somerset,
the prominent social reform advocate, writes:
"Sanatogen undoubtedly restores sleep, invigorates the nerves and braces the patient to health. I have watched its effect on people whose nervous systems have been entirely undermined and I have proved Sanatogen to be most valuable."

John Burroughs,
the distinguished naturalist and author, writes:
"I am sure I have been greatly benefited by Sanatogen. My sleep is 50 per cent better than it was one year ago, and my mind and strength are much improved."

Write for a Free copy of "Nerve Health Regained"

If you wish to learn more about Sanatogen before you use it, write for a copy of this booklet, beautifully illustrated and comprising facts and information of the greatest interest.

Sanatogen is sold by good druggists everywhere, in three sizes, from $1.00

THE BAUER CHEMICAL CO.
34 U Irving Place **New York**

Sanatogen received the Grand Prize at the International Congress of Medicine, London, 1913

FROM MISTRESS *to* MAID

For the Haphazard Distribution of Money, Which Has Come to Be a Custom of the Country, a Mistress May Ofttimes Please a Servant by Substituting a Well-Chosen Gift

IT has become almost a custom of the country to make the Christmas remembrance to the servant a gift of money. This arrangement saves so much time and thought for the mistress that she is prone to overlook the fact that ofttimes the simplest things well chosen please a servant far more than haphazard presents of money, or expensive gifts inappropriately and hurriedly selected. A gift to a servant, although of the most practical kind, may, by its quality, the taste with which it has been selected, and the kindly manner in which it is given, afford a great deal of pleasure as well as meet a genuine need.

An excellent choice is a serviceable shopping bag of a really good quality. The one illustrated at the right is of seal, a leather which looks well, wears well, and gives a great deal of real satisfaction. The bag is ten inches long, carefully and strongly made, well lined, and fitted with a generous, inside purse.

A box, like the one shown on this page, covered with gaily flowered cretonne and filled with four quires of good note-paper and envelopes, is another appropriate gift for a maid. The box, which may be used to hold gloves after the paper is gone, adds a pleasant note of color to a writing-table, or to the top of a dressing-table.



Equally useful and attractive is a seal shopping bag; $4.25

To the maid who likes dainty things and who takes an interest in making her room attractive, it is a splendid idea to give a set of ivortone toilet articles like those illustrated on this page. A brush and comb might come from one member of a family, and a mirror and smaller articles from others. If the set is not completed in this way at Christmas time it could be added to later. The articles may be marked with initials or monograms in almost any style at a small cost in addition to the regular price.

Pretty things to wear are always acceptable to any one, and there are many such things which make suitable gifts for maids. A warm sweater is, perhaps, one of the things which would prove most useful. One of black, white, or colored zephyr wool with either a high or low neck may be had in a hip-length, pocketed, single-breasted model for $4.85.

Few things would please a maid more than a simple, well-made waist to wear with her suit. A waist of white, dark blue, brown, or black shadow lace, finished at neck and sleeves with frills of plaited net, costs $5.75.

A very useful luxury is the silk petticoat. An excellent model, new this season and cut on the required, straight lines, is of messaline. It has a scant flounce trimmed with two knife-plaited

(*Continued on page* 70)



A gay note of holiday color in a cretonne-covered box of stationery. Price, $1.50

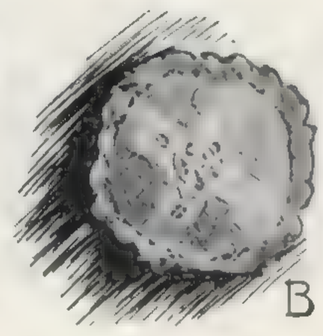


A set of ivortone toilet articles includes a brush, $3.50; *mirror,* $4; *clothes-brush,* $2.95; *hat-brush,* $1.35; *comb,* 65 *cents; puff-box,* $1.25; *pin-box,* $1.75; *shoe-horn,* $1.15; *nail-file,* 50 *cents; button-hook,* 50 *cents; cuticle-knife,* 50 *cents; tray,* 95 *cents; photograph frame,* $1.35; *buffer,* $1

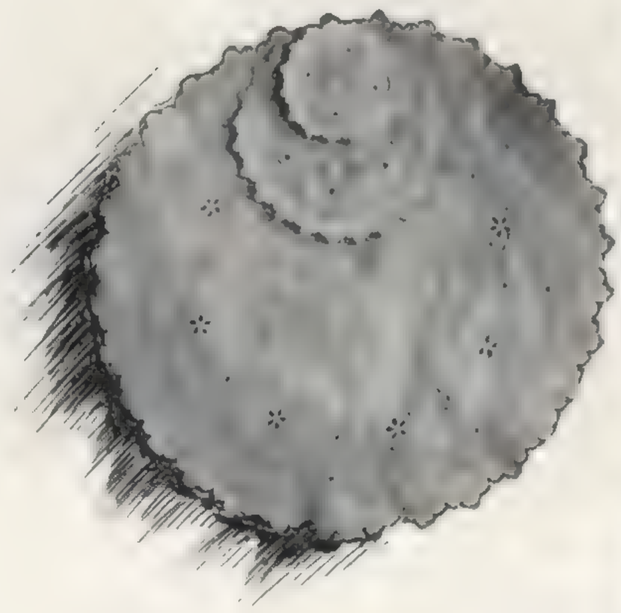
Unique Yuletide Gifts from GIMBELS

The Store of a Million Gifts

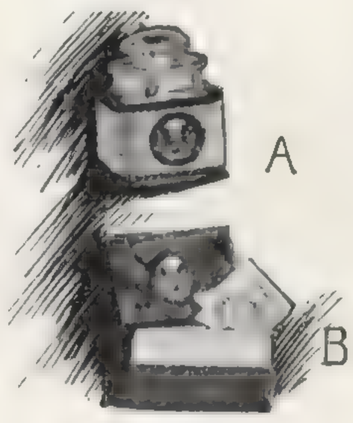




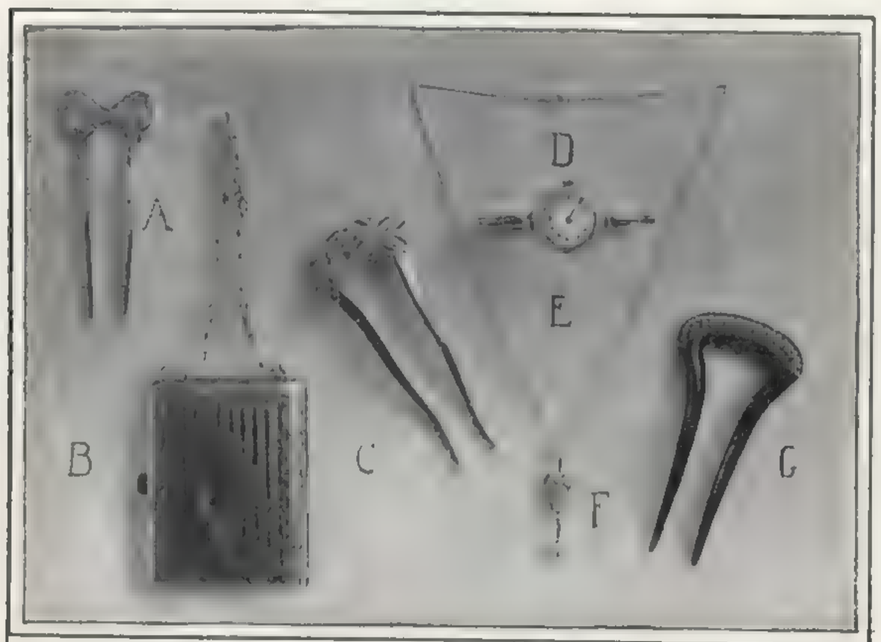
A—Baby's Crib Toys, mounted on silk and elastic, $1.25.
B—Satin Pin Cushion, with top of Broiderie Anglaise and real Filet lace, $4.



Luncheon Set of pure linen, Madeira hand-embroidered in solid and eyelet designs; scalloped edges—13 pieces—$6.25.



A—Lavender Jar in French Tapestry Holder, $1.50.
B—Tapestry Powder Box, containing individual powder and puff sets in envelopes, $3.



A—Platinum-finished Hairpin, set with rhinestones, $2 pair.
B—Sterling Silver Vanity Case, engraved and engine-turned, $7.50.
C—Rhinestone Hairpin, platinum-finished, $5 pair.
D—Bracelet Watch, gold-plate, $8.50; silver with colored enamel edge, $7.
E—Sterling Silver Pendant, set with rhinestones and imitation pearl, $3; silver chain, 50c.
F—Hairpin of imitation Tortoise Shell, studded with rhinestones, $2 pair.



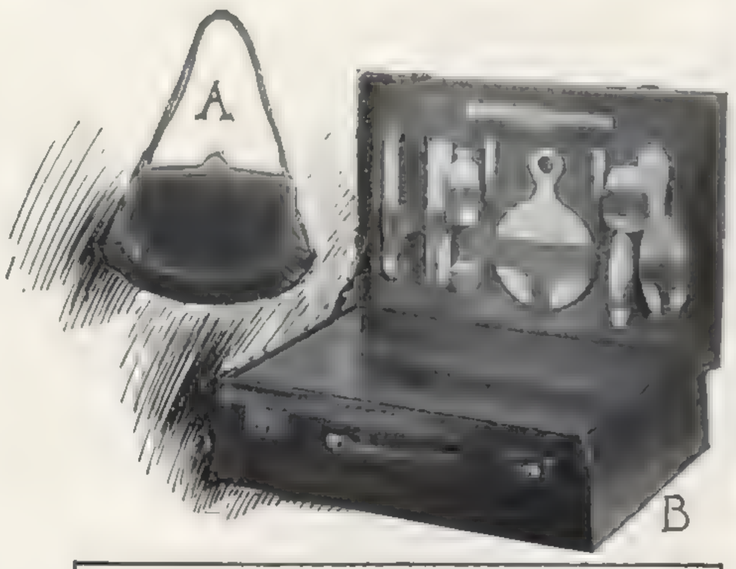
Mahogany Candlestick, $1.75; Japanese Silk Shade, $3; Complete, $4.75.



Imported Angora Jacket, for men or women; plain colors or finished with narrow borders of contrasting colors, $15.



GIMBEL Special Doll; Dressed, $3.25; Undressed, $1.75; Dress and Underclothes, $1.50.



A—Imported Hand Bag of fine morocco; fitted, $7.50.
B—Fitted Traveling Case of black leather, moire lined, Parisian ivory toilet articles, $22.50.

Guaranteed Furs
For Gifts
At the most conservative prices in America

GIMBEL BROTHERS

Broadway and Thirty-third Street, New York



Suggestions for Weddings

SEND us the color scheme for your wedding, the number of guests expected at the reception and the size of the bridal party, and we will be pleased to send you suggestions of DEAN'S latest New York ideas.

These will include prices of DEAN'S famous Wedding Cake in boxes with monograms of distinctive design, the Bride's Cake, containing special gifts, unusual favors for the bridal party, cases for ices, special confetti, the bride's cake knife, the marriage service book and wedding certificate, the wedding gift record, etc.

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Nurses Outfitting Association

450 Fifth Avenue (40th Street)

New York



Correct Uniforms *for* Nurses and Maids *for* House and Street



Also Hospital Garments

UNIFORMS

Send for Catalog B

FROM MISTRESS *to* MAID

(*Continued from page* 68)



An inexpensive substitute for furs is a set of marabou that costs $7.50

flounces of the silk, each about three inches deep. It may be had in navy blue, emerald green, purple, American beauty, changeable blue and green, black, or white silk, and is priced at $2.95.

A gift which would prove a source of real comfort is a warm robe for the rest hour. A robe cut on loose, straight lines, with sailor collar and cuffs bound with self-tone satin ribbon, is shown in a figured blanket-cloth, similar to eider-down. The robe comes in pink, light blue, rose, Copenhagen blue, gray, or lavender, for $3.50. It has one pocket.

A set of furs is a very welcome gift, or, if serviceable, good-looking fur is too expensive, a set of soft, fluffy marabou like that illustrated at the top of this page is usually becoming and is almost as warm as fur. The marabou is very pretty in the natural taupe color or in black.

An umbrella is always a useful gift and its usefulness is doubled if it is of a kind which may serve as a sunshade as well as a protector from the rain. Of this type is the umbrella illustrated on this page. It may be had in dark colors, such as red, blue, or green, as well as in the utilitarian black.



Combination sunshade and umbrella. In black or colors, $2.95

The collar of the $7.50 *marabou set follows the popular snugness of fashion*

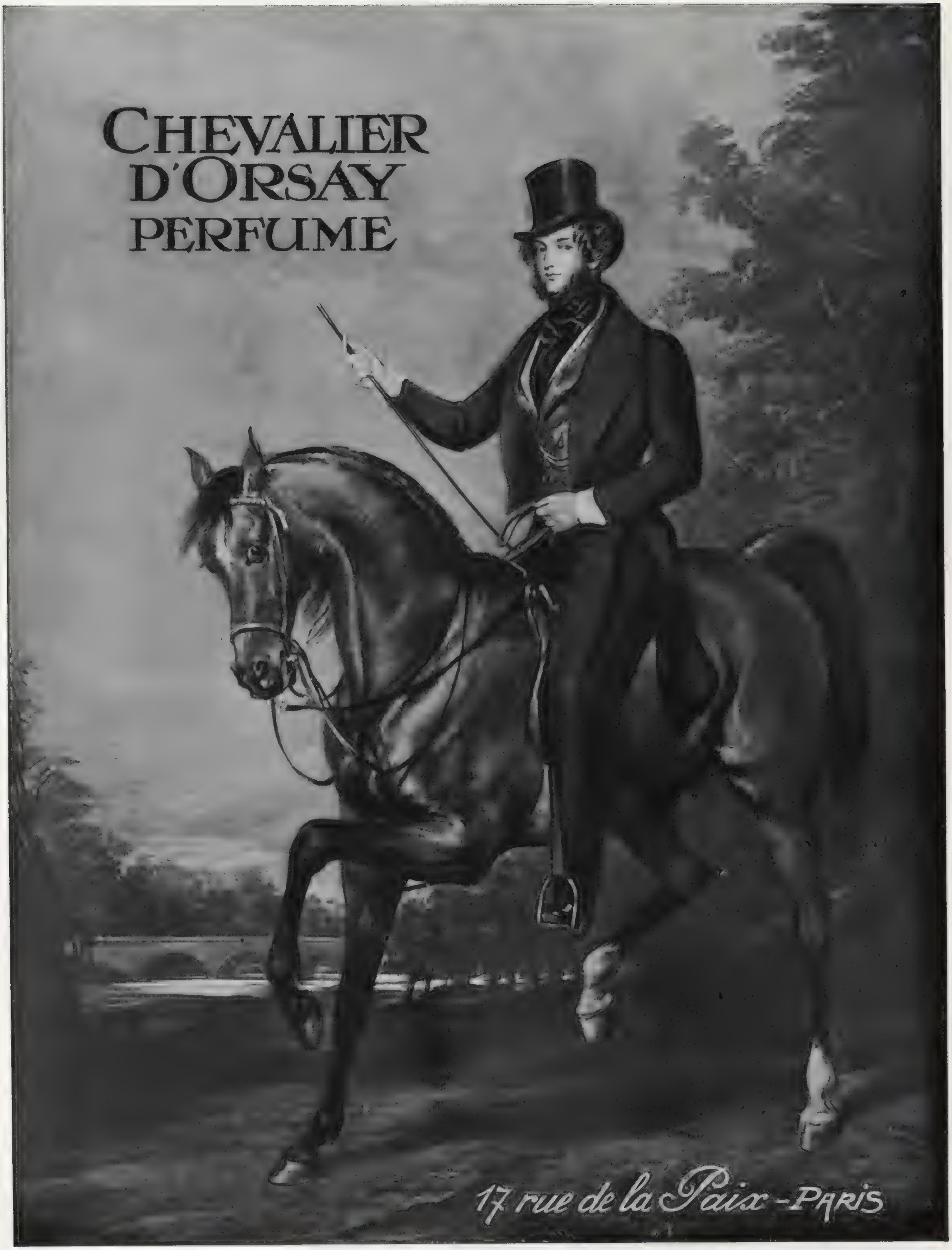
Little accessories of dress are as welcome to maid as to mistress. Handkerchiefs placed in the bag which one is giving, or in a pretty box, are very dainty, extra gifts. Those illustrated at the bottom of the page are simple and are of a good quality, although reasonable in price. With them is illustrated a collar of embroidered écru batiste, which makes an attractive finish for a waist. Gloves of white glacé kid for dress wear come in a durable quality for $1, and the heavy, gray, mocha gloves, warmly interlined with silk, may be had for from $1.50 up. An excellent quality is sold at $2.

A present which would be especially appreciated by a French or German maid who likes to sew is a fitted work-bag. These may be had in great variety. An attractive one is of Dresden ribbon, with a pin-and-needle cushion fastened to the bottom on the inside, and many little pockets filled with practical sewing necessities. Price, $2.25.

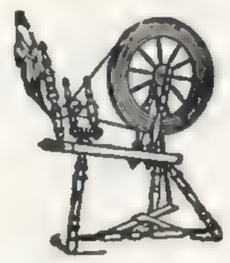
A photograph frame is a gift at once attractive and useful, for almost every maid has pictures of relatives or friends which she would be delighted to display on her bureau if they were suitably framed. A very pretty, silver frame comes in cabinet size for $3.75. One of the same size, made of soft, green, Russian leather, and tooled in a conventional design, has an oval opening; it costs $1.50. Pretty, tapestry photograph frames, made like miniature screens, hold two oval pictures each 4 by 5½ inches in size and are very attractive. They may be had in a color to match the decorations of any room. One style presents a dainty Watteau scene, and is prettily bound in gold galloon. The price of any one of these frames is $1.



Little accessories of dress as acceptable to maid as mistress. Collar, $1.95; *handkerchief with Madeira embroidery,* 25 *cents; initial handkerchiefs,* 6 *for* $1


CHEVALIER
D'ORSAY
PERFUME
17 rue de la Paix - PARIS

Registered Trade Mark



Established Half a Century

Christmas Handkerchiefs

For Christmas Gifts, Handkerchiefs are always appropriate and welcome. They're one of the things of which one can't have too many. A dignified and acceptable gift in these can be picked out at any price from 25 cents to $100.00 each.

Our Holiday assortment, which is now ready, comes from Armenia, Madeira, France, Spain, Switzerland, and Ireland, each nation contributing the kind of work which it does best.

We pack all Holiday purchases in dainty boxes bearing our spinning wheel trade mark — which is a guarantee of quality. We deal only in absolutely pure linen; prices range as follows:

For Women

Hemstitched, 15c, 25c, 35c, 50c, $1.00 and up.
Embroidered Initials, 25c, 35c, 50c, 75c, $1.00 and up.
Embroidered, 25c, 50c, 75c, $1.00 and up.
Lace trimmed, 25c, 50c, 75c, $1.00 and up.

For Men

Hemstitched in all weights and sizes, 25c, 35c, 40c, 50c, $1.00 and up.
Embroidered Initials, 25c to $1.00 and up.

For Children

Hemstitched, 10c, 12½c, 15c, 18c and 25c.
Embroidered, 15c, 25c and 50c.

Mail Orders Receive Our Prompt Attention.

James McCutcheon & Co.
Fifth Ave., 33d and 34th Streets, N. Y.

GIFTS *for the* INVALID

For the Shut-in Sick-abed-Lady (or Man) Christmas Cheer May Take Very Practical, Solid-Comfort Form

THE holidays mean a great deal more to invalids than to people who lead a normal life. The cheery greetings and friendly tokens of remembrance from the outside world are so eagerly anticipated and so thoroughly appreciated by those to whom the isolation of illness makes little things of much importance, that there is especial pleasure in choosing the invalid's gift, whether it be a much needed comfort or a dainty trifle to afford mere pleasure or amusement. The shops give much attention to the needs of the invalid and furnish a varied assortment from which the tactful Christmas shopper may, with little difficulty, select the gift adapted to the need or taste of an invalid friend.



An adjustable book holder clamped to the head of the bed makes reading a pleasure, unattended by weariness. Price, $15



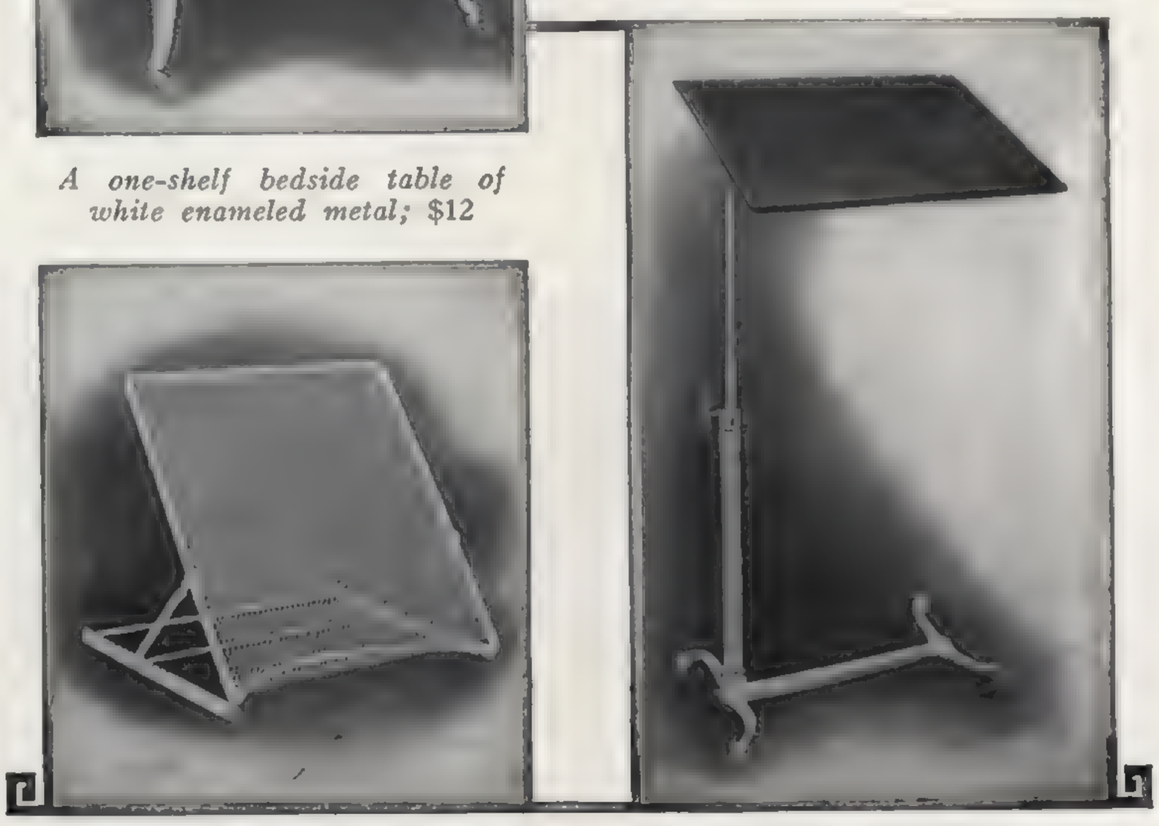
A dining-table, writing desk, and card table all in one; for $2

Reading, the joy of the invalid, albeit the dispair of the nurse, is made doubly delightful by the new, adjustable book holder illustrated at the top of this page. The holder is so constructed that when clamped to the head of the bed it extends out in front of the invalid and holds the book at any height from the bed and at any desired distance from the eyes. In this way all eye strain is avoided.

The useful, bedside table, illustrated third on the page, fulfils all modern,

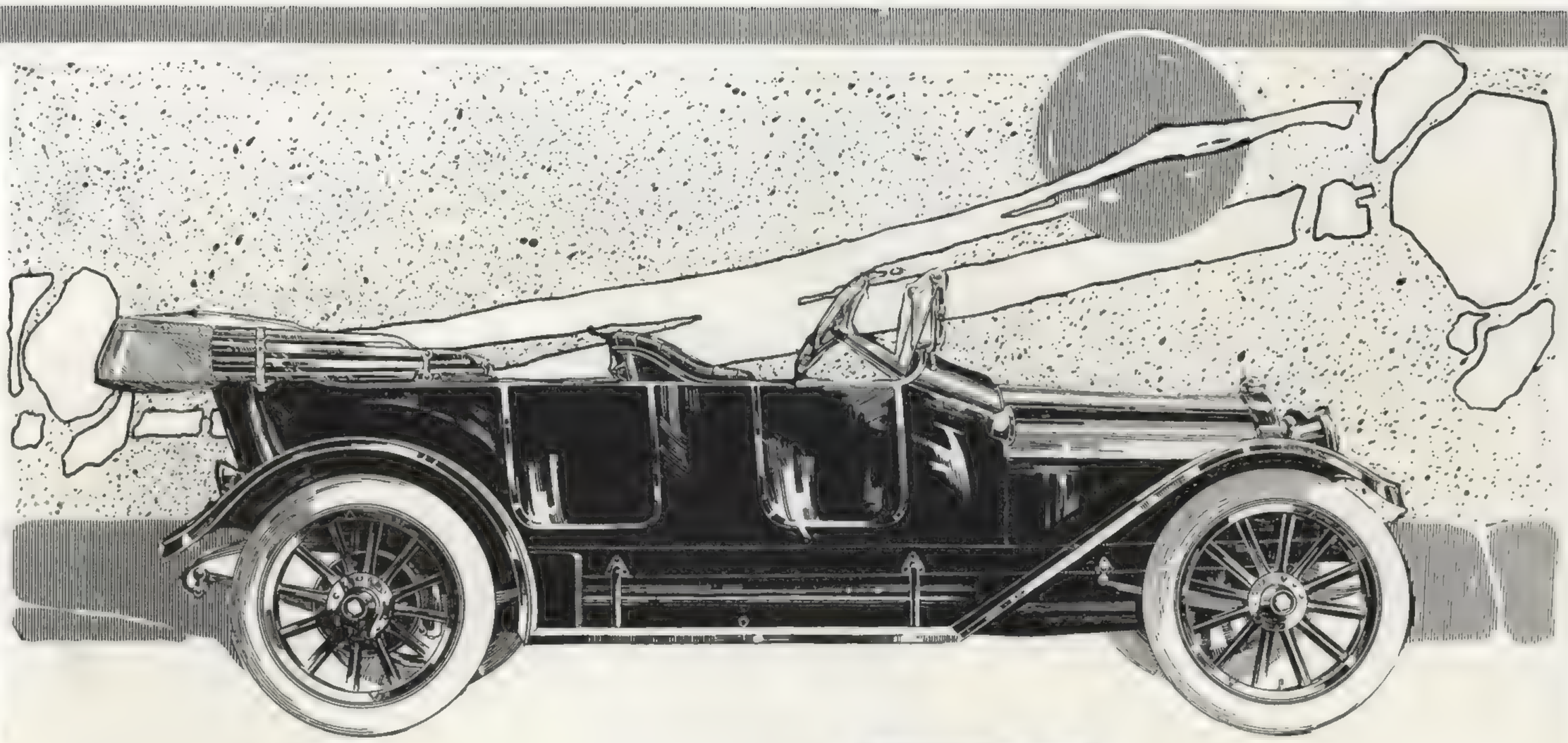
(*Continued on page* 74)

A one-shelf bedside table of white enameled metal; $12



A welcome relief from the instability of pillows is an adjustable back rest; $2.50 *to* $3.50

To the good qualities of a bed-tray this adds the advantage of resting no weight upon the bed; $6.50



Overland

$950

Completely Equipped

With electric starter and generator—$1075, Prices f. o. b. Toledo

A Revision of Prices Downward

FOUR years ago we marketed a much smaller car, than our 1914 model, for $1250. And this was a bare car—with no equipment.

Today we offer you a much *larger* car in every respect, refined right up-to-date and completely equipped for only $950—25% less than our price four years ago.

Four years ago the wheel base was shorter, the tires smaller, the motor smaller, in fact every essential part of the car represented less value. In addition to that you had to pay extra for all of the equipment.

Today every individual unit is larger than heretofore. Yet the price is 25% under the market of four years ago; is 30% under the present market and has fully 200% greater value.

All of which is accounted for by our gigantic production which has been increased each succeeding season. For 1914 we will build 50,000 cars. And a production of this size is the sole explanation, for it makes possible the numerous economies which *increase* values and *decrease* prices.

Check our price reductions and car enlargements and refinements during the last four yours. The facts will astonish you!

Then call on the nearest Overland dealer and minutely examine the 1914 Overland.

And, most advantageous of all, the Overland is the most economical car on tires, gasoline and oil.

There is an Overland dealer near you. 'Phone him for a demonstration today.

(Literature on request. Please address Dept. 33)

The Willys-Overland Company, Toledo, Ohio

Manufacturers of the famous Garford and Willys-Utility Trucks. Full information on request.



Perfect Balance

In eye-glasses, if a fixed position is not maintained, the lenses not only defeat their own ends, but may cause permanent injury.

Fits-U Eyeglasses

give the precise angle of vision intended, under all conditions. You are unconscious of the gentle pressure that is firm enough to be always effective.

Ask your optician to put your lenses in these effective, comfortable, becoming mountings.

American Optical Company, Dept. G, Southbridge, Mass.

Largest makers of spectacles, eye-glasses and lenses in the world.

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Look for this mark on the bridge.

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Sanitary Woolens



WOOL is nature's own fabric for retaining warmth, repelling cold and equalizing temperature. It takes up perspiration, permits circulation and guards the body against sudden changes. Thousands have learned the benefits of wearing Jaeger Made Woolen underwear, sweaters, stockings, coats, caps, etc. Famous for 33 years.

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Brooklyn: 504 Fulton St. **Boston: 324 Boylston St.**
Phila.: 1516 Chestnut St. **Chicago: 126 N. State St.**

Agents in all Principal Cities



A broth bowl to set before the invalid. Price, $7.50

GIFTS *for the* INVALID

(*Continued from page 72*)

requirements of sanitation as it is of white enameled metal. It has a convenient shelf and is fitted with rollers upon which it may be moved about easily. The combination of familiar bed tray and adjustable table is a welcome comfort to the invalid who makes meal-time a pleasure, and who must lessen the effort of writing or playing the games of solitaire which while away so many hours. The tray illustrated second on page 72 comes either in seasoned hardwood, or in white enameled steel and has folding legs, so that it occupies but little space when not in use. The adjustable table, shown at the lower right of page 72, has a white enamel base and an oak or ebonized hardwood top. The top can be easily lowered and the table pushed out of the way when it is not in use.

A boon to the invalid, weary of resting against pillows, which are never in quite the right position, is the adjustable back rest shown at the lower left of page 72. It may be had in either a metal or wooden frame, although the metal is usually most satisfactory. The metal frame costs $3.50, and the wooden one with a canvas back, $2.50.

For the broth which, to tempt the invalid, must be piping hot, no daintier service can be found than the very pretty china set like the one illustrated at the top of this page. The ware is called "sunshine china," because it has a soft, golden glow. The borders on the plate and bowl and the handles of the bowl are of gold. The spoon which completes the set is of hand-wrought silver. The set, put up in a dainty Christmas box by the shop, and attractively tied with Christmas ribbon, makes a most pleasing and acceptable gift.

The shoulder shawl of silken beauty or woolly warmth, is a real necessity to a person who is ill, and many invalids are fond of having them in different colorings to match different dressing jackets. The shawl illustrated first on this page is of soft silk, beautifully embroidered, and the one shown at the lower left of the page is of light, warm wool with a wool fringe around its four sides.



An elaborate white silk shawl, handsomely embroidered; $6.50

For the invalid who is not a "sick-a-bed lady," the warm house gown or room robe is an especially pleasing gift. A delightful robe of pink or blue, wool albatross, lined with silk of the same shade, or a white, albatross robe lined with pink or blue silk, comes with a V-shaped neck and pretty, pointed sleeves, edged with white marabou. Price, $9.75. At the same price may be purchased a warm room robe of quilted, Japanese, liberty satin in light blue, pink, lavender, rose, gray, Hague blue, or navy blue. It is straight and collarless, with a silk cord at the waist and silk frog fastenings. A very comfortable, eiderdown robe, with kimono sleeves, wide at the armholes, but narrow at the wrists for warmth, is shown in light or Hague blue, pink, lavender, gray, or red, and is trimmed with satin and buttons of the same color. Price, $4.95.

The invalid can never have too many of the pretty head pillows which just fit. A very fine pillow case 11¾" x 15½", beautifully hand-embroidered in the finest of seedwork is a specialty of one shop. It is moderately priced at $5.25.



Light and warm and woolly is a pretty shawl which comes in white or colors; $3.45

Maillards

AT HOLIDAY TIME

THE charm of a "Maillard" gift lies in its exclusiveness. The dainty and artistic novelties forming the wonderful Holiday display *were made exclusively for Maillard and imported direct from Paris.*

BOUDOIR CAPS—the designs this season are particularly dainty and attractive,—the variety is quite unique.

SILK COVERED BRONZE AND SILVER ELECTRIC LAMPS—a combination of Lamp and "Vide Poche" with real lace.

BRONZE AND GLASS TRAYS with Italian Lace—a wonderful assortment.

PARISIAN DOLLS—distinguished this season more than ever by the cachet of "Chic de Paris."

CUSHIONS—"Sachet de Lingerie"—Opera and Handbags—Glove and Handkerchief Boxes—in rare and exquisite designs.

ART WARE—Dresden China, Saxe, Sevres—in bonbonnieres, of conventional flowers and other graceful designs.

BIBELOTS and Articles de Paris—inconceivably dainty and useful.

DINNER and ICE CREAM FAVORS—original and appropriate mottoes.

TOYS, Favors, and Christmas Tree Ornaments.

Bonbons, Chocolates, French Pastries, Ice Creams, Fancy Cakes.

Afternoon tea served in the Luncheon Restaurant, three to six

"SANS ÉGAL" "SANS ÉGAL"

Fifth Avenue at 35th. St.

NEW YORK



The Economical Electric

EVERY motor car uses energy in some form to produce motion. The simple, safe, silent Electric is run by electric current—constantly decreasing in cost.

Here are facts: a recent country-wide census of Electric owners showed the average cost of storage and service in public garages—including current, washing and polishing—to be $23.50 per month. In private garages the average monthly cost for current was $5.73. The average cost of tire renewal—ranging from 48 months to 15 months' experience—was $2.78 per month. The Electric gives you all the luxury and distinctiveness of a limousine at far less expense.

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A beautifully printed booklet written with all the charm and interest of a story. Complete data about the Electric—cost of maintenance, simplicity of construction, early history, dependability, etc. Actual photographs of newest model Electrics. If you are interested in the Electric you will want this book. It is yours on request. Kindly address Department F.

Before you buy any car—consider the Electric

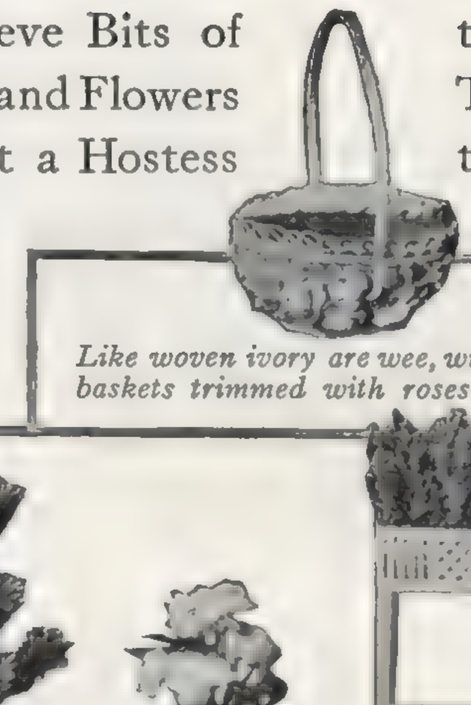
ELECTRIC VEHICLE ASSOCIATION OF AMERICA

Boston 124 W. 42nd St., New York Chicago

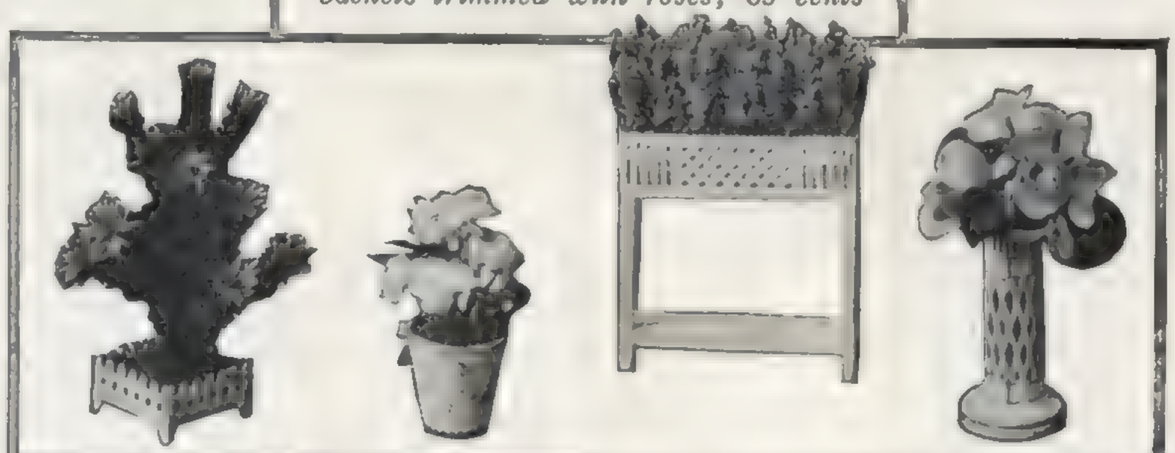
(82)

FOR THE HOSTESS

Make Believe Bits of Shrubbery and Flowers that Tempt a Hostess to Turn Her Christmas Table into a Miniature Landscape-Garden



Like woven ivory are wee, wicker candy baskets trimmed with roses; 65 cents



A fascinating bit of unreality is a green cloth spruce growing primly in a papier-mâché garden; 3 in. high, 4 for $1

A two-inch plant in a papier-mâché jar; 4 for $1

Four 3-in. window-boxes with make-believe plants; $1

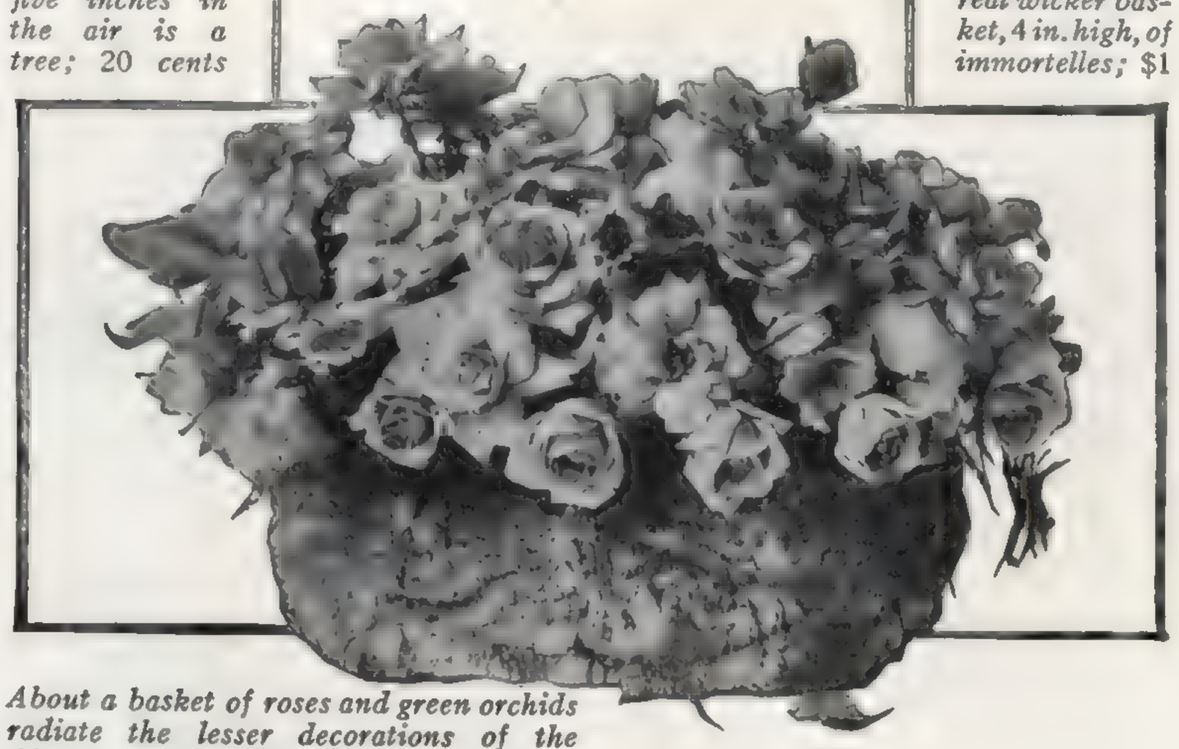
The smallest possible signs for the things signified; a two-inch papier-mâché vase with a cloth bouquet. 4 for $1



Green bay-trees flourish eight inches high in diminutive, porcelain tree-boxes; $1 each

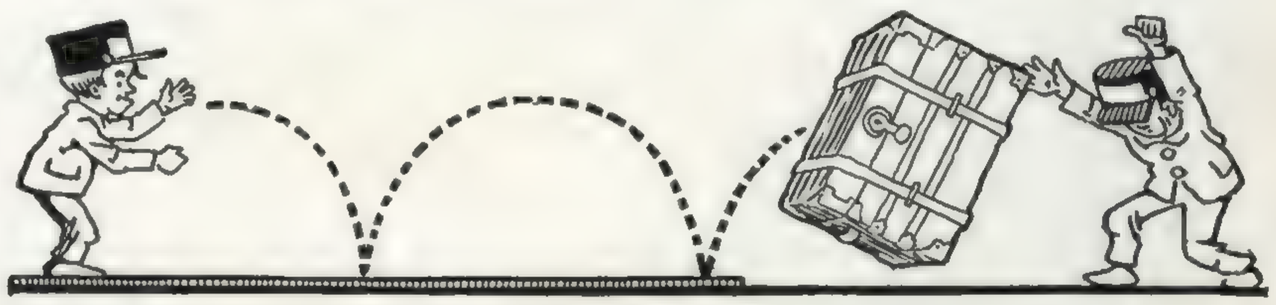
Rising from a shaded green composition jar and towering five inches in the air is a tree; 20 cents

To be filled with candies to accompany the place-card is a real wicker basket, 4 in. high, of immortelles; $1



About a basket of roses and green orchids radiate the lesser decorations of the Christmas table. Filled basket, 10" diameter, $10. Larger baskets, $15 to $25

A Merry Christmas gift of "Likly Luggage" will bring many Happy New Years of Travel



Bam! Bump! C-r-r-rash!

Baggage men waste no time. Slam! goes your luggage. Every jolt hits a vital part—a corner or a side.

All "Likly" Luggage is made for rough-and-tumble service. Into each piece is put 69 years of experience.

When the great Christmas problem stares you in the face, why not visit the nearest "Likly" dealer? He will give you a wide range of useful suggestions from moderate-priced articles up to some very luxurious ones.



Only a few months ago we brought out the "Country Club Bag" shown above. It is the most winning youngster we ever put out. It will brighten the shadow under any Christmas tree.

We make the "Country Club" of prime-stock imported pigskin. This we emboss with a walrus grain—an exclusive finish. There's an English concealed lock. Methuselah might spend two lifetimes trying to pull the handle loose.

Like all "Likly" Hand Luggage, this bag comes with a tag which guarantees it for FIVE YEARS. The 18-inch size costs $15. The 20-inch is $16.50.

Then there's a wealthy brother to this bag. Same size, frame, workmanship and interior. But the leather is genuine Caraboa stock from the East Indies. It is the toughest hide any creature wears. We are its exclusive importers. If you want a luggage aristocrat of interminable wear, ask your dealer for the "Likly Country Club Bag" of *Caraboa*. 18-inch size, $25.00; 20-inch, $27.50.



When it comes right down to hard knocks, few bags are more durable than a good old "Likly" Suit Case. The imported foundation board we use is of a jute composition. It bends but never breaks. We believe in *double* locks. See them above. And "Likly" Suit Cases have basswood reenforcing in the ends. This insures everlasting shapeliness.

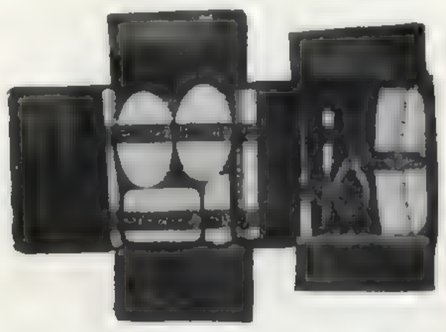
All "Likly" Regular and Fitted Suit Cases are guaranteed for FIVE YEARS. Our catalog describes 67 models, ranging from $1.25 to $125.00.



Here's a toss-me-about, what-do-I-care sort of a bag that will serve almost a lifetime. It is a "Likly" Kit Bag. Developed from one of the happiest thoughts an English Army officer ever had.

This model is made of cow-hide—the *genuine* kind. If cow-hide luggage could talk, lots of it would say "M-a-a-aa!" instead of "Moo-oo-o!", for it is frequently sheepskin dressed up. The leather in this bag is the finest "Moo-oo" kind.

All "Likly" Kit Bags are guaranteed for FIVE YEARS. 9 models. Price $15.00 to $37.50.



"Likly" Dressing Rolls keep your handkerchiefs from being pasted to your soap—and your tooth powder out of your hair brush.

They are made of imported leathers only. Black seal-grain goatskin and genuine seal figure largely.

Most of the fittings come from Paris. The Ladies' cases are lined with leather or silk. Men's models come unlined or lined with leather.

If you want to see Her tickled through and through *give* Her one for Christmas.

We make 36 models. Prices from $5.00 to $40.00. Write us for Special "Likly" Dressing Roll booklet. See them at your dealers.



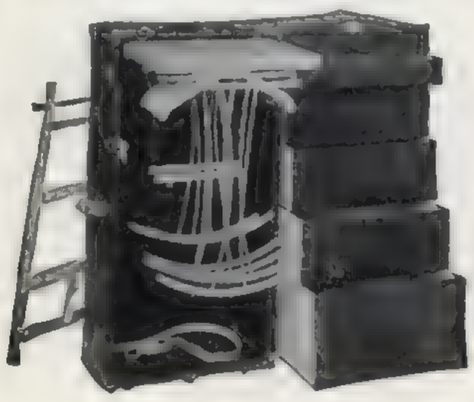
All the comforts of home are found in a "Likly" Fitted Bag.

Your toilet articles are there at your fingertips. Each one is snugly held in its proper place.

Into these bags we put the handsomest leathers, the finest workmanship, the most secure locks and metal parts. The toilet sets furnished are of highest quality. The lining is luxurious.

A "Likly" Fitted Bag is as far above common luggage as a Pullman chair is above a day-coach seat.

Our catalog shows 23 models. $17.50 to $105.00.



The wise old dealer will deliver a "Likly" Wardrobe to your house *very secretly*. He knows that you want to keep your Christmas gifts a mystery until the Big Morning.

Thousands of users of "Likly" Wardrobe Trunks will tell you that they combine the conveniences of the dressing room with the strength of a pirate's chest. You *hang* your clothes in. They stay flat in travel. They gather no wrinkles. Every "Likly" Wardrobe is built over a tough basswood foundation and armored at the corners with special "Likly" hardware.

We make 100 different models of wardrobe trunks. All are described in our catalog which will be sent you on request. Prices $25.00 to $107.50.

This brass trademark is found on all genuine "Likly" Luggage.

Send for the "Likly" catalog. Its 128 large pages describe the widest and most durable line of luggage made to-day.

Henry Likly & Co., Rochester, N.Y.

"LIKLY" LUGGAGE

Asks no favors of the baggage man



Ovida Reducing Brassiere

The most successful figure-shaping and health-making garment ever designed for women's wear

The Ovida is equally effective with or without corset, and adaptable for every figure, every occasion, and every costume from negligee to decollete.

The Ovida is the acme of style, comfort and hygiene, constructed of Elastricot and scientifically contoured to Nature's Model.

The Ovida supports the bust in its natural position, moulds it into graceful, youthful outline, and reduces the bust measurement from 2 to 4 inches.

The Ovida is strong and durable, yet delightfully soft and yielding, imparting beauty to the figure and suppleness to the movements.

The Ovida is superior in the art fashion, unparalleled in comfort, unrivalled in athletics and supreme in hygiene.

The Ovida is light, cool, elegant, comfortable, washable, fastens in front, fits smooth and perfect without alterations. No bulging or wabbling flesh, no corset lines, no rigidness and no slipping out of place.

The Ovida is made in all sizes, of the finest material and workmanship, and retails for $3.50 and $5.00.

The Ovida Reducing Brassiere is sold by leading dry goods houses and corsetieres everywhere. Ask your dealer to order you one on approval. New Illustrated Style-book sent free.

OVIDA COMPANY

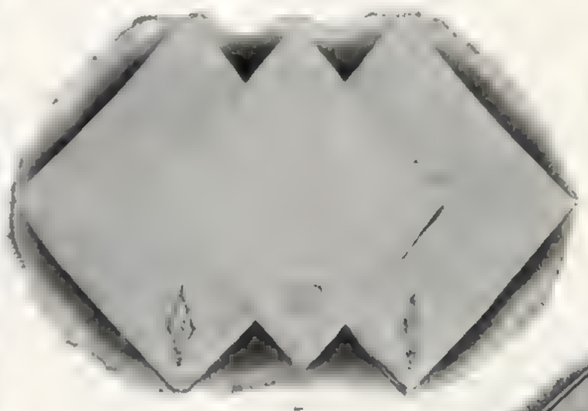
15-17 West 38th St., Dept. 2, New York, N. Y.

Walpole Bros.

Specialists in Linens

Christmas Handkerchiefs

for ladies and gentlemen. Exquisite qualities at a wide range of prices. *Every thread pure linen.*



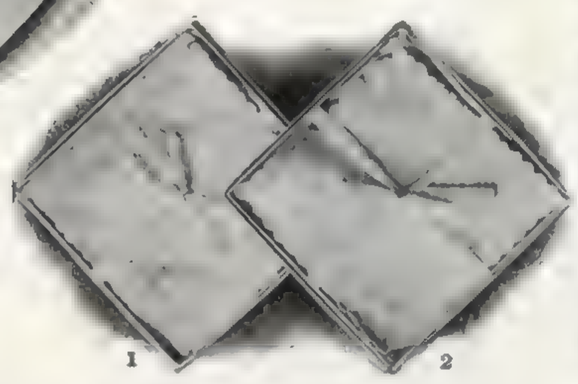
Initial Handkerchiefs

No. 1	- -	$15.00 doz.
" 2	- -	7.00 "
" 3	- -	14.00 "

EVERY LETTER IN STOCK

Madeira Handkerchiefs

No. 1	- -	50c each
" 2	- -	75c "



PURE FLAX

TRADE MARK

373 Fifth Avenue, New York

Also of

LONDON DUBLIN BELFAST MELBOURNE

***Factories:*—Belfast and Waringstown, Ireland**

Established 1766

WICKER WOVEN *to* MANY *a* USE

Whole Rooms May Be Furnished with It, and Even the Family Pets and the Flowers of the Garden May Have Christmas Gifts of Wicker



A napping place to make the charms of the armchair pale in doggie's eyes. Sizes, 14" *to* 22" *at* $2.50 *to* $3.75. *Cushions,* $1.50 *to* $4

From this safe retreat, pussy may view the wonders of travel undismayed; $4.50. *Cushions to fit with sateen covers may be had*

All the feminine art of concealment is possessed by this holder of puff and powder. Width 6". *Price,* $10.50

Ever present at need, ever inconspicuous when not wanted, what service could be more perfect? Price, $25

THE popularity of wicker has been of rapid growth. Not long ago the only use for wicker furniture was in the country home, where it reigned from May to October, and lent a background to the gay-colored chintzes which are so well-adapted to it. Of late, however, the increasing excellence of the lines on which wicker furniture is being built, and the comparatively low prices at which it may be bought, have led to its use as a furnishing for all the year in many homes not only in the suburbs, but in the larger cities as well. Many rooms, especially in apartments, have been successfully furnished entirely in wicker, which is now offered in a variety of stain and weave and shape.

Not even the family pets are forgotten in the wealth of useful wicker things which are now to be had. A traveling basket for the pussy, illustrated at the right of this page, has a little barred window, through which light and air may go in, and wails, no doubt, come out. This basket, which may be fitted with a cushion, has a conveniently placed handle, and is fastened by little wooden pins which are secure and easily adjusted. In the comfortable and simple dog basket, which is illustrated at the left, that friend of the family may lie at ease on a cushion covered with tan, green, or blue sateen.

A new idea in wicker things is the lovely basket shown below the dog basket, which conceals with truly feminine art its purpose of holding a very big powder-puff, and powder. The soft top of heavy, corded silk in beautiful shades of gold, rose, blue, or lavender, is lined with white kid, and shirred on heavy cords of matching silk. This would be an acceptable gift for any traveler who likes a generous powder-puff and plenty of powder, or it might appropriately find place on the dressing-table of the country house.

In either country or city, many uses will be found for the nest of tables illustrated on this page. Cleverly constructed to occupy very little space, with the largest top 22 by 26 inches, they are ideal perch

(*Continued on page* 80)

"De tous les parfums, je considère Djer-Kiss comme la plus haute expression de cette délicatesse qui est l'attribut de la femme.' —Kerkoff, Paris

TRANSLATION: "Of all perfumes, I regard Djer-Kiss as the highest expression of that delicacy which is the attribute of womanhood."

"Djer-Kiss"

The Most Charming of Christmas Gifts

Whatever you give — give Djer-Kiss. Its delicate fragance has made it the favorite with the gentlewomen of both France and America.

Djer-Kiss is obtainable in six forms— Extract, Toilet Water, Soap, Face Powder, Talcum and Sachet. The entire set makes a most acceptable gift.

A sample of the extract and face powder will be sent on receipt of 10 cents. Try them.

ALFRED H. SMITH CO., *Sole Importers*
37 West 33d Street, New York







Christmas Greetings

Let a box of Huyler's carry your holiday greetings to each of your friends. It is as full of the Christmas spirit as the holly and mistletoe, and its message is universally understood and appreciated.

Huyler's

Bonbons Chocolates

Special Christmas Baskets
Plain or trimmed, imported or domestic, any size.

Assorted Chocolates
The supreme pound package—an ideal gift box.

Beverly Chocolates
With the slightly less-sweet flavor.

Assorted Nut Chocolates
Specially selected, whole nut meats, dipped in chocolate.

Sold by Huyler's sales agents (leading druggists everywhere) in United States and Canada. If there should be no sales agent near you, please write us.

Huyler's 64 IRVING PLACE, NEW YORK
Frank DeK. Huyler, President

Ask for Huyler's Cocoa and Huyler's Baking Chocolate at your grocer's



WICKER WOVEN *to* MANY *a* USE

(*Continued from page 78*)

tables for the country home, and they would prove equally valuable in the city apartment where space is even more precious.

A night set of wicker and chintz, most attractive for the bedroom of the country house, is shown at the left on this page. This delightfully complete set consists of a good-sized tray, with a compartment holding a water-bottle, two coasters lined with chintz under glass, with two glasses, and a pretty, little lamp fitted for electricity, which has a pleasing, chintz-lined shade.

The wicker floor lamp illustrated at the right is a very decorative piece of furniture of a type which is in great demand at present. Its proportions are pleasing to the eye, and its light, which is soft and becoming, is diffused over a considerable part of the room. Base and shade may be lined with silk which harmonizes with the room, and the lamp may be stained in accordance with the color scheme, taking its place as an intrinsic part of the decoration. Size, 5 or 6 feet.

For the woman who loves her garden, come the flower basket in rose or blue willow, and the flat basket known as a "flower plaque," which may be had in any color, and which are shown at the bottom of the page. With them is seen a decorative, tinted basket with a china rose tied with gauze ribbon to match the basket.

Although new models in wicker tables are constantly being placed on the market, the serviceable round table with its convenient undershelf has no real rival. Its uses are manifold, and its variations of form and color seem unlimited, while the prices are very reasonable. One of these tables in the natural willow, with a top twenty inches in diameter, may be purchased for $3.75. The twenty-four-inch size is $5, and the thirty-inch, $6. Larger sizes up to forty-eight inches, at a corresponding increase in price, may be obtained upon special order. These tables are stained to order in any color desired.

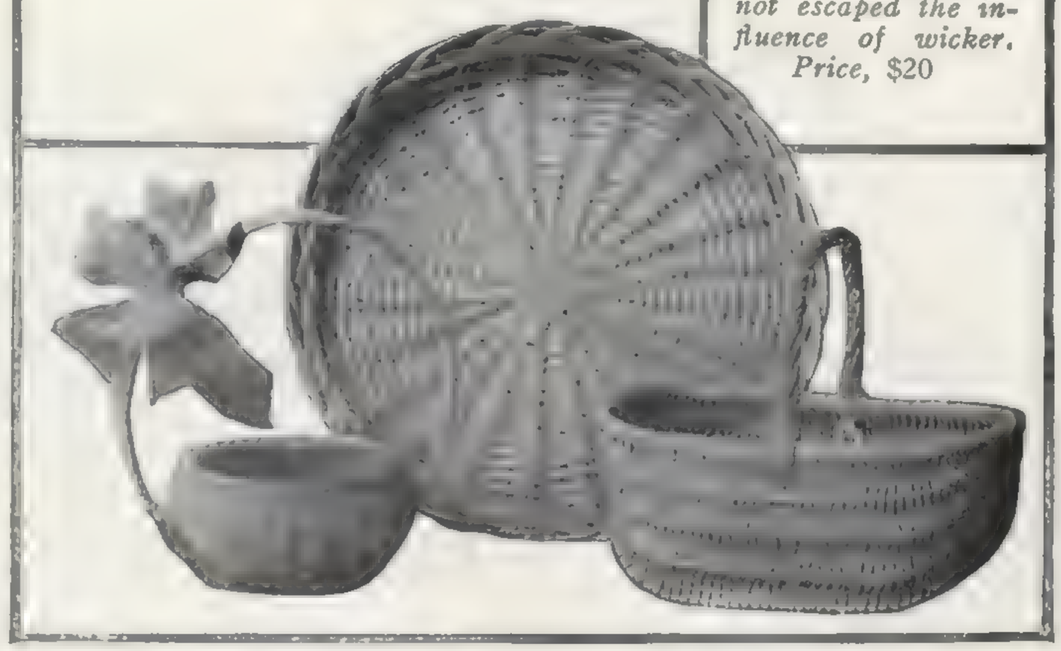
Of unusual utility is a book-rack about three feet high, with a top 24 x 18 inches. The sides of the rack project above the top so that books set upright will not slide off; and there are, moreover, two shelves below. At the sides, two deep pockets provide ample room for magazines and newspapers. The price is $10.

Unusually good effects are obtained in staining wicker soft and beautiful colors, which are in harmony with the new cretonnes. There is a new shade this year, a deep mauve, which blends beautifully with cretonnes having a background of the same color or a pattern in which mauve predominates. Another shade that grows in popularity is the soft, wood brown, while the grays are at once restful and artistic and may be very effectively used with the warm-toned cretonnes.

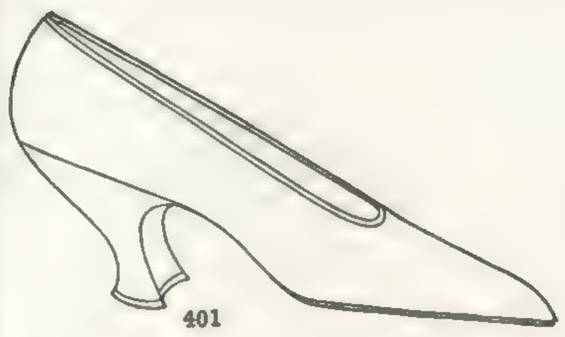


A novel bed-side set in the popular combination of cretonne and wicker, which may be stained any color; $15

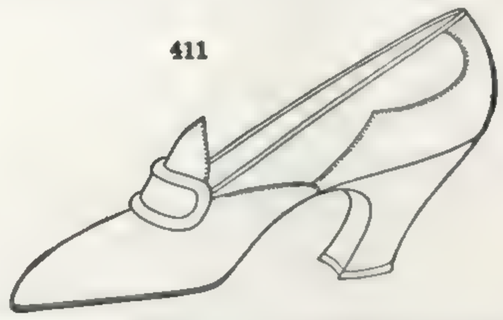
The floor lamp has not escaped the influence of wicker. Price, $20

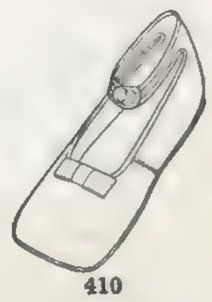


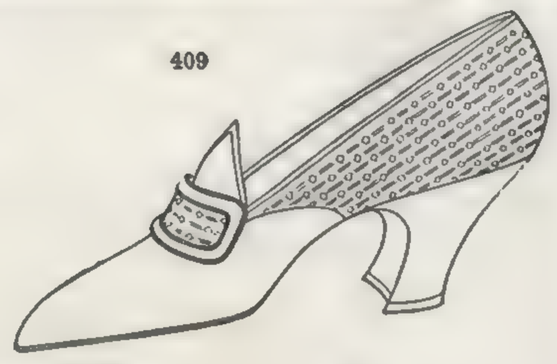
Two baskets for gathering "ye rosebuds while ye may," and a decorative basket equipped with a permanent rosebud of china; $1 *each*


401


412


411


410


409


408

USEFUL AND DAINTY GIFTS SENT BY PARCEL POST WITHOUT DELAY

401—Opera Slippers
in 15 shades of satin; also in patent leather and dull kid, $3 to $7.50.

402—Infant's Moccasins
in white, pink, blue or tan calf, 85c—in satin, satin-lined, $1.75.

403—Tango Slippers
in correct mode as illustrated—patent leather and black, white, pink or blue satin, $4.

404—The Minaret
a popular new slipper in patent leather with turn soles and steel ornaments, $5.

405—Satin Mules
in shades of blue, pink, lavender and black, with braid and ribbon trimming, $5.

406—Ostend Shoe
a smart, hand-made model in Patent calf, with steel ornament and Spanish heels, $8.

407—Cothurn Slipper
all fashionable shades of satin, $3 and $5—slides for ribbons, $2 to $25 a set.

408—Infant's Boots
with soft soles—white, tan, pink or blue calfskin, 85c.

409—Colonial Slipper
Attractive model with turn soles and black figured cloth quarter, $5.

410—Infant's Ankle Ties
with first stiff soles—tan, pink, blue or patent calf, sizes 2 to 5. $1.25.

411—Boston Pump
an exclusive model in gun-metal calf with taupe inlay—hand-made, $8.

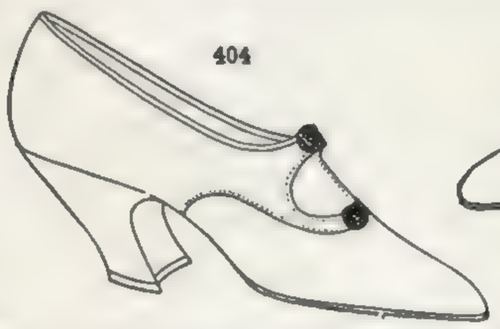
412—Infant's Ankle Ties
with soft soles—white, pink, blue or tan kid, 55c—satin, hand-embroidered, $1.75.

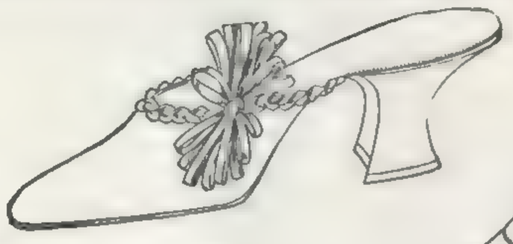
Prepaid or charged orders delivered free by Parcel Post

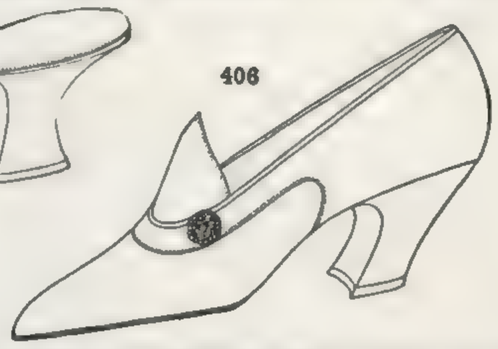
ANDREW ALEXANDER

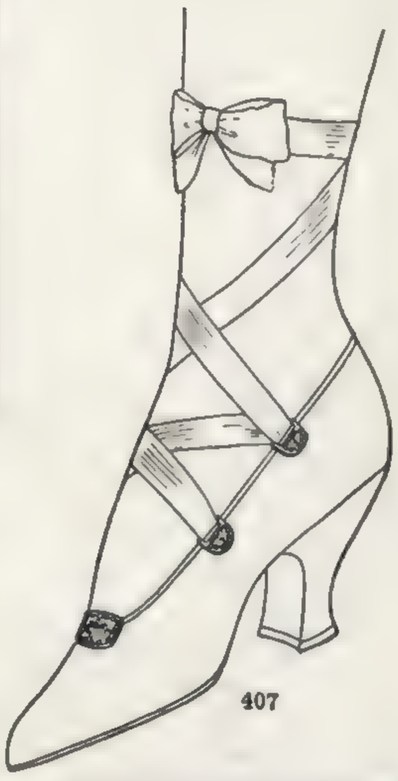
548 Fifth Avenue — New York


403


404


405


406


407

Dainty Christmas Gifts at Special Prices



These are two of the many attractive gift articles which we are selling at special holiday prices.

This very pretty undervest of Japan silk, trimmed with point d'esprit. In pale blue, pink or white $2.50

Same model in crêpe de chine, trimmed with real cluny $3.50

In batiste (white only) $1.00

Our booklet will show you 36 other delightful things to give. It's free on request.

All goods attractively boxed. Handsome Christmas cards enclosed.



Becoming black silk net cap, lined with chiffon cloth. Worn on train to keep hair clean. Proper to wear in the dining car, and very comfortable.

Special price, $2.50

Monogram on any garment, 50c extra.

Please send money by P. O. money order or by check.

MISS PRIEST'S
INDIVIDUAL SHOP
100 Boylston Street, Boston, Mass.

HOLIDAY SUGGESTIONS



Each piece individual—No duplicates—Entirely handmade — Will delight you.

GLOVE SACHET, $5.00.
In handsome Brocaded Satin.
NEEDLEWORK BAG, $5.00.
In Silk and Gold Cloth.
HEART SHAPED SACHETS, $1.50.
In attractive shades, perfumed.
ANTIQUE SACHET, $5 & $8.
In old Brocaded Silk.
DARSY'S PERFUMES.
Muguet and Rose-Lys, $3.50 and $6.
Bouquet and Rose, $3 and $5.
WILD ROSES, $1. Two, $1.75.
To wear with furs; in pink, white, yellow and scarlet; delightfully perfumed.

Not forgetting Dr. Dys' SACHETS DE TOILETTE, of whom many women have said, "I do WISH my friends would send me THESE for Xmas."

Write for Special Holiday Folder

Mail orders receive prompt attention. *Pieces made to order on short notice.*

V. DARSY, Dept. "V," 14 West 47th Street, NEW YORK

New booklet
illustrating ropes of Frederics' pearls, with clasps of platinum, set with genuine diamonds and Frederics' scientific emeralds, rubies or sapphires, sent on request.

Address All Correspondence to
5C WEST 37th ST.
New York

Shop at
1 W 34th St.
New York

Frederics
Jeweler and Pearl Maker

Shop at
479 Fifth Ave.
New York

VIENNA PARIS LONDON

Leota Hebard

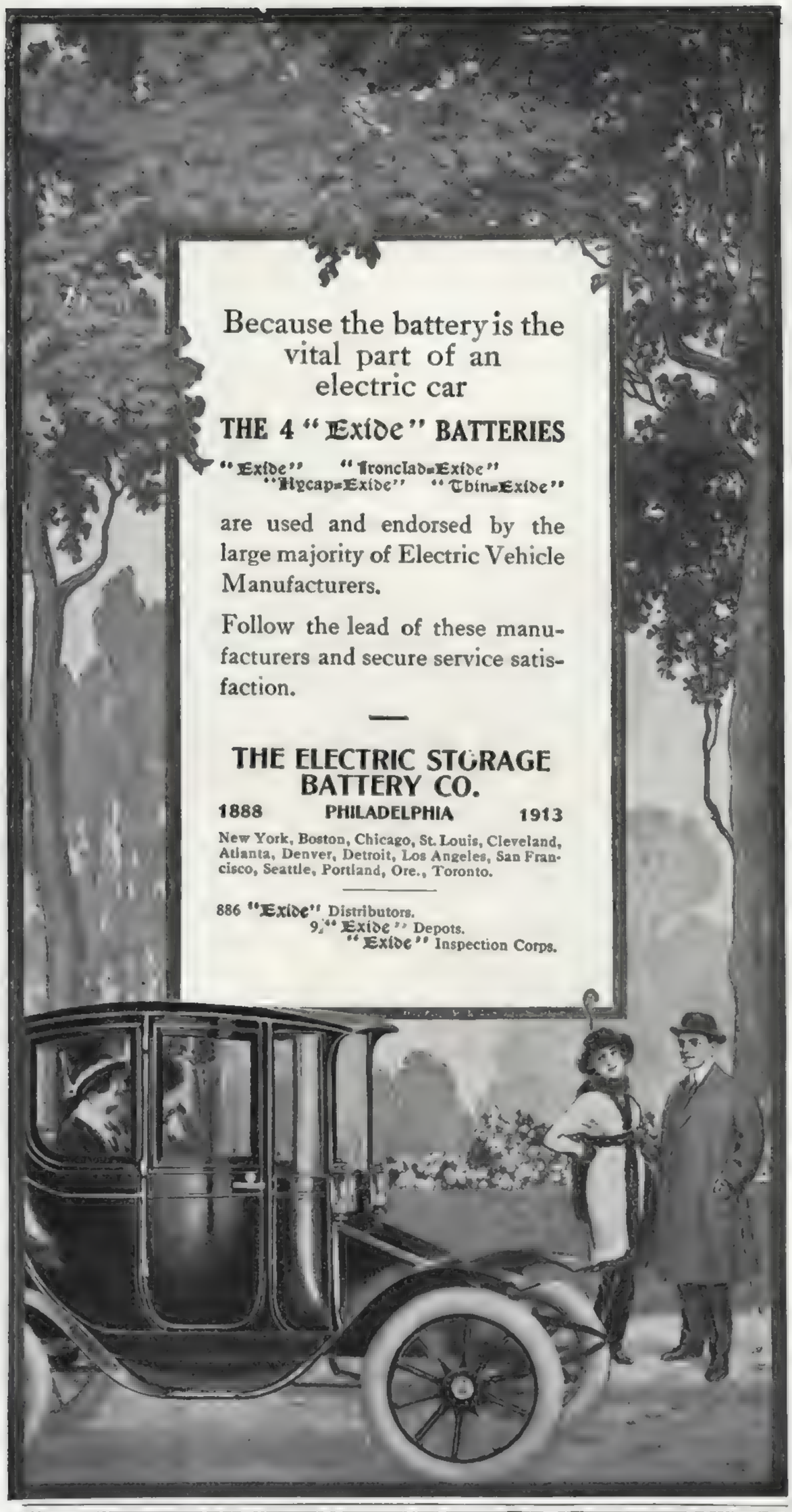
8 East 37th St., New York
(Next door to Tiffany's)



ORIGINAL MODELS
of
Gowns
Suits
Hats
for all occasions

Also reproductions to order at moderate cost.

Assisted by Mme. Jane
(Formerly 20 East 46th Street, New York)



Crocker

MOURNING SPECIALTY HOUSE

Hats, Gowns, Waists, Veils, Neckwear

The Only House in New York Catering Exclusively to This Class of Trade

Strictly high class. No competition, as our designs are our own, and materials our own importation.

Our Best Models in Black Reproduced in White

New Location
Crocker Building, 375 Fifth Ave. at 35th St.

Formerly 5th Ave. at 37th St.

Boston: Crocker Building, Copley Square

WHEN NORTH WINDS BLOW

Warm Clothes for the Schoolgirl That Rob Winter of Its Bite



An angora wool defense against the onslaughts of Jack Frost, priced, cap and scarf, at $2.85

SPORTS play almost as important a part in the schoolgirl's life as they do in a boy's, whether they be a part of the healthy routine of boarding-school days or something to be sought over week-ends at the country house. For the proper enjoyment of the pleasures of the out-of-doors, warm and suitable clothing is necessary. Two styles of the top-coat, always a primary consideration, are shown at the bottom of this page. The left sketch is of a new, English model but recently imported by a New York firm which makes it a point to have clothes that will appeal to the girl away at school. It is cut after a simple, English model, but built on American measurements to insure a better fit. It hangs straight and loose, is belted across the back, and is so buttoned that it may be worn open or closed at the neck. It is shown in a warm but light basket-weave cloth, that comes in the loveliest tones imaginable —yellow, brilliant green, blue, amber, mahogany, and other good shades.

The opposite sketch is of a coat of wool plush, which also succeeds in being very warm without being heavy. It has the well-liked, long, raglan shoulder, a pretty belt, pockets of an odd shape, and a practical collar for severe winter weather. It is shown in tan, blue, or rose, and is forty-two inches long. The round buttons are covered with the material.

A new model in the popular angora sweater is shown between these two coats. It is a bit of a change after the many belted models of last season to see a sweater without a belt. This one has an attractive shawl collar which may be turned up closely around the neck, and smart pockets, and it comes in attractive shades of rose, soft blue, pine green, cerise, mahogany, tan, and in white.

The hat shown with it is a novelty imported by one of the Fifth Avenue milliners. It is made of knitted angora in any color. Each hat is of the same general shape, but trimmed a bit differently with a touch of fur, a tassel, a flat bow, or something equally serviceable.

The scarf and cap of angora wool shown at the top of the page are striped in bright colors on a background of gray or tan. The cap is a particularly pretty one, with pompons of wool. It is quite boyish in effect and soft enough to be worn at a becoming angle. The scarf may be wound a couple of times around the throat and tied, or it may be slung over the shoulder. Although this scarf and cap are not quite as soft as the higher priced sets, they are equally warm and attractive.

Is there some one on your Christmas list particularly hard to please? Instead of looking in all the shops, try this plan: Read page 16a *for especially selected gifts; and pages* 16a *to* 16d *for a complete index of the best,* 1913 *Christmas presents.*



An angora sweater for $7.75 *and a chic hat of the same wool for* $25

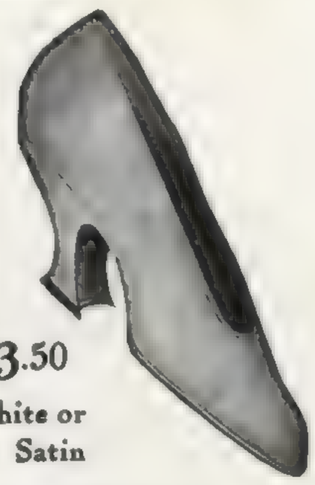
An English top-coat imported for the American schoolgirl; $30

Warm, wool plush and warm, pretty colors in a coat for $19.50

SHOE CRAFT

"Débutante"

An evening slipper embodying the spirit of youth, with unusual grace in every slender line—distinctly THE slipper for the younger set this season. The sides hug your foot closely when you dance.



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New York fashionables are wearing slippers which harmonize in color with their gowns. The effect is stunning—"different." The "ShoeCraft" Shop executes orders to match your gown on short notice, 50c extra. Send sample. Expert suggestions to Bridal Parties.

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Dainty Frocks for Dainty Girls



Write for Suggestions

Débutante frock of ivory white chiffon taffeta, with four graduated picoted ruffles of taffeta. Tunic of lace over flesh chiffon; pearl and rhinestone band around neck; band of silver galon under lace, giving deep yoke effect. Girdle of geranium color velvet. Flowers to match girdle.

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There is nothing more delightful than planning a trip abroad—even though you don't get to go the very next season. And there is nothing more practical—if you *are* going soon—than to study up little necessary details in advance.

Here is a timely book by Blair Jaekel called PLANNING A TRIP ABROAD and true to its title. It is practical and helpful from title-page to colophon. It discusses ways and means, and shows you how a good foreign trip can be made for as low as $150. It will save you lots of bother, and perhaps money.

We Would Like to Send You This Book With Our Compliments—to Introduce

The Magazine That **Travel** ***Takes You There***

TRAVEL is a prime necessity for both "globe-trotters" and stay-at-home travellers. Each month in pleasing text and glowing picture it takes you to some charming spot in America or abroad you may already have visited, or have always wanted to see. In one instance there is the pleasure of memory; in the other the thrill of anticipation. TRAVEL is a constant inspiration, an ever-present means of culture. No more graceful Christmas present could be given to any friend than this big, handsome "Magazine de-luxe."

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A Christmas Gift
that insures lasting appreciation

Every time one has occasion to use a Hartmann Rite-Hite Wardrobe trunk, the many exclusive advantages afforded by its patented construction bring to mind the thoughtfulness of the donor. The interior arrangement enables you to pack, without wrinkling, twice as many garments as in any other trunk of equal size—just as convenient as your closet at home.

We will deem it a pleasure to send you our attractive brochure of traveling equipment

The Hartmann Trunk Co.

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Sold at leading trunk and department stores everywhere

"MUCH *in* LITTLE"

A FITTED bag that is more than ordinarily good value is illustrated to the right. This bag is eleven inches long, and capacious enough to accommodate a few overnight necessities. It may be had in morocco, pin seal, or walrus, in shades of purple, black, or dark green. Of brass are the corners, catch, and fittings, which consist of a hair-brush, comb, clothes-brush, hairpin case, mirror, two small bottles, powder box, and a change purse safely attached to a chain. It is leather-lined, and is in every way constructed with a view to good service as well as to decided good looks.



In an eleven-inch length of leather are accommodated toilet requisites enough to make an overnight visit comfortable. Price, $4.95

A handy "two-in-one" article is the combined shoe-horn and button-hook, shown just below. Being made of steel, it is strong enough to give excellent service, and makes one less article for the traveler to pack in his usually crowded bag.

At the bottom of the page is photographed a compact and attractive luncheon box for the fisherman, motorist, or schoolboy. The case, of green leatherette, measures nine inches wide, six inches deep, and three inches high, and has a small handle similar to that of a suit case. It contains a half-pint Thermos bottle and a nickeled lunch box with a hinged cover.



One less article for the traveler's bag is achieved in this combination shoe-horn and button-hook; $1

BRIDGE PRIZES

A possible suggestion for a booby or inexpensive bridge prize is the brass candlesticks fitted with bayberry candles, which are so appropriate for the holiday season. These are made in a diminutive size suitable for a desk, and come very attractively done up in a special, brown linen box. There are four, three-and-a-half-inch candles and two brass candlesticks in each box for 75 cents.

Another suitable bridge prize is a tea-making spoon five and three-quarters inches long. It looks like a diminutive corn-popper with an ebony handle and a heavy mesh popper of sterling silver. The price is $3.75.

FOR A PARTY

For the birthday cake comes a set of tiny, sterling silver articles that make pretty little souvenirs. There is a ring for marriage, a wish-bone for luck, a button for the bachelor, and a thimble for the bachelor maid. In sterling silver these articles cost 75 cents. They are put up attractively in a cardboard box. In gold they cost $4.50 a set, and are put up in a leather case. For a child's birthday cake there comes a similar set along more juvenile lines. It contains a sterling silver thimble, a heart, a wish-bone, a book, a button, a ring, a pig, a swastika, and a three-pence piece, attractively boxed for $1.50.

An attractive favor for a child's party is a tiny fan of marabou feathers trimmed with little, pink roses and spangles. Price, 25 cents.



A bite to eat and a bit to drink find place in this $3.50 *lunch box*

GLOVES FOR MEN

A Fifth Avenue shop is making a specialty of a more than ordinarily good glove for men at one dollar and a half. It is an English cape glove of splendid, soft, pliable skin in the right shades of tan.

This softness and good color make a most desirable combination, for the new tan glove is always a trifle obvious and stiff until worn.

Save One-Third On Your Christmas Gifts

Dancing
Frocks
Suits
Wraps
Waists

THE Reduction Sale on all of our stock will continue through December. Everything is new and fresh and dainty, and we are offering them at one-third their usual cost.

Everything in our stock is appropriate for Christmas gifts—and will be carefully boxed and forwarded.

WILSON INC.

723 BOYLSTON STREET BOSTON, MASS.

Capps Indian Blankets *and* Novelty Coats



The Blanket De Luxe of a hundred uses has enjoyed a world-wide reputation for beauty and utility, and is found in the most refined homes in America. The designs follow faithfully the unique art and coloring of American Indian Tribes. They appeal to discriminating buyers because of their originality and beauty, and are

100 per cent Pure Wool

Thousands who now possess Capps Blankets will be delighted to see the large variety of patterns which may be found at leading stores in New York, Chicago and many cities all over America.

CAPPS INDIAN NOVELTY COATS

For Men, Women and Younger Folk

These are man-tailored garments, selected from the choicest Blanket patterns, beautifully matched. Obtainable either in plain or Norfolk style for women. Light-weight, warm and waterproof, with convertible shawl collar. Unique in color and design. These garments are extremely smart and ideal for motoring, golf and every outdoor pastime.

A distinctive overgarment for school and college.

Our New Catalog in Colors

shows more than a score of our Indian blankets and a dozen styles in the Novelty Coats, all in their actual colors. Metropolitan stores are showing both the Coats and the Blankets.

Write today for our attractive, instructive catalog. Your postcard request is sufficient. If possible, we will direct you to a store or otherwise see that you are supplied promptly.

Address Dept. 15, **J. CAPPS & SONS, LTD.** **Jacksonville, Ill.**

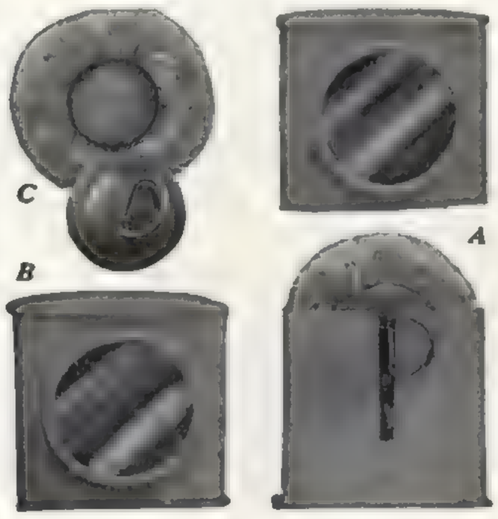
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The famous Rite "Auto" self-feeding Puff, in a pretty compact white case, Practical and Convenient.

We couldn't improve the Puff so we improved the case.



Rite "Auto" Vanity Case with reducing mirror. ½ actual size.

A—Rite "Auto" Vanity Case open.
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For sale in toilet goods Dept. of leading Dept. and Drug stores everywhere. If your dealer cannot supply you send 50c to Dept. A.

RITE SPECIALTY CO.
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Hand Made

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Ribbon Laced Marchant Boot, for Fall and Winter wear—A distinctive, dainty model, made of Dull and Patent Leathers.

Frank Brothers

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Exhibit Shops: Chicago, 724 So. Michigan Avenue.
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Christmas Gift Cards and Greetings which are Different



Unique thoroughly artistic gift cards. Special exclusive designs, little personal messages that are original and brimming over with good cheer, friendliness and what is more—the thought behind the Gift. Your friends will cherish them, they are so individual. 33 designs to choose from, 50c per dozen in any assortment.

Greeting cards and folders of extreme beauty and full of the Christmas spirit. Sentiments laden with subtle charm and happy, joyous thoughts.

All these "Chase" greetings may be found at your dealers; if not, send direct for free illustrated catalogue with special Holiday offer.

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The Symbol of ED *Exclusiveness*

Brocaded Bengalines Have Taken Fashion by Storm

With broché materials and corded weaves high in fashionable favor, Brocaded Bengalines are easily the most-sought-for silks.

CHENEY SILKS

include some of the most sumptuous Bengalines in broché effects to be found, and many of the most striking toilettes make lavish use of these luxurious silks.

In combination with fur trimmings, with the Crêpes and Satins, Brocaded Bengalines produce particularly beautiful costumes.

They are found at stores that sell the best.



Cheney Silks are of superior quality, and include practically every kind of goods made of silk—whether for dresses, millinery, decoration or upholstery, the haberdasher or manufacturer, man or woman. Ask for them by name.

CHENEY BROTHERS
Silk Manufacturers
4th Avenue and 18th Street
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"Leaker" Millinery

Distinctive
Original Creations

Madame Leaker is now showing advanced fashions for the Spring and invites Trade Buyers when visiting England to view her Models at

8 Market Place, Oxford Circus, London W



A hip belt of black satin deepens its depth with a heading of Roman-striped ribbon. It is priced at $4



Sash formality is obtained in a silver rose and silver edging upon a black satin foundation. It is priced at $10

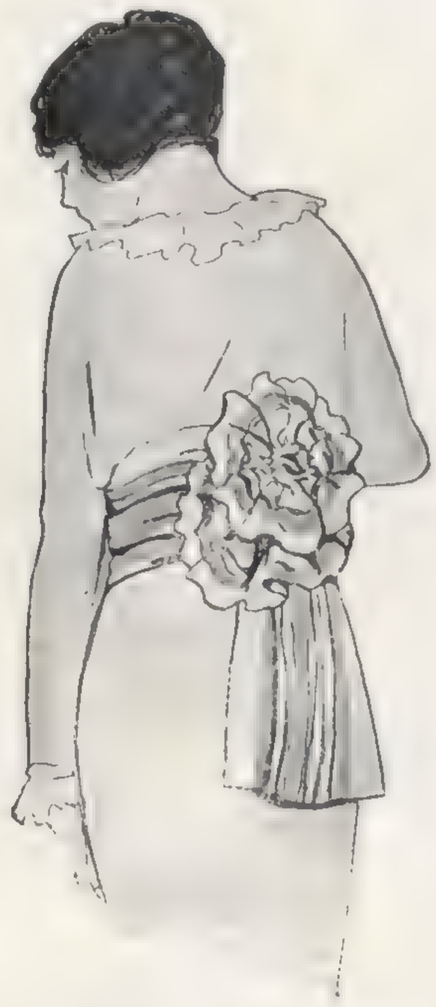
THE TELL-TALE SASH

IN a season of belts and sashes the designs illustrated on this page are more than ordinarily good. Simple they are, but all have just a touch to lift them out of the ordinary run of such accessories. The first is merely wide, black taffeta, shirred slightly on the front boning, and again at the back, where it fastens. It is headed by a box plaiting of Roman-striped ribbon of a heavy enough quality to stand upright. The lower, left-hand sketch has a great bow in back that would "dress up" a simple serge or silk frock. The bayadere-striped ribbon is of a heavy quality, and comes in a variety of lovely colorings and generous widths.

Just a bit different is the back of the girdle sketched opposite. Instead of a bow, two rosettes top a single end looped under. This is shown in the same quality of ribbon and in the same beautiful colors as the one just described. The second sash at the top of the page is ever so much more formal, and would finish an afternoon frock delightfully. Of black satin, it is edged with silver ribbon with a picot edge and adorned with a flower of black ribbon with a silver center. This might be made in lighter colors and used effectively on a simple, dance dress, or on an informal afternoon frock of some soft, delicate material.



A silken rainbow of bayadere silk to gird to brightness a simple, dark cloth dress is priced at $6.50



Just a bit different are these formal rosettes to top a gay-colored sash. The cost is $6

Lillian Russell's Own Toilet Preparations



CAUTION—

My Own Toilet Preparations, made by my own chemist, in my own laboratory, are the only toilet preparations which are authorized to use my name or likeness, and have my endorsement.

My Own Toilet Preparations, which have been prepared for my exclusive use for the past fifteen years by my own expert chemist, have proved so indispensable to my friends and myself that I have decided to give all women an opportunity to obtain them.

From the Public, with whom I have ever kept faith, I feel that I shall receive a full measure of gratitude for this nearer intimacy; this offer of something so truly personal and so delightfully beneficial.

My Own Skin Nutrient

will nourish your skin and give it an exquisitely refined texture.
Price $1.50

My Own Smooth Out

will smooth from your face those little wrinkles that annoy you. **Price $1.50**

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will circulate the blood and revive old tissues. - - - **Price $1.50**

My Own Cleansing Cream

will cleanse and whiten your face.
Price $1.00

My Own Purity Face Powder

very pure and of a healing quality.
Price $1.00

My Own Lip Rouge

will impart the color nature intended your lips to have. **Price $ .50**

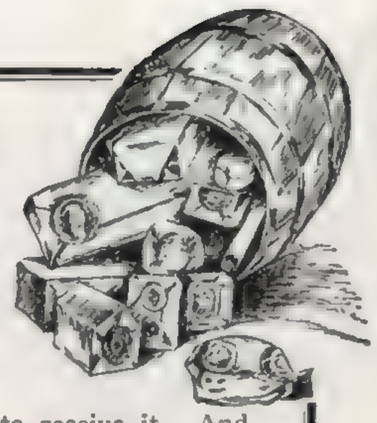
LILLIAN RUSSELL'S BEAUTY BOX, $5.00

Containing all of the above preparations neatly packed; makes a lovely Christmas present.

Ask for any of the above at the Smart Shop in your city, or will be sent from my own laboratory, 2160 Broadway, New York, on receipt of price (add 15c postage).

Lillian Russell

KRIS KRINGLE'S CHRISTMAS BARREL



A BARREL full of delightful gifts! This is Kris Kringle's real Christmas treasure. As you unwrap each mysterious surprise you cannot but help to wonder how such unusual gifts were ever discovered. More fascinating than any chimney stocking.

EACH barrel filled for the individual who is to receive it. And then he or she, big or little, receives a notice in advance of a wonderful *something* that is on its way. Kris Kringle's Barrel is delivered Christmas morn—just the right time for such a gift.

To avoid disappointment—order your barrel today.

PRICES: ***For Children, $6, $7.50, $10, $15***
For Adults, $7.50 $10, $15 and up

ELIZABETH H. PUSEY, 16 East 48th Street, New York



STYLE E.

A Christmas Gift for Music Lovers

Tindale Music Cabinets

This Cabinet is a real ornament to the music-room, and affords an easy, practical means of keeping music *instantly accessible* and free from damage. No more time lost hunting for that missing piece.

Style E, as illustrated, will accommodate about 700 pieces. It is 40 inches high and 18 inches wide. Mahogany, $29. Early English Oak or Fumed Oak, $25. Other designs and sizes from $15.00 to $95.00.

Write today for Folio of Designs No. 9.

Tindale Cabinet Company
Salesrooms: No. 1 W. 34th St., New York

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SELS AROMATIQUES
pour le bain.

"The Queen" says:—
"A fragrant aura surrounds the woman whose Bath-room Ritual is ministered to by the famous house of MORNY."

The Original
MORNY BATH SALTS
produce a luxurious bath of scientifically "softened" water, and leave upon the skin a delicate and lingering fragrance.

No other Bath Salt has this unique effect.

Issued in exquisite MORNY odours:
"Lavender" or "Rose-Verveine," bottles $1.00. 2.25. 5.50
"June Roses," "La Valse" or "Yesha," bottles $1.25 3.30 7.50
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Sold by all High-Class Department Stores and Distributors of Perfumery.

Sole Wholesale Agents for U.S.A.,
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Street Dresses
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Teagowns
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EVERYTHING in Women's Apparel. Beautiful styles in great variety. Original models all made on the premises.

The Coming Generation

Mme. Leonard's Self Adjustable Maternity Apparel renders unnecessary the retirement of the prospective mother. She may attend theatre and other functions without sacrifice of comfort or compromise with fashion.



No. 537. Newest model plaited dress with dainty lace vest and cuffs. Velvet roll collar and stunning bow set off this charming frock. Wool Veiline, Plain or Colored Challies, Voile or Mulls $12.50.

China Silk - $15.00 Messaline - $20.50
Satin - - $23.50 Crepe de chine $23.50

Catalog V and order blanks sent out of town upon request

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NEAR FIFTH AVE. PHONE 4534 GREELEY



Useful Coat of Broadtail trimmed with wide band of Skunk

Custom fur work of exquisite fit and finish from skins of the purchaser's own selection.

Revillon Frères
FOUNDED 1723
Furs

Original models in coats and sets at a wide range of prices.

19 WEST 34th STREET
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PARIS MONTREAL LONDON

HAND-CRAFT POTTERIES

Taking Inspiration from Old Greek, Italian, and Slavonic Designs, Modern Workers Produce Pleasing Decorative Vases

RENEWED interest in hand-crafts has brought about a revival of the art of the potter, one of the oldest and simplest of all the arts. Skilled workmanship is the essential in this work, which requires few materials and no machinery save the potter's wheel, the form of which has varied but little throughout many ages. One of the centers of this revived art is a quaint, little European town where a flourishing, hand-craft industry is devoted to the making of pottery which reproduces the ancient shapes used in classic Greece and Rome, the more ornate designs of the Italian Renaissance, and delightful models of Slavonic origin.

At the left in the first illustration on this page is shown a reproduction in bronze-finished, baked clay, of the Greek crater—the bowl used by the ancients for mixing wine and water. Usually, however, such bowls were lower and wider than the one shown, with the handles placed nearer the base. At the right of the bowl just described, is shown a Renaissance adaptation of the crater, with a decoration in relief representing a bacchanalia. This reproduction is developed in terra-cotta red pottery with the decoration in an ivory tone. Another development is in very dark red pottery, with the figures in an ivory tone, the festoons of grapes in purple, and the neck and handles of the bowl in burnished bronze.

An adaptation of the Greek drinking-cup, the kylix, possible ancestor of our champagne glass, is shown below the bowl just described. It is four inches high and has an antique green finish. It may be had in a bronze finish, with a shallower bowl and a shorter stem which are more characteristic of the old Greek drinking-cup used in ceremonious banqueting, and is adapted to present-day use as a card-tray or an ash tray. Beside the drinking-cup is shown a charming little hanging pot, about four inches in diameter, with a finish in antique green, old, Thuringian red or green, or in iris, with a decoration of red, copper, and dark purple.

A reproduction of a Slavonic vase, shown in the middle at the bottom of the page, is made six inches high and in either bronze or antique green finish.

The Roman vase shown at the left is of black pottery with a lustrous, glaze-like finish, which in reality is merely a very high polish attained by a long and tedious rubbing of the black potter's clay. This comes from the site of an old Roman amphitheatre in Hungary.

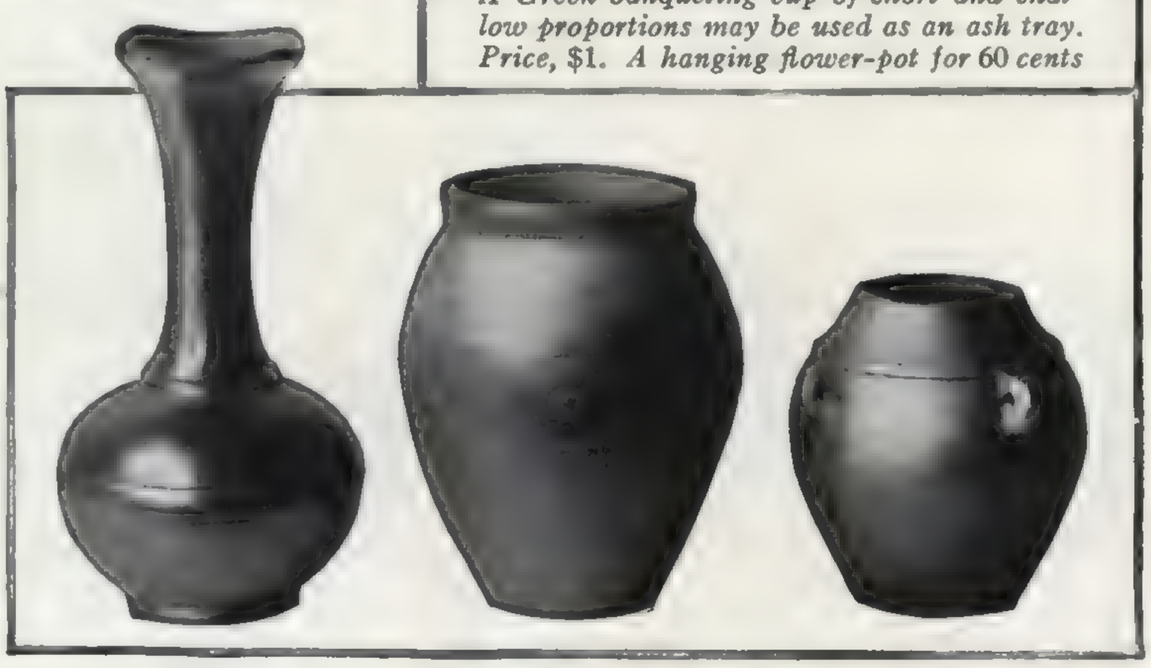
The little, four-eared vase shown at the lower right reproduces a Greek design. It comes in a bronze, a very dull copper, or an old-iron finish, and would make a most unique violet bowl.



Reproduced in baked clay a Greek, wine mixing bowl or its Renaissance adaptation serves as a lamp base; 7" and 8" high, $2 and $5



A Greek banqueting cup of short and shallow proportions may be used as an ash tray. Price, $1. A hanging flower-pot for 60 cents



A Roman vase, hand-polished, height 8 inches, for $1.50; a Slavonic vase, 6 inches tall, for 75 cents; and a four-eared Greek vase, height 4½ inches, for 50 cents

GIFTS



Mules in dainty brocaded satins, tinsel effects in gold and purple and black.
Plain Brocades from $6.50.
Tinsel Brocades from $10.00.

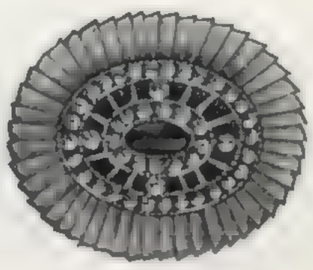
A VISIT to the J. & J. Slater Shop will reveal a wonderful variety of dainty and attractive articles pre-eminently suitable for practical Holiday Gifts.



Bedroom slippers in brocaded satins. $2.00 and $2.50.

Silk hosiery in Holiday boxes for men and women—plain, 3 Pairs, $3.00

Ladies' hosiery—special open work, in colors, 3 Pairs, $7.50

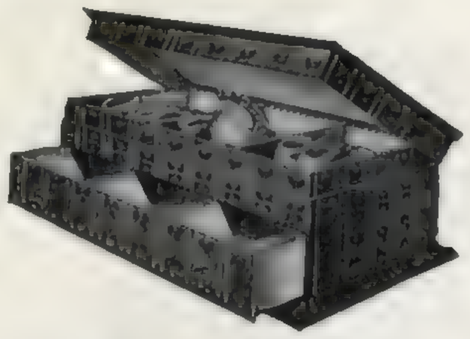


Rhinestone buckles and clusters.
From $2.00.

Mail Service

J & J SLATER

Broadway at 25th St., New York



A baby's fancy slipper cabinet, containing 8 pairs of soft sole boots in one year sizes. Price $8.00, complete.

A. P. Brassiere Directoire



Style
No. 737
Price, $2.00

CHRISTMAS GREETINGS
Accompanied by the Gift of an
A. P. Brassiere Directoire
Will bring Real Appreciation

The popularity of the model shown above insures its being highly acceptable as an Xmas gift. Made of sheer, all-over embroidery of beautiful design, with net sleeves, shield-fitted, it combines the desirable features of a brassiere with corset cover finish. No boning, yet faultless in design, it shapes the figure into the fashionably correct lines. Lace-trimmed.

At All the Best Shops

G. M. POIX, Inc.
Originators of the Open Front Brassiere
50-52-54 Columbia Heights, Department K
Brooklyn, N. Y. Telephone Main 3700
New York Salesroom, 200 Fifth Avenue

A. P. Brassiere Directoire



Indestructible Pearl Ring
14 K. Mtg. $5.00

VARGA

324 Fifth Avenue
Between 32nd and 33rd St.
New York



Parisian Effect. Indestructible Pearl, any color, Enamel Mtg. $20.00

Indestructible Oriental Pearl Necklace Value $45.00
Special for Xmas $25.00



Indestructible Pearl Pin
14 K. Mounting
$5.00

Reconstructed Ruby or Sapphire, Genuine Diamond, Platinum Mtg.
$35.00

Scientific Pearl Studs
14 K. Gold Mtg.
Set $10.00



EAU GORLIER
(PRONOUNCED O-GORL-YEA)

3 Francs in Paris--75c in New York

Not a Cold Cream—Nor a Massage Cream—

But, an Emollient Water that is better than both.

Eau Gorlier gives to the skin incomparable softness—

But, it is not greasy nor does it clog the pores.

Eau Gorlier cleanses the complexion—

But, it is applied gently with a cloth instead of being rubbed in and then out as with a Massage Cream. Harsh Massaging coarsens and callouses the tissues.

French ladies have used Eau Gorlier in place of Creams for over fifty years.
Now you can, too, for—

Eau Gorlier at 75c a bottle, Eau Gorlier Face Powder at 75c a box, and Eau Gorlier Complexion Soap at 60c a cake can now be bought at all good Drug and Department Stores.

12c sent to our New York office will bring you samples.

Hy. J. Roussel, Inc.
Browning, King Bldg.
New York
2 and 4 Place des Vosges, Paris



One of the thousands of selected gifts found at Lewis & Conger's.

Christmas

THE ENTIRE question of Christmas giving may be summed up in one word—selecting. If you knew of one good, appropriate thing for each of those to whom you will give at Christmas time—friends, relatives, acquaintances—whether men, women or children, the Christmas question would be solved.

But *better* even than *this*, is to have spread before you, wisely grouped, an infinite number of the best possibilities for *everyone* you may think of—meeting your every requirement as to purpose, quality and price.

For this reason, careful shoppers will make up their Christmas lists in our salesrooms.

LEWIS & CONGER

45th STREET and 6th AVENUE, NEW YORK



Give Him Something *Choice* this Christmas

Here is an admirable suggestion:

A gift which will stand out from conventional trumpery, and be a life-long reminder of the giver's thoughtful judgment.

The New

Kerr Adjustable Belt Buckle

Of Silver or Gold

Smart—distinctive—substantial. Has a clever patent adjusting device which does away with unsightly tongue and eyelets—and holds fast. A snap permits quick change to different colored belts as desired.

Sterling Silver Buckle $5, 14-K Solid Gold Buckle $25, including belt. At all good jewelers.

Write for booklet showing artistic plain, etched and engraved designs.

The Wm. B. Kerr Co.

Orange & High Sts. Newark, N. J.



Flatter a man with the credential of sportsmanship—a cap of brown and white tweed with a stitched, flexible visor; $2

EARMARKS *of the* SPORTSMAN

Articles Which Clothe a Man from Head to Heels in the Outward Semblance of a Sportsman



For the horseman, squirrel-lined gloves to protect against cold and the pulling of the horse; $6.25



A brownish-green, Scotch-knit waistcoat to wear under the sack coat in very cold weather. Price, $8



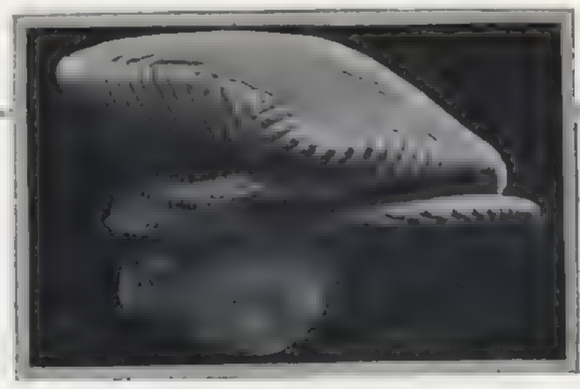
Raccoon-covered motor gloves combine the warmth of the mitt with the adaptability of the fingered glove; $10



A Scotch coat of gray and white that will be comfortable beneath the coat; $10. *Gray and white muffler;* $1.50

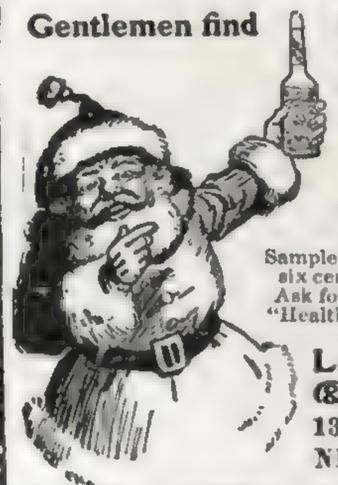


Canvas hunting-coat ($5.50); *vest with pockets for cartridges, slipped in at the top and out at the bottom;* $2.75



The awkward and ineffectual turning up of the coat collar is dispensed with by the neck and ear protector of a chamois-lined motor cap; $1.50

Ask Your Druggist
for
MURRAY & LANMAN'S Florida Water
if you would send your friend a delightful
CHRISTMAS GIFT
Ladies consider it quite indispensable for the
Dressing-table, Handkerchief or Bath



Gentlemen find it the best thing to use after shaving.
Refuse Substitutes
Sample size mailed for six cents in stamps. Ask for our booklet, "Health and Beauty."
LANMAN & KEMP
135 Water St.
NEW YORK



ESTABLISHED 1818

Brooks Brothers,
CLOTHING,
Gentlemen's Furnishing Goods,

Useful Christmas Gifts for Men and Boys are listed alphabetically and priced in our booklet, *"Christmas Suggestions"* which we will be pleased to send on request.

Send for Illustrated Catalogue

BROADWAY COR. TWENTY-SECOND ST., NEW YORK

Boston Branch:
149 Tremont Street

Newport Branch:
220 Bellevue Avenue

Give Him Monogramed CigaretteS For Christmas

Such a gift indicates forethought, and carries with it a personal touch. It is bound to be appreciated. Mathues Brothers' cigarettes are guaranteed exclusively handmade, of pure Turkish tobacco, carefully and skillfully blended to suit the taste of particular and discriminating smokers. Highest quality imported rice paper, skilled labor, sanitary factory and personal supervision, insure absolute perfection.



$2.00 per 100 for names or initials (block, script or old English type).
$1.00 extra on first 100 only for monograms, crests, coats-of-arms, etc., to cover cost of making die for same.
Plain, gold, silver and cork tips.
Special designs prepared for clubs, colleges, fraternities, dinner parties and social gatherings. Ladies' cigarettes (special size) our specialty.
During the holidays, on orders of 500, we will make a special die for monogram, crest, etc., and a special label encircling each box, "Made especially for Mr. or Mrs. ——," etc., for $10.
Print initials plainly. Specify tip desired; enclose money-order in letter. All cigarettes packed in attractive boxes of 100 each. Write for our booklet, **"A Plea for a Good Cigarette."**
Get your order in early to insure prompt delivery.

MATHUES BROTHERS
619 MADISON AVENUE, NEW YORK
One block east of Fifth Avenue and Hotel Plaza

L. M. HIRSCH Sample Shoe Co.



Patent leather Vamp, Gray, Ooze upper, welted sole, leather Spanish heel . . . $4.98



Satin Pump, Turn Sole, 2 inch Louis XV Heel $3.00

We carry in stock a complete line of the above in Black, Blue, Pink, White, Silver Gray, Gold, Emerald Green, Nile Green, Lavender, Yellow and American Beauty.
Silk hosiery to match at 95c. and $1.50.
SEND FOR WINTER CATALOGUE V
Mail orders carefully filled
404-406 Sixth Avenue, N. Y.

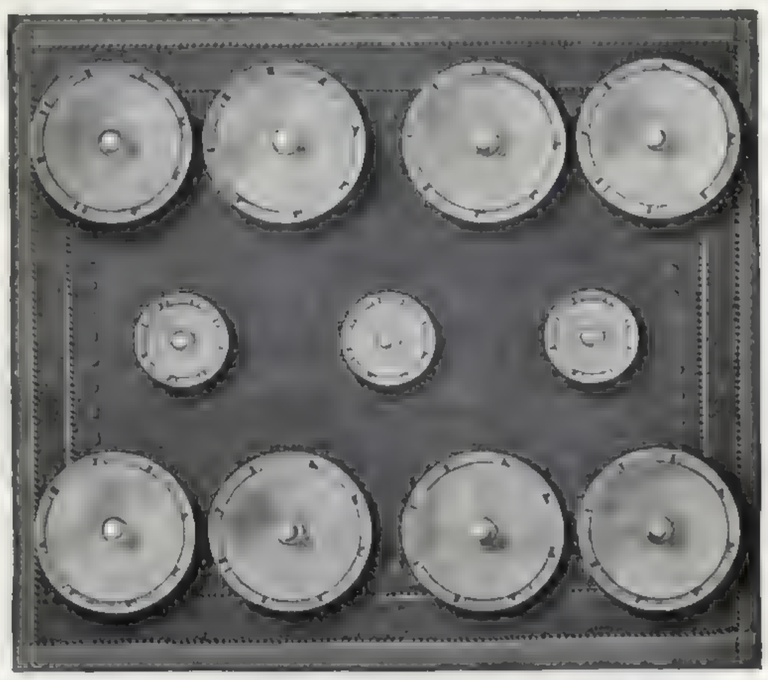
A GIFT TO A MAN

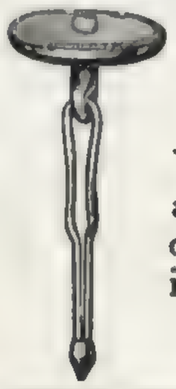
to be most appreciated, must appeal to the masculine sense of utility. Nothing could be more appropriate for the careful dresser than a set of

Krementz Bodkin-Clutch Studs and Vest Buttons
(with Cuff Links to match)

Notonly are they perfect as pieces of fine jewelry, but their simplicity delights any man.

They go in like a needle without marring the stiffest shirt front, and **hold like an anchor,** till intentionally released.





You'll find many beautiful styles at the jeweler's, besides this exquisite mother-of-pearl set, mounted in gold and white enamel, with pearl center.



Booklet on request

KREMENTZ & CO., 28 Chestnut St., Newark, N. J.
Ask to see their Collar Button Christmas Box

APPROPRIATE CHRISTMAS GIFT



Genuine Seed Pearl and Pink Shell Cameo Pendant, including Chain Special $30.00

SEED PEARL BOOKLET SENT ON REQUEST

Address All Correspondence to

Frederics

5C WEST 37th ST.
NEW YORK

Shop at
1 W. 34th Street

Shop at
479 Fifth Avenue

NEW YORK

Men's Fur Coats

C. G. Gunther's Sons

Established 1820

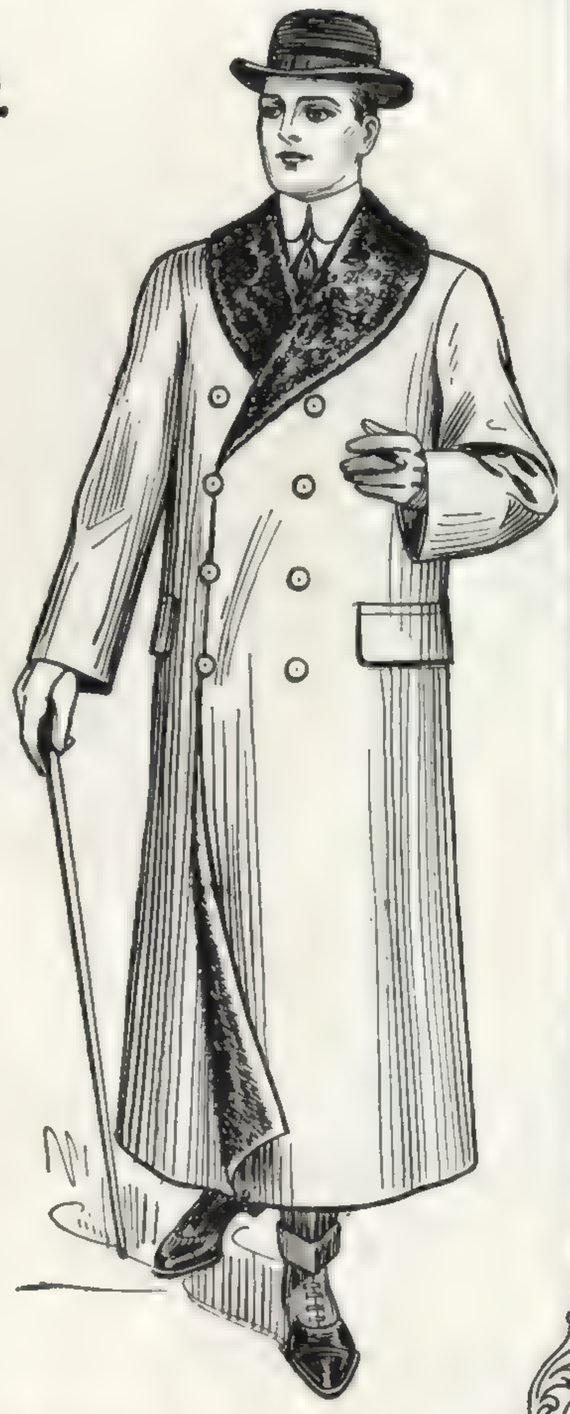
Fur-Lined Coats—various collars and linings, **$65.00 to $2,750.00.**

Chauffeur Coats

Fur Outside.....
$22.00 upwards

Fur-Lined with Fur Collar,
$65.00 upwards

Generously cut to allow freedom of movement and extra reinforced to withstand hard service.



Fur Caps, Gloves and Robes

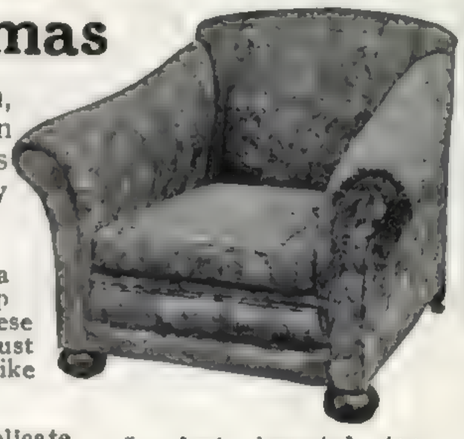
C.G.GUNTHER'S SONS
391 FIFTH AVENUE, N.Y.

Give Him a Comfortable Chair for Christmas



One he can lean back in, blow the White Smoke in wreaths about his head and be supremely cosy.

Comfort—that's what a man wants. We can ship either (or both) of these chairs to you at once. Just send check. If you do not like them, we refund cash.



A broad, soft chair, in Morocco leather. Seat 21 in. wide by 24 in. deep. Height of back, 27 in. Best hair back and cushions. Regularly sold for $95.

OUR PRICE IS $62.50.

Important—We can duplicate anything in furniture or house decorations at a saving of one-third. Write for details.

E. R. BARTO & CO.
(Cor. 5th Ave.)
1 East 41st Street, New York

In best imported tapestries (sample sent for selection). Deep hair cushions—width, 22 in.; depth, 23 in.; back, 20 in. Regularly sold for $83.

OUR PRICE IS $52, IN IMPORTED TAPESTRIES OR UPHOLSTERED IN DENIM, $42.



Shoes built high to brace the ankles of the golfer. Of soft, tan, Russian leather; $6.50

TO GET WHAT HE REALLY WANTS, AND NOT MERELY WHAT LOOKS PRETTY, IS THE UNEXPRESSED CHRISTMAS PRAYER OF MERE MAN



Calfskin hunting-boots, with double, durable soles. These are drab colored and chrome tanned, and have two strong buckles at the top; $13

The golfer, if he would be a really proper golfer, should have heavy, woolen socks with striped tops. These are dark gray banded with white; $3

To keep the cold drafts from the ankles of the tennis enthusiast who persists in his sport till the snow falls. Of dark gray and white wool. Price, $2.50



Nothing is more dear to the sportsman than "just the right kind" of shoes. These Oxford golf shoes are of tan calf, in unusually good style. Price, $7

Joseph

For Maid and Nurse



Send for Catalog

No. 107-50—Apron, edged with embroidery, $1.25. Collar and cuffs to match, 35 cents.

No. 106—Uniform, 5-gore skirt, opening front. Gibson Waist. Chambray, Percale, Gingham, $2.50 up.

No. 107-51—Apron of lawn, bands of embroidery, $1.25.

No. 107-52—Apron of dotted Swiss, hemstitched, fine embroidery, $1.15. Same without embroidery, 59 cents.

No. 107-53—Apron of imported lawn, embroidered edging, $1.75. Other dainty aprons from 25 cents up.

Send for Catalogue.

129 EAST 34th STREET NEW YORK



Baby's first step Ankle Support Shoes

A shoe made especially to strengthen the ankles. This shoe is endorsed and recommended by New York's leading physicians, as the best corrective of weak ankles.

Sizes 2½ to 6	
Tan Russia and Black Kid	$2.00
Buckskin	3.00
White Canvas	2.00



Children's Button Shoes, broad toes to afford comfort and ample room for the toes to spread and grow naturally.

Sizes 5 to 8	
Tan Russia	$2.00
Black Kid	2.00
White Buck	3.00

Larger sizes at proportionate prices.

Frank Brothers

THE FIFTH AVENUE BOOT SHOP

224 Fifth Avenue (Between 26th and 27th Sts.) New York

The Home of Fashionable Footwear for Men, Women and Children

Exhibit Shops: Chicago, 724 So. Michigan Avenue.
Pittsburg, Jenkins Arcade.
New Haven, 982 Chapel Street.

When You Were a Child



did you ever dress and undress a doll and feel disappointed when you found the clothes sewed to the body? Yes, you know you were.

The
SPENCER DOLL

has clothes that button and unbutton—fitted and made as yours are. Just think—drawers, waist, flannel and white skirt, the little dress—all hand-embroidered and lace trimmed. A dainty hat rests on a head of beautiful, curly hair. Real leather shoes, dear little stockings to match.

¶ The doll is 21 in. high, movable limbs, real eyelashes over eyes that follow you around the room, goes to sleep at your pleasure. The prices of the ones pictured here, including hat and coat, are $10.00. Money refunded if not satisfactory.

FRANCES M. SPENCER
188 Grafton Ave., Newark, N. J.



Keeps baby cozy from toes to curls when in the go-cart, traveling by train, boat, or automobile, or when sleeping outdoors. Made of beautiful quality white wool Eiderdown in **double thickness**, and bound with pink, blue or white satin ribbon, with a handsome bow on hood. Very warm and "cumfy"—and beautiful, too. Takes the place of a coat, and is much more practical. Can be very easily washed.

The "Cozikid" has more uses than any other baby garment we know of. Endorsed by mothers, doctors, and nurses.

Delivered Free Anywhere. PRICE $5.90

For Sale ONLY by

The Stuart Shop

Where "EVERY BABY NEED" is sold

TELEPHONE, 1785 BRYANT

57 W. 39th St., New York

52 Page Catalog of Infants' First Needs sent free to out-of-town customers

Save A Child From Blindness

One theatre ticket sacrificed—the price of a few flowers—will help some unfortunate to see the merry Christmas lights.

At this Christmas season remember those who are suffering. Your day will be happier if you send a generous contribution to the

Manhattan
Eye, Ear, Nose and Throat Hospital
210 East 64th Street New York





Ford's Tailored Wash Suits

Ages 2 to 7 For Girls For Boys

Ford's Tailored Suits win admiration wherever worn. They are different—designed by Specialists, and made in sanitary, airy rooms. In them you get standard materials and dainty workmanship. No seamstress can give them the clever cut and tailored look which makes Ford's garments so distinctive.

Russian Suits—Party Frocks—Middy Suits—Middy Blouses—Play Suits—Dutch Rompers—Rompers—and Afternoon Suits of character.

They are not sold by stores—sold direct to you—delivered FREE to all parts of the world.

FREE CATALOG illustrates the many clever styles. Get it and see how attractively you can dress children with no trouble to you, and an actual saving. This book shows our most popular models, ranging in price from 60c. to $5.00. *Write today.*

FORD & ALLEN, Inc., 46 Federal St., Boston, Mass



SEND US TEN 2-CENT STAMPS to cover cost of mailing, and we will send you free a cake of Massatta Soap, a week-end package of Massatta Talcum Powder and a small bottle of Massatta Toilet Water.
LAZELL, Perfumer, New York



¶ Complete set of metal fittings, vanity box, notebook, change purse, each with chain attachments, in a shopping bag of pinseal lined silk moire. Inner purse of leather. *Price* $5.

Charmingly Attractive Personal Christmas Gifts

from the

C. A. Taylor Trunk Works

28 East Randolph St., Chicago
131 West 38th St., New York

¶ In the new dull crepe seal leather. Wide square frame of metal partly covered with leather. Silk moire lining. Equipped with pocket, notebook, mirror, etc. *Price* $14.

¶ Suitcase of strong seal, lined throughout with heavy silk moire. Drop front with compartment holding complete toilet fittings of French ivory. Pocket in lid for gloves, etc. Two double-action locks. Convenient, compact, smart. *Price* $35.

¶ The latest shopping bag. Pinseal leather, moire lining, wide frame with patent snap lock. Wide handle strap of leather ribbon. Fitted with pocket memo tablet, pencil, etc. Guaranteed watch inset. *Price* $20.



Pat. Nov. 14, 1911
Done in long Grain English Morrocco, in black, green or red, $6. Done in Best Domestic Morocco, Red, $3.50

For Bridge Players

— A Christmas Gift —

Choose your gift to meet the personal taste of the receiver. To anyone who plays bridge, you can give no better present than a B. G. B. Bridge Board. At leading New York jewelers or specialty shops, or sent direct on receipt of price.

B. G. Braine, 1186 Lexington Ave., New York City

UNITED RAILWAYS OF HAVANA





For Winter Tours in Summer Climes Consult

"Cuba—A Winter Paradise"

A beautifully illustrated booklet mailed postpaid on receipt of four cents in stamps at the address given below. Tourists bound for JAMAICA and PANAMA cannot choose a more interesting route than the

"Across Cuba"

served by daily express trains, carrying sleeping cars from HAVANA to Santiago and thence to KINGSTON thrice weekly by the fast and luxurious

"S.S. Prince Rupert"

United Railways of Havana
Suite 1120, 42 Broadway, New York



View of St. Raphael from the Valescure links, dotted with picturesque, parasol pines

TEEING OFF *in* FRANCE

(*Continued from page* 40)

the mountains but a short distance away.

Cannes is the *doyen* of French golf links (indeed, of all Continental golf it is the ancestor), and in spite of the growing competition of the newer courses, it still retains, by reason of the excellence of its links, and the exclusiveness of its club membership (it is the most select of all European clubs), first place in the affections of the Riviera golfer.

PARK GOLF AT CANNES

The links here lie between La Bocca, Mandelieu, and La Napoule—really the western suburbs of Cannes. The course runs through flat meadows dotted with pine-trees and divided from the tideless lapping of the Mediterranean only by a shore boulevard, the favorite motor drive out from Cannes. One plays veritable "park golf" at Cannes, for the links have been cultivated and improved until they are as beautiful as a lawn. However, they possess some interesting "accidentals," as the player must be twice ferried across a picturesque little river which winds through the course.

The one disadvantage of the Cannes links comes from a surfeit of popularity, for the tees, fairways, and putting-greens are apt to be encumbered by too many players. Particularly is this true in the height of the season, for the society of this *ville aristocratique* is distinctly a golfing one and, also, every lover of the sport who may be on the Riviera is anxious to try his fortunes on this particular course. Indeed, a mixed foursome competition sometimes brings out thirty couples, and when a ball is dropped in the little trough that it may take its proper place in line it arrives but slowly at the tee. A mashie shot takes the ball from the tee on to the green of the first hole, where, of course, many players who have just teed off are still struggling over the put. This, however, is merely part of the price one pays for playing on the most exclusive golf course on the Continent and having tea on the broad veranda of the club-house with the smart wintering society of the Côte d'Azur.

The Russian Grand Duke, Michael Michaelovitch, has been President of the Cannes Golf Club since its establishment in 1891. Mr. James Gordon Bennett is one of the charter members, the Duke of Westminster is on the board of governors, and the Baroness Alphonse de Rothschild is a donor of one of the important prizes. The Duchess of Marlborough and Mrs. Henry Sands are two of the most enthusiastic American members, and doubtless the Princess of Pless had her favorite game in mind when she recently purchased the ancient feudal château of La Napoule, near Cannes, for a winter home.

The golf course at Valescure is the youngest on the Riviera, but it is fast becoming a rival of its near neighbor, Cannes, in the affections of the smart golfing set. One can swing with greater freedom at Valescure, it is said, and certainly the claim that it is the most picturesque course in Europe can not be disputed. It lies among groves of the parasol pines peculiar to the Mediterranean countries; and the slopes of the red porphyry mountains of the Esterel suggest a decorative landscape of the "Primitives." Massed among the dark pines that skirt the course is the golden-flowered mimosa under which is a *maquis* of fragrant mountain shrubs which makes hunting a truant ball scarcely less delightful than difficult.

Americans are discovering the charms of Valescure. Colonel Ronald George Brooke and Mrs. Brooke, formerly Miss Horwitz of Baltimore, are leading spirits at the Valescure links, and are the donors of the Brooke Cup which is eagerly contested for in the spring season. The Duchess of Marlborough, too, is seen as often on the Valescure links as at Cannes.

Mr. Lloyd Campbell of Belfast, one of the organizers of the "Ulster Protest," and his wife, Lord and Lady Cecil, and the Duchess of Vendôme are among the golfing enthusiasts from far away who foregather each year at Valescure, and there is always a waiting list for rooms at the delightful club-house.

THE NICE GOLF COURSE

Nice has to content itself with a golf course some eight miles away from the gaiety of its Promenade des Anglais, but it is a course of many charming features. Lying at the foot of the quaint, little Saracen hill-town of Cagnes, east of Cannes and midway between Antibes and Nice, its low-lying meadows border the sea, and are framed by tiny, pink-roofed villas and ancient farmhouses set in the midst of olive orchards and orange dens. The chief event of the season here is the spring competition for the James Gordon Bennett Challenge Cup, which for three successive years has been won by an Englishman, Mr. C. R. Blandford.

Hyères, although the smallest of the Riviera resorts, boasts that it has two of the best golf courses on the Continent, which boast is valiantly upheld by the golfers who play there year after year. Of these two courses the Costabelle, which serves principally the guests of the two great hotels which dominate the Colline of Costabelle and the Mont des Oiseaux, has more of the primitive features of a natural golf course. It is laid out amidst the salty marshes and billowy sand-dunes near the sea, while the other Hyères course, which lies farther inland and to the east of the town, near the ever enlarging Golf Hotel, has an excellent, grassy course.

(*Continued on page* 98)

Olive Fremstad

cannot think of doing without

CrémeNerol



Mme. Fremstad writes:

CRÉME NEROL is the best cream I have ever used and I cannot think of doing without it for stage and private use.

¶ **CRÉME NEROL softens, whitens, purifies** and **beautifies** the most sallow, rough or impaired complexion and prevents premature wrinkles. It is prepared under the **personal** supervision of a face specialist who for years has made a close study of the skin and its needs.

¶ CRÉME NEROL is **not** for sale at drug or department stores. Each and every order is filled with delightful, **freshly** made cream, absolutely free from all preservatives, and mailed direct to the user.

¶ It most positively will **not** promote a growth of hair.

AMONG THE REGULAR USERS OF CRÉME NEROL ARE:

Margaret Anglin
Mrs. Fiske
Julia Marlowe
Maxine Elliott
Laura Hope Crews
Billie Burke
Julie Opp
Frances Starr
Laura Nelson Hall
Constance Collier
Bernice De Pasquale
Geraldine Farrar
Mme. Tetrazzini
Olive Fremstad

Mailed to any address on receipt of price, $1.00 per jar

FORREST D. PULLEN

FACE SPECIALIST

318 Lewis Avenue, Brooklyn, N. Y.

My booklet, describing many other Nerol Toilet Preparations will be mailed upon request

A Gift *of* Wonderful Delicacy

YOU have doubtless looked in vain for gifts to send to certain fastidious friends—and Christmas is almost here. Send them the one thing that every dainty woman appreciates—refined and unusual perfume. Every woman likes to have sachets among her lingerie and linens.

ANN HAVILAND SACHETS

are dainty silk bags, 4 x 8 inches in size, tied with silk cords and ornamented with hand-made labels. They contain no cotton, but are entirely filled with the sachet material. The perfume is lasting and will be made to your order. Price, $2.50.

VERTI-VERT

If you want to send your friend something unusual give her a jar of Verti-Vert. This is a perfume which the ancient Hindoos loved. It has long been forgotten. Now Ann Haviland has filled quaint jars with the roots and covered them with an essence that draws out their fragrance. The odor is elusive and witchlike in its charm—it is so new and strange and delightful that your friend will be pleased to receive a gift of it at Christmas. The quaint label will bear her name. Price $10.



Ann Haviland perfumes are not cheap because they are made of the best materials. When your friend knows that your gift comes from Ann Haviland she will recognize its worth.

Don't wait to write—telegraph your order to

Ann Haviland

546 Fifth Avenue - New York

Everything Especially Made To Order

We Have a Large Collection of Unusual Christmas Gifts

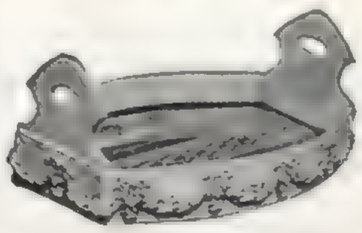


Swivel Mirror, cabinet size, antique gold or Dresden, $5.00.





Louis XVI Handle Basket, antique gold or Dresden, $4.50.

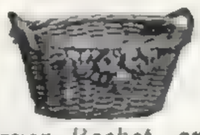


Louis XVI Tray, antique gold or Dresden, $7.00.

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NEW YORK



In the winding and unwinding of the veil a multitude of emotions is very subtly expressed

AS DANCED BEFORE BUDDHA

(*Continued from page* 48)

candles, nothing is seen but the pale faces of the chorus dancers in the "nautch" seated at the foot of the throne. Then suddenly appears the Mata-Hari, the "Eye of the Day." Tall, slender, supple as a serpent, she dances, her flexible body now undulating like a flame, now rigid as the flashing blade of a drawn sword.

THE STORIES SHE DANCES

The legend of the Princess and the Flower is an exquisite little thing, symbolizing the finding of love by a maiden in her walk through the garden of life. She enters a garden with an expression of joy on her face, and while slowly wandering through it she sees a beautiful flower. Hesitatingly she advances, wishing to pick it, but hardly daring. Little by little her scarf, symbol of honor and virtue, rises and falls, trails on the ground, and finally falls quite to her feet, as, wholly conquered, she seizes the flower, which is love.

In the war dance, decorated with the plumes of the peacock, with sword in mouth and lance in hand, a woman deceived, she comes demanding vengeance of the great god of destruction. After plunging the sword into the earth and throwing the lance from her hand, she bows face to the ground, then listens, rises, draws out the sword with her teeth, and thrusts it in her enemy. Seizing then the poisoned lance, with the point held low in gesture of submission, her two arms meekly folded, she awaits the blessing of the god. There follows a frenzied scene of marvelous power, in which the lust for blood and struggle for life are depicted in a perfect abandon of motion. After this, victorious, she gives homage to the god in a dance of almost equal force.

It was with these three sacred dances that she started her career, first in Paris, then in Vienna; afterwards came Monte Carlo, the Scala at Milan; then Spain and Sicily. In Spain, for the only time in her career, she gave the religious dances in a dancing hall. The reason for this is obvious, for to each nation is granted a gift of understanding things by a means peculiarly its own. France understands by speech, by wit and brilliant words; Italy sees and feels through pictures; America, by work; but Spain, by dancing. There she was regarded as a goddess. When she appeared in the streets every man, with the instinct of the cavalier, laid down his coat for her to walk upon, so that, as she said, "while in Madrid my feet were never upon the earth."



From the ancient legend of the Princess and the Flower

WHAT SHE WEARS

All of the dances the Mata-Hari interprets are symbolical, as is everything in these ancient religions. Motion expresses all the emotions, but the dancing is not a dancing of the feet, for they rarely stir, but consists of a wonderful, sinuous movement of the shoulders, arms, hands, neck, and head. From neck to waist her costume is

(*Continued on page* 98)

"The night has a thousand eyes"



In the blaze of brilliant light, neither jewels nor beautiful clothes suffice for a perfect effect. A clear, vivid complexion is the crowning charm.
It is impossible, under modern conditions, for your skin to retain its radiance and freshness **without the aid of a scientifically prepared toilet specialty.**
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Originators of Combination Pneumatic Sweeper

TEEING OFF *in* FRANCE

(*Continued from page* 94)

The Côte d'Argent, which is becoming a serious rival to the Côte D'Azur in the affections of the Americans, is not wanting in enthusiastic devotees who declare that its golf is far superior to any on the Riviera.

The golf of the Côte d'Argent is an all-the-year-round sport, and it is a very cosmopolitan society which gathers in relays to play in the shadow of the purple Pyrenees. Summer golf in this corner of southwestern France is for the Spanish señoritas who, with their cavaliers, "come from over the mountains," and are accused by the winter golfers of not taking the game seriously—think of the enormity of it!—but of making a mere sky-larking romp of the honorable pastime, and, it is indignantly averred, actually injuring the precious, cherished greens with wild, and carefree drives. Really have fun out of it! It is the winter game which attracts the Americans, the English, a great many Scotchmen, and a fair sprinkling of Frenchmen, and which makes villas near the links in great demand.

THE LINKS AT BIARRITZ

The links at Biarritz remind one of the famous British courses. There are rolling downs, decorated with clumps of heather and prickly yellow gorse—the caddie's *bête noir*—and in the air a tang of salt recalls the atmosphere of the east coast of England. There are two Biarritz courses, one a regulation eighteen-hole course for the men, and the other a twelve-hole course for the women. The latter is a usual concession on Continental links which is likely to be scorned by women players. Biarritz golf is particularly popular with women, and there are sometimes as many as a hundred entries for the medal handicap competition on the women's links.

Biarritz has always been a favored resort of royalty—the late King Edward was the instigator of golfing on the Côte d'Argent—and the Biarritz golf course has, perhaps, been played over by reigning families more than any other. Members of the royal family of Spain are frequent visitors here, and for long periods scarcely a day passes in which Alphonso XIII, who motors over from the Palais Miramar at San Sebastian, thirty miles across the Spanish frontier, may not be seen, democratically bareheaded, putting on the Biarritz greens. The American custom of playing golf bareheaded has been adopted to a surprising extent in Europe of late, in fact, has become quite *à la mode*. Before or after the game, Alphonso of Spain, a genuinely sporting young monarch, may be seen taking his tea most sociably on the lawn before the club-house, which custom, it may be said, is a real attraction of the Biarritz links, whether one golfs or not.

THE HENDAYE GOLF COURSE

At Hendaye, the last of the resorts on the French coast, is the most palatially housed and parked golf links in Europe. Certainly in France there is nothing more splendid than the Hendaye course, laid out in the superb park of the ancient Château Abbadia, which was built for a private château by the renowned Viollet-le-Duc. Its owner left it to the *Institut de France*, and the estate has now been acquired by the enterprising little resort of Hendaye for a golf course.

There is an excellent, eighteen-hole course and plenty of room for another contemplated one of nine holes. From this magnificent park there is a view which extends from the Pyrenees on the east, far into Spain on the south, out over the Atlantic on the west, and over rolling downs on the north.

The two golf courses at Saint-Jean-de-Luz which are fast becoming rivals of the Biarritz courses are played over almost exclusively by Americans and Britishers. At Pau, the capital city during the reign of the white-plumed Henry of Navarre, there is an excellent course on the Plaine de Billère.

During the year there are many friendly meets between the clubs of the Côte d'Argent, which otherwise retain a very definite individuality. Easter Week, however, brings what is to the observer the most interesting feature of the season, for all the clubs of the Côte d'Argent meet in a great, culminating interclub *concours* for the trophies offered by patrons of the sport. BLANCHE MCMANUS.

AS DANCED BEFORE BUDDHA

(*Continued from page* 96)

composed of chains of jewels in massive gold and silver settings, and elaborately carved breastplates; and on her head are gorgeous ornaments, all of which are either faithful copies from the originals or genuine bits picked up at odd times from the priests of the east. The skirts are made entirely of veils in brilliant reds, greens, and yellows, which she winds, unwinds, and rewinds about her in a thousand different shapes expressive of her varying emotions. Here, as though wired, they stand erect; again they fall in soft folds and envelope her body, like the blossoming petals of a flower. This, indeed, is the motif of one of her most charming modern dances, called the moon dance, one which, while taken more or less directly from the legend of the Princess and the Flower, is now given without religious significance and is intended merely as the prayer of a young girl to the moon for her heart's desire. In the last movement of the dance she stands, both arms outstretched, and lets fall cloudy masses of chiffon, which billow out in a manner to suggest the opening of a great magnolia bud under the influence of moon rays.

This is but one of her many gracious adaptations from the ancient dances, for of late she has begun to realize that the original sacred dances are too subtle, too artistic for the majority, and she has become more and more averse to giving them. For such musicians as the late Massenet, and the living Puccini, she danced them, but those who now can induce her to give presentations of her three great *chef-d'œuvres* are as rare as the talents for which their names needs must stand. What is also strange is that her art is hers and hers alone. She does not seek to propagate it. She teaches no school, has no followers, but guards it carefully, almost as jealously as though she were indeed, a high priestess of the cult whose mysteries she has striven to interpret for the west.

Lady MacLeod is at present engaged in preparing a series of Javanese dances in which she expects to appear in January or February of this coming year. The first presentation will be given in Paris at the Musée Galliera, after which she will give them at private performances or before such exclusive audiences as can appreciate the beauty and esthetic value of her dances. Of course, like all dramatic artists, she hopes eventually to come to America.

LAURA HUBBARD.

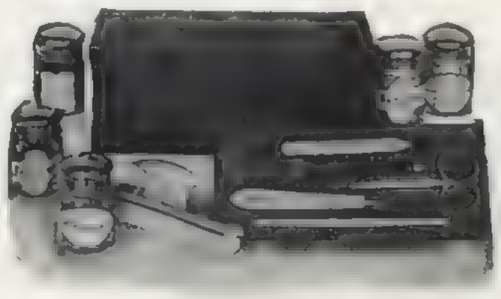
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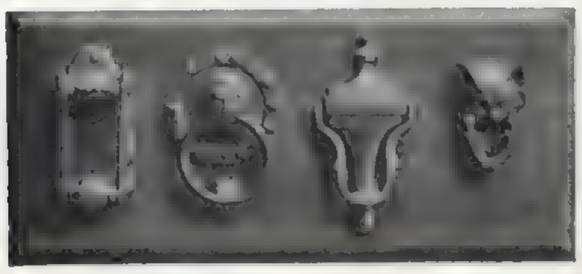
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Club Cocktails are dependable. In the cheery bustle of the holidays even the best mixer may add too much bitters—not enough Vermouth. But with Club Cocktails you simply strain through ice and serve the smoothest, richest, mellowest drink in the world. Club Cocktails are made of finest matured liquors. They are mixed accurately by measure—not by guesswork. And then they are aged in wood to attain the full flavor of the perfect blend.

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Nickel and Glass Combination Shaker, contains Strainer, Juice Extractor, Breaker and Measure Scale for Mixing

Different drinks may be measured, mixed and served simultaneously by using extra glass containers.

Sanitary, non-leakable, accurate, durable.

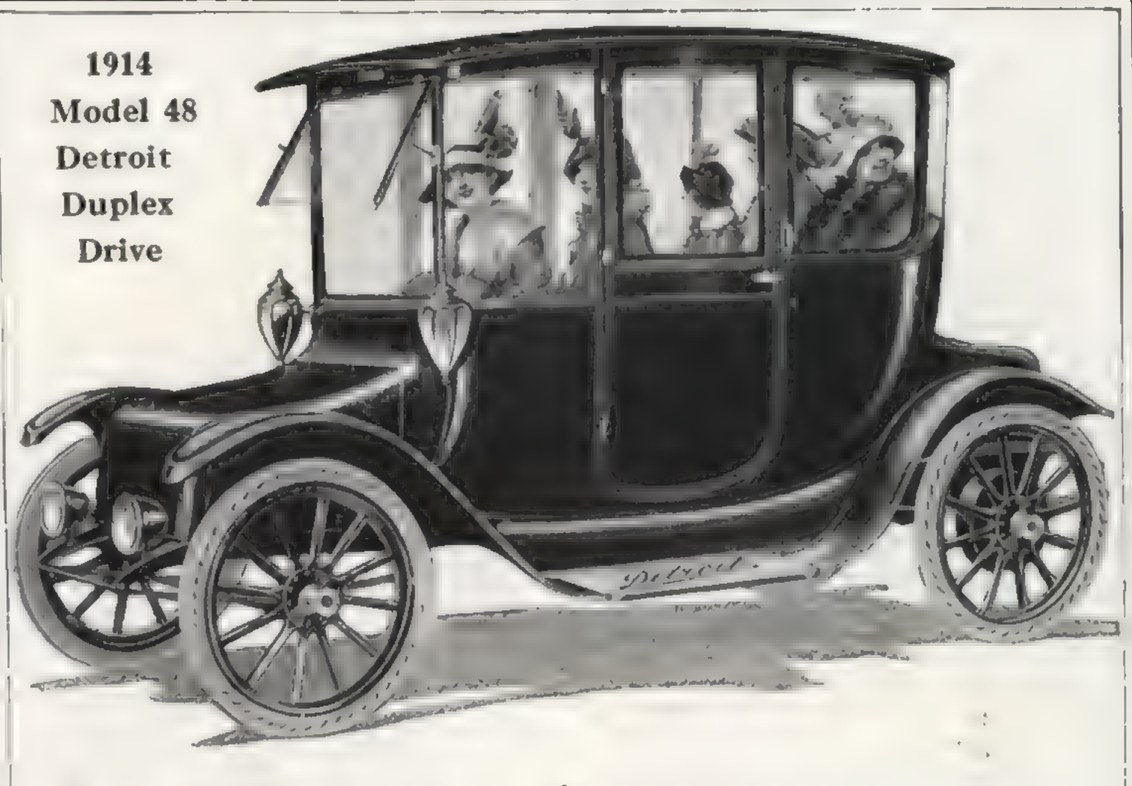
Set of nickel dome and two glass containers—price $1.25 postpaid.

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Through the wonderlands of North Africa and Europe. The wild, fascinating scenery of Algeria and Tunisia, touring "THE GARDEN OF ALLAH" in March. Motoring in Italy and Touraine; EASTER in ROME; The Riviera; Paris. Highest References.

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When the Torch is placed under logs and lighted, it gives the immediate effect of a bright fire, and burns long enough to kindle the logs thoroughly

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CAPE COD SHOP

Vogue's Shopping Department will buy this for you if requested

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WHAT THEY READ

(*Continued from page* 51)

TWO VOLUMES OF VERSE

LYRICS AND DRAMAS, by STEPHEN PHILLIPS, is as near the pure gold of poetry as any volume of verse issued within the last quarter-century. The opening poem, an unrhymed, irregular meter of sweet and dignified movement, entitled "Lures Immortal," expresses with exquisite beauty the power of times and seasons, sounds and aspects of nature, the human countenance, the deathless tales of human nobility and love, and the thought of death, to convey to men the message of the spiritual universe. After this majestic opening, the poet goes on to other themes, some lighter, some even gay, nearly all treated with a fine, lyric perfection. In the first ninety pages of the book there are more notably beautiful poems than can be found in most volumes of verse, new or old. Mr. Phillips betrays a rare feeling for bird-song in the dusk before dawn. Can it be possible that he has never heard mingle with his dreams in the small hours of a summer morning the matchless, soprano matins of the American woodthrush? "Lyrics and Dramas" is an exactly appropriate title for the volume, though even the lyrics are often dramatic, as witness the moving poem entitled, "The Blow." Of the matter in strictly dramatic form, the longest piece is that entitled "The King." This is a touching and finely restrained version of an old and terrible motif. The little tragedy closes with the suggestion of bird-song in the cool dark of the approaching day. "Nero's Mother" and "The Adversary" are one-act dramas of unusual power, and the latter suggests the motif in one of Poe's tales. All lovers of genuine poetry will await with impatience another volume from Mr. Phillips. (New York: John Lane Company, $1.25 net.)

THE POEM BOOK OF THE GAEL, by ELEANOR HULL, embodies translations from Irish-Gaelic poetry into English prose and verse which are in part the work of the editress herself, in part, selected. These poems go back to the dawn of Irish civilization. They are in large part religious, but there is also the human and even the heathen touch. Indeed, the religious poems often have a fine infusion of human passion, as, for example, the moving story of the lovers parted by monastic vows. Douglas Hyde, Standish O'Grady, James Clarence Mangan, and Lady Gregory are among the translators represented in the volume. Such a collection, brought together with conscientious care, and prefaced with an able and interesting prose introduction, should be welcomed by all lovers of poetry. The volume is fitly decorated with characteristic Irish designs, and there is a beautifully executed frontispiece reproducing a bit of ancient manuscript. It is long since English readers have had presented to them a more notable anthology. (Chicago: Browne and Howell Company, $1.60 net.)

TRAVEL BOOKS WELL ILLUSTRATED

ROMANTIC AMERICA, by ROBERT HAVEN SCHAUFFLER, republishes from a popular magazine a series of articles on Cape Cod, old Virginia, Pittsburgh, the Mammoth Cave, the old California Missions, the Yosemite, the Grand Canon of Colorado, New Orleans, and the Maine coast. Illustrations, some of them distinguished for great beauty, and the frontispiece, a highly successful bit of color, are furnished by Maxfield Parrish, George Inness, Jr., Joseph Pennell, Albert Herter, and others. Mr. Schauffler's text is not forced, and it is both interesting and well written. It is a fair criticism, however, to question the propriety of the word "romantic," as applied to some scenes of natural beauty described and pictured in this book, for many of them lack the tradition of the close relation between civilized men and these lovely, wild spots. Can any place, however beautiful, be romantic for us unless it has been associated with the passions, the joys and sorrows, and the struggles of men near us in development and ideals? The volume is a royal octavo with clear print on thick, white paper and is bound in decorated cloth. It would make a charming holiday gift. (New York: The Century Company, $5 net; carriage, 19 cents.)

THE SPELL OF SWITZERLAND, by NATHAN HASKELL DOLE, thanks to the author's native gifts, is not a dry spell. Mr. Dole tells us in his preface that he has employed the fictional form merely as convenient for his purposes. He adds that he is not writing a guidebook, and that he has omitted a good many persons and things that some readers will perhaps expect to find in such a volume. This is only a way of saying that he has sought to please himself, and the paradox is that in writing books this most frequently proves the best way of pleasing others. Mr. Dole's impressions of Switzerland will surely please the discriminating reader. As to the illustrations, those in color by Woldemer Ritter are much above most of the kind palmed off upon a confiding public at the holiday season, while the photo-engravings are always interesting, and in some instances really beautiful. This book, as others of the series, would commend itself to the fastidious were the tasteless temporary carton replaced by something simpler. (Boston: L. C. Page & Co., $2.50 net.)

THE CAROLINA MOUNTAINS, by MARGARET MORLEY, tells us in nearly 400 royal octavo pages of that fascinating region below the Virginia line where a population, largely Scotch-Irish in origin, and including few negroes, inhabits a paradise of hill and vale, forest and stream. The author has evidently lived on intimate terms with the people of the region, and has found them amazingly attractive. She loves their land, too, and those who read her book are likely to share her love for the things she depicts, and to be strongly stirred with the desire to see what she has seen. The first eleven chapters of the book are largely descriptive of the region under the several seasonal aspects. With fine instinct the author knows how to describe scenery without falling into tedium, without the over-use of mere color words, and with highly impressionistic effects. Later chapters are partly historical, partly expository, and partly descriptive. Asheville and Biltmore both come in for pretty full treatment. The chapter on the speech of the mountaineers will interest northerners, though it will contain little new for the reader of the south or even of the border states. The Cherokees are treated in a short chapter, and Mount Mitchell has a chapter to itself, while the moonshiners also receive due attention. There is an interesting account of the "Sapphire Country," where corundum, bearing precious gems, is found in abundance. As a northern woman, strongly feeling and cordially acknowledging the curious charm of the southern people, Mrs. Morley is doing in this delightful book a valuable service toward our national unification. It is hard to praise too warmly the rare beauty of the author's illustrations from photographs. The cover and the frontispiece are reproductions from daintily painted water-colors. (Boston: Houghton Mifflin Company, $3 net.)

(*Continued on page* 102)



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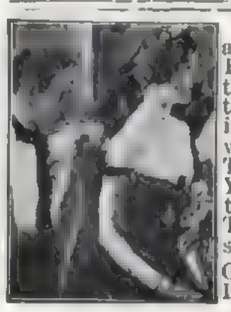
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(*Continued from page* 101)

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WHAT THEY READ

(*Continued from page* 100)

THE NEAR EAST, by ROBERT HICHENS, deals with the Dalmatian Coast, Greece and the isles, and Constantinople. Not elsewhere in civilized lands does the dust of centuries lie so thick, and certainly nowhere on earth is that dust so rich in the pure gold of tradition and history. Mr. Hichens's method is familiar; it is partly reminiscent, partly descriptive, partly impressionistic, always sympathetic. He can not rank as a great stylist, and he has chosen in this volume a subject most difficult to deal with, since the reader easily tires of a writer's attempt to convey his own sensations to the world at large through the medium of the written word. Nevertheless, while nobody will attempt to read Mr. Hichens's text through at a sitting or at three or four sittings, many will take pleasure in reading him a chapter at a time on days perhaps widely separated, and those who take him thus will be rewarded. The text is illustrated with many fine photographs of actual scenes, and with Jules Guérin's richly, yet delicately colored impressionistic pictures of buildings and landscapes. The great volume is bound in richly tooled cloth and printed with wide margins and in large, leaded type. (New York: The Century Company, $6 net; postage 26 cents.)

PICTURESQUE NEW ZEALAND, by PAUL GOODING, gives a sympathetic account of that marvelous island of the South Temperate Zone, a region twice the area of New England, and one day, perhaps, destined to be at least twice as populous. Here, in a climate full of contradictions, and amid scenery as varied and beautiful as can be found on any like area elsewhere on earth, a curious and interesting experimental democratic policy has grown up to astound the slower communities of the world. This volume of more than three hundred pages, and of more than fifty beautiful illustrations, tells the fascinating story of this strange land and people. (Boston and New York: Houghton, Mifflin Company, $2 net.)

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JUNGLE DAYS; BEING THE EXPERIENCES OF AN AMERICAN WOMAN DOCTOR IN INDIA, by ARLEY MUNSON, M.D., is a pleasant and unpretentious record of personal adventure, told with humor and sympathy. Dr. Munson saw much of India, more especially of the Mohammedan peoples, but also of the Hindus. She conquered the good will of many who at first regarded her ministrations with disfavor and fear, and nothing is of greater interest in her book than the tales of healing and consequent gratitude. She met with the grossest superstition even among the "highly educated" Brahmins, and, of course, among the simpler folk. The Brahmins she found not ill-disposed towards the Christian religion, and even some of the Mohammedans relaxed their traditional hatred of the giaour. Just taken as a tale of personal adventure, told by a keen and tolerant observer of men and things, Dr. Munson's book is thoroughly delightful. The illustrations include a frontispiece, showing the author to be an extremely attractive and capable-looking young woman, and many pictures of native life and scenery. (New York: D. Appleton & Co., $2.50 net; postage, 20 cents.)

REMINISCENCE AND ADVICE

THINGS I REMEMBER, by FREDERICK TOWNSEND MARTIN, embodies the social recollections of an American who has not been spoiled by his wide acquaintance with the aristocratic society of Europe and the wealth and fashion of his native land. Mr. Martin, whose brother was the late Bradley Martin of international fame as a man conspicuous in the society of the old world and the new, comes of sound American stock, going back upon the maternal side to a family of considerable distinction in England. With means enough to indulge his natural tastes, Mr. Martin early took to the gay capitals of the world, and came to know social life not only in New York and Newport, but in London and Paris, and at many smaller places of fashionable resort. His memories are of every sort of distinguished person, from Peter Marié and Mrs. Paran Stevens of a vanished coterie, to the American duchesses and the British royal family. He declares rather sadly of the present Newport that doors there now open only to the golden key. As a youth in Paris he met many of the American colony, and some of the most distinguished French men and women belonging to social or artistic circles, or both. The revelation of the pitifully small ambitions of some American women who have forced their way into the select circles of Paris are not of a sort to increase respect for the lives of the socially distinguished. In England, Mr. Martin was thoroughly at home, and his English social experience yields him his best harvest of anecdote and reminiscence. He tells many interesting things of the late King Edward, and several amusing anecdotes of Queen Victoria. Mr. Choate's advice to the lady at table who dropped an egg, and appealed to him as to what she should do, was "Just start cackling, Madame." It must be owned that Mr. Martin's great folk do not seem to have said many clever things in his hearing. One of the best, bravely quoted at his own expense, was that of a lady in New York, who, when he told her that he had followed an address of his at a blind asylum by an inquiry of the inmates as to their preference for blindness or deafness, and found they preferred the former, exclaimed, "What, after listening to you for an hour?" Mr. Martin makes no pretense of being a stylist or a philosopher, but it is much to find that a life rather largely given to the barren pleasures of the great, social world, should have left him charitable in his judgments, democratic in his sympathies, and universal in his good will. (New York: John Lane Company, $3 net.)

THE PLAIN MAN AND HIS WIFE, by ARNOLD BENNETT, considers philosophically, and at quite sufficient length, the every-day, human type to be found in the Frenchman who committed suicide because he "was tired of buttoning and unbuttoning." In other words, Mr. Ben-

(*Continued on page* 104)



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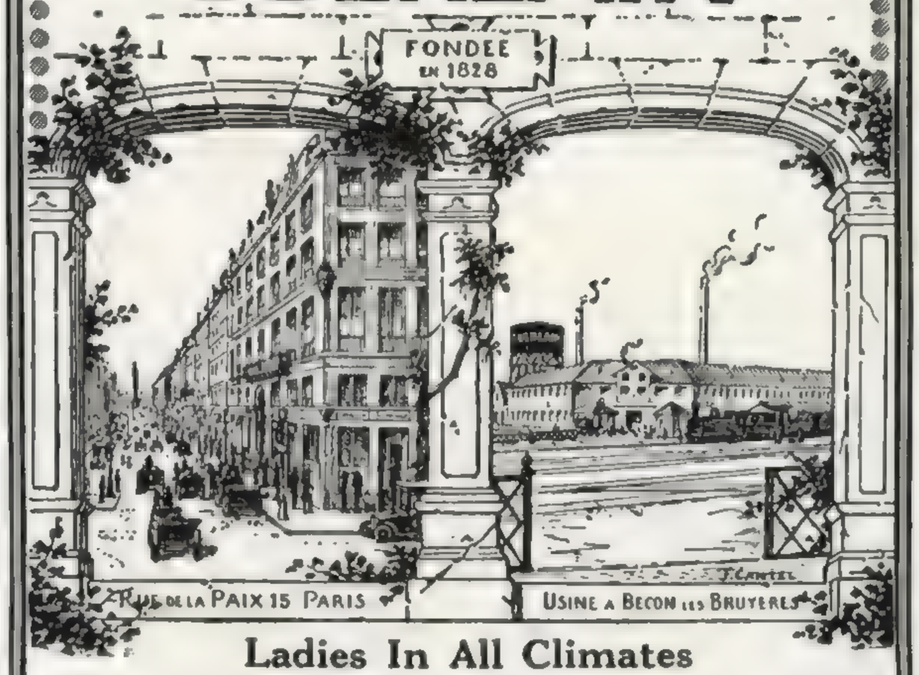
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WHAT THEY READ

(*Continued from page* 102)

nett hits once more the ancient problem so often urged upon graduating youth at commencement by their wise elders, of having an object in life. It is Mr. Bennett's notion that the plain man and his wife need to rose-tint the drab of ordinary, treadmill existence by obtaining large ideals and having a life of the spirit aside from the daily grind, and, if possible, relating the daily grind itself to the larger things of life. This is only the ancient way of answering the age-long question, "What are we here for?" and perhaps it is fundamentally the same as the answer of the Presbyterian Shorter Catechism, "To glorify God and enjoy Him forever." (New York: George H. Doran Company, $1 net.)

BOOKS FOR CHILDREN

THE IRISH TWINS, by LUCY FITCH PERKINS, though it follows the author's "Dutch Twins" and "Japanese Twins," is no perfunctory number of a series. In fact, it is a very sympathetic treatment, and it might be well if those who ascribe all the city's ills to the Irish would read this idyllic bit of Celtic child-life. The author confesses her obligation to several persons for some of the legends related in the book, but, charming as is the retelling of these old, Irish legends, the highest merit of the volume lies in the reproduction of what is sweetest in Irish peasant life. "Granny" is extremely well done, as are some other adults of less venerable years, but the "twins" are the gems of the story. Every reader, young or old, will follow their adventures with affectionate interest. As to the illustrations, the author's own, they play an extremely important part in the tale, and some of them have rare charm. (Boston: Houghton Mifflin Company, $1 net.)

BETTY'S BUNGALOW DOLL HOUSE, is not a book, though it is a publication—a new amplification of an old idea. Enclosed in large pasteboard boxes are colored, cardboard forms which young folk may cut at proper places to construct bungalows of considerable size with furnishings complete. Two sets received contain material for kitchen and bedroom, living-room, and another bedroom, and the promise is held out that other material shall be obtainable for the extension of the bungalow as further family needs arise. A form of letter with addressed envelope enables youthful recipients to indicate what materials they may need on such future, appropriate occasions as birthdays and the like. (New York: Bungalow Book and Toy Company, Inc., $1 net.) See illustration on page 106.

WHEN I WAS A LITTLE GIRL, by ZONA GALE, tells fancifully, and without too much attention to mere fact, the author's own child-life, her joys, her sorrows, her pleasant companionships, her imaginings. There is much essential, inner truth to universal childhood in this book that will appeal to all grown-ups who have in them something of inextinguishable youth, but it will not attract most children. A goodly number of adult readers will think the preface at least as good as anything in the body of the text. (New York: The Macmillan Company, $1.50 net.)

CONCERNING THE THEATRE

THE RUSSIAN BALLET, by ELLEN TERRY, is an enthusiastic but discriminating discussion of a form of entertainment now strongly seeking public favor, and exciting great interest as a comparative novelty. Miss Terry, who may be supposed to have intelligent opinions upon the subject she has in hand, takes the opportunity to present some general considerations on dancing, and to say a good deal about the Russian native ballet and about dance-music. Her text, which is brief, is illustrated with drawings of dancers by Pamela Colman Smith, and the frontispiece shows Pavlowa in "The Passing of the Swan." (Indianapolis: The Bobbs-Merrill Company, $1 net.)

THE ROMANCE OF THE AMERICAN THEATRE, by MARY CAROLINE CRAWFORD, author of "Old Boston Days and Ways," and "Romantic Days in the Early Republic," does not profess to be a complete history of our native stage, but an account of much in that history which readers will find most interesting and picturesque. The plan of the author naturally leads her to treat largely of the most famous figures of the stage, among whom, however, are many popular favorites who fell far short of greatness. She notes the curious and interesting fact that the Colonial drama flourished, if such a term may be applied to its moderate success, even more conspicuously in the south than in the north. It is a pity, by the way, that she did not tell that pleasant story of an English actor's meeting on a muddy Virginian highway with George Washington, then in retirement at Mt. Vernon after his second term in the presidency. Anecdotes there are in abundance, however, and many a man and woman of middle age will recognize in the heroes and heroines of these tales old friends of the footlights. Indeed, for folk no longer young, this book will have a singular charm and interest as recalling hours of recreation: the brilliant scenes of the mimic stage, the crowded auditorium, the exchange of salutations with friends, the merry after-theatre supper, the home-going of winter nights. Of course the book is illustrated, and equally, of course, these photographs of those who entertained the public thirty, forty, sixty years ago, will have a pathetic interest for the old, though they appear oddly costumed to the young. (Boston: Little, Brown & Co., $2.50 net.)



Courtesy of Houghton Mifflin Company

"The Irish Twins"—an idyllic bit of child-life

BOOKS RECEIVED

A Fool and His Money, by George Barr McCutcheon, with illustrations in color by A. I. Keller, being the author's number 23, *absit omen!* (New York: Dodd, Mead & Co., $1.30 net; postage 13 cents.)

Years of Discretion, by Frederic Hatton and Fanny Locke Hatton, a highly successful play rendered into the form of a novel,

(*Continued on page* 106)

GOTHAM
Gold Stripe
GARTER-PROOF
SILK HOSIERY

No "run" that starts above can pass this Gold Stripe.



Places Silk Hosiery on Your Economy List

THE only silk stocking that successfully resists the strain of the garter.

The patented gold stripe makes "runs" and "Jacob's Ladders" impossible. The most durable silk stocking you ever wore.

Guaranteed Garter-Proof—the Gold Stripe makes it so.

Pure silk in three qualities (regular and outsize)

$1, $1.50 and $2

Silk or cotton tops and feet. Black, colors, or dyed to sample in twenty-four hours.

Made by the GOTHAM SILK MFG. CO. and sold in New York exclusively at the

GOTHAM HOSIERY SHOP

27 WEST 34th STREET NEW YORK

Also may be purchased at the best stores in other cities

Let the Baby sleep, play and eat in the wonderful

KIDDIE-KOOP



Keeps Baby Safe and Happy; while awake or asleep.

—it makes babies healthier and happier: saves mothers uncountable steps, untold worry, and three-quarters of the lifting and carrying that wear them out—it is a perfect Bassinette, Crib, Play-Pen, Carriage, Walker, all combined in one. Wheels lightly from room to room or out of doors. Folds instantly and compactly for light, easy carrying.

Folds Instantly Without Taking Apart

The Kiddie-Koop has a strong, white-enameled, wood frame, reinforced with steel pegs; rubber-tired wheels; silver-finished, screened sides; close-fitting, mosquito net cover; woven-wire springs, and sanitary mattress. It is an absolutely perfect "Baby Home"—a little open house on wheels. We have received letter after letter from physicians recommending it, both on baby's and mother's account.



You can leave Baby alone in the Kiddie-Koop, knowing that he is *safe*—nothing can get at him, and he can put in his mouth only what you put in the Kiddie-Koop—yet he has room to tumble and play and "practice walking" to his heart's content. The Kiddie-Koop keeps him off the floor or ground, and always protected from draughts and dampness.

Get Our 30-Day Trial Offer

The Kiddie-Koop costs surprisingly little—less than a month's pay of a nurse maid—*makes a perfect Christmas present for the baby.*

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PERFECT SATISFACTION
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CORSET
UNLESS BONED WITH
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ONLY GENUINE IF
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Improve a Poor Complexion.
Protect a Good One.

Day Cream, 50c. Night Cream, 75c. The two by mail $1.00. Send 4c for sample.

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This shopping list, in cover of green leather, stamped in gold with extra insert and boxed with gift card, is a new Pohlson gift that is sure to please. It is the handiest list imaginable. **Sent postpaid $.50 together with our book of "Unusual Gifts"**



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Ankle and Arch Supporting Shoes



For Little Children



Remedial Button Shoes
Allowing full spread of the foot.

Sizes 2 to 6, Widths C, D, E.
Black Kid, Tan Russia, and Canvas - - - - **$1.25**

With Spring Heel. Sizes 4 to 8, Widths B, E.
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Pink, Blue & White Kid. **2.25**

Remedial Lace Shoes
Made to strengthen ankle and support the arch of the foot.

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Largest stocks of Children's Shoes in New York City. Fashionable Footwear for Women, Misses and Children at moderate prices.

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Send 20c for Sample Bottle

Send today for a sample bottle of the rare and exquisite new Flower Drops (extract). Enclose only 20c to defray packing and postage. One of the very latest creations. Comes in many odors.

Trade Mark
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Extract

$1.00 per ounce at your dealer's
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We are making this offer of a large sample bottle for only 20 cents to introduce Rieger's Flower Drops (extract) every place. Most dealers carry it but if your dealer does not have it, send today for the large sample bottle of Rieger's Flower Drops (extract). You will realize it is something new and entirely different.

Write Now enclosing only 20c for large sample bottle of this perfect perfume creation.

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If you desire a larger bottle of this superb perfume, style of bottle shown here holding full ounce, enclose $1.00, coin, stamps or money order, or go to your dealer. Odors: Lily of the Valley, Rose and Violet. Money back on request.

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Your delicate skin will suffer from the winter cold and winds unless you learn how to protect it by proper treatment.

Mme. Helene has been studying improved methods abroad this summer and will give you one treatment free to show you how your skin can be kept soft and youthful.

Mme. Helene
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In the Alice Maynard Store.

Mrs. Adair



For reducing Double Chins, the Ganesh Chin Strap has a wonderful record of efficiency—$5.00 and $6.50. The Ganesh Forehead Strap removes all age lines, $4 and $5.

Ganesh Preparations

Sent Securely Packed, by Mail

GANESH Muscle-Developing Oil, $5, $2.50, $1. Removes lines, fills hollows, obliterates lines on eyelids, making them white and firm.

GANESH Eastern Balm Cream, $3, $1.50, 75c. Can be used for the most sensitive skin; unequalled as a face cleanser and skin food.

GANESH Diable Skin Tonic, $5, $2, 75c. Closes pores, strengthens and whitens skin; good for puffiness under the eyes.

GANESH Lily Sulphur Lotion, $2.50, $1.50. Beautifies the skin, removing tan and sunburn, making skin white and firm.

GANESH Cream for Hands, will soften a coarse skin and leave it white and velvety. $1.

GANESH "Juno" is a special tissue food and if rubbed into the skin night and morning, will increase the size and firmness of the neck or bust. $2.25, $1.25.

GANESH Parisian Beauty Neige Cream contains no grease, makes the skin like satin, and protects it against cold winds; good to use before powdering. Made in three colors, Pink, Cream and White. $1.50.

Simple GANESH Methods Superior To "Make Up"

A poor complexion is the result of lack of skin nourishment.

Constant care—methodical though it may be—is not sufficient if the proper auxiliaries are not used.

WRINKLES, LINES AND BLEMISHES

on the face and forehead, or puffiness under the eyes or double chin indicate tired and overtaxed tissues. Artificialities for such skin conditions are but a make-shift.

A CHARMING COMPLEXION

is assured if Mrs. Adair's original GANESH Preparations are employed in accordance with the explicit directions for home use which accompany each article described in the adjoining column.

These are the same as those used by Mrs. Adair's trained English assistants in

THE SALON TREATMENTS

for the complexion and contour. At Mrs. Adair's New York Salon, the skin is cleansed of all impurities, the texture made fine and smooth; skin affections, blemishes and discolorations of every kind are eliminated; where the tissues need nourishment they are builded up, the face, neck and shoulders are rounded out and made firm; lines and hollows are made to speedily vanish, but on the other hand, if the face is corpulent, the chin enlarged, necessary reduction is accomplished; rough, coarse skins are made delicate, almost velvety. In many other ways the GANESH Methods triumph. Trial treatments, $2.50. Less by the course.

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You are requested to send for Mrs. Adair's Lecture Booklet and her price-list, descriptive of all Treatments and Preparations.

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BRILLIANCY and COLOR GUARANTEED FOREVER

THE NEAREST APPROACH TO DIAMONDS OFFERED AT 1-20 to 1-30 THEIR COST

NOT IMITATIONS — GENUINE SYNTHETIC SAPPHIRES

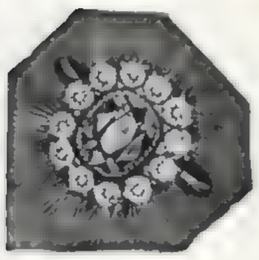
Our white, blue, pink and golden canary **Sapphires, Rubies** and **Emeralds are** "Ideals of Perfection." Their remarkable brilliancy and color is everlasting, and being extremely hard will last forever. These SYNTHETIC GEMS are conceded by experts to be perfect reproductions of the natural stones. They are mounted only in solid gold diamond mountings guaranteed 14 kt. All platinum settings if desired at a moderate additional cost. The $24.00 and $30.00 rings shown below have **platinum** top **mountings**; centre stone blue sapphire or ruby.

ORIENTAL PEARLS (artificial) and FRENCH PEARLS, white, cream, rose and pink, compare favorably in lustre, exquisite tint and soft, velvety sheen with the natural Oriental Pearls; uniform or graduated sizes. 14 kt. gold clasp, or latest design sterling silver (platinum effect) set with brilliants at $5.00 per strand, and up.

Men's Sapphire, Ruby and Emerald Rings and Scarf Pins, 14 kt. solid gold, $6.50 and up. Pink or Rose Pearl, round or pear shape Scarf Pins $3.50 to $5.00. New design Signet Rings, monogram engraved free. **Guaranteed as represented or money promptly refunded.**

Old jewelry remounted with synthetic gems at moderate prices.

$24.00



MAIL ORDERS: *Five per cent. allowed for cash with order. Send postal or express money order, bank draft or cash in registered letter; or sent C. O. D.*

$30.



Illustrated price-list, and ring gauge mailed FREE. Write for it TO-DAY. Goods delivered free.

The White Sapphire Jewels Co.

Dept V-21. 767 East 133d St., New York

WHAT THEY READ

(*Continued from page* 104)

with four well-composed and well-drawn illustrations in color by Alonzo Kimball. (New York: Dodd, Mead & Co., $1.25 net; postage, 12 cents.)

The Streak, by David Potter, a tale of life and adventures in the Philippines, with illustrations in color by Gayle Hoskins and M. J. Spero. (Philadelphia: J. B. Lippincott Company, $1.25 net.)

The Poison Belt, Being An Account of Another Amazing Adventure of Professor Challenger, by Sir Arthur Conan Doyle, a wild romance in the fashion which the author has made peculiarly his own. (New York: George H. Doran Company, $1.20 net.)

New Brooms, by Robert J. Shores, being twenty-nine amusing little essays on a great variety of topics, and varied in length. (Indianapolis: The Bobbs-Merrill Company, $1.25 net.)

Cobb's Bill of Fare, by Irvin S. Cobb, with illustrations by Peter Newell and James Preston, being a little volume of the author's accustomed humor. (New York: George H. Doran Company, 75 cents net.)

The Cathedrals of France, a small and convenient volume made up almost entirely of well-reproduced photographs, 180 in number, showing both the exterior and interior of many great French churches, with short notes by Edme Arcambeau, and the titles of the pictures in English, French, and German. Three volumes in one. (New York: F. A. Stokes Company, 75 cents net.)

Rosa Bonheur, translated from the French of Fr. Crastre by F. T. Cooper, with illustrations in color showing eight of the artist's pictures, and a black and white vignette of the artist. (New York: F. A. Stokes Company, 65 cents net.)

The Holy Bible Containing the Old and New Testaments, Douay Version, published with the approbation of Cardinal Gibbons. Leather, gilt-edged, 16mo. (Baltimore: John Murphy Company, $1.75.) The same, octavo, in cloth, red edges (same publisher, $1). The same in smaller form, cloth, red edges (same publisher, 75 cents; with index, $1.25).

CARDS AND CALENDARS

E. P. DUTTON AND COMPANY are showing this year their usual series of cards, calendars, and booklets that run the diapason of holiday greeting, from the gaily colored Santa-Claus-and-Christmas-Bell remembrances for the little folks, through dignified, quotation calendars for those who lay store by certain authors, markers to slip into an envelope with the calling-card, beautifully illuminated "Collects of the Church," and Biblical calendars illustrated with reproductions of religious paintings by the old masters, to handsomely decorated, discreetly worded folders for more formal use.

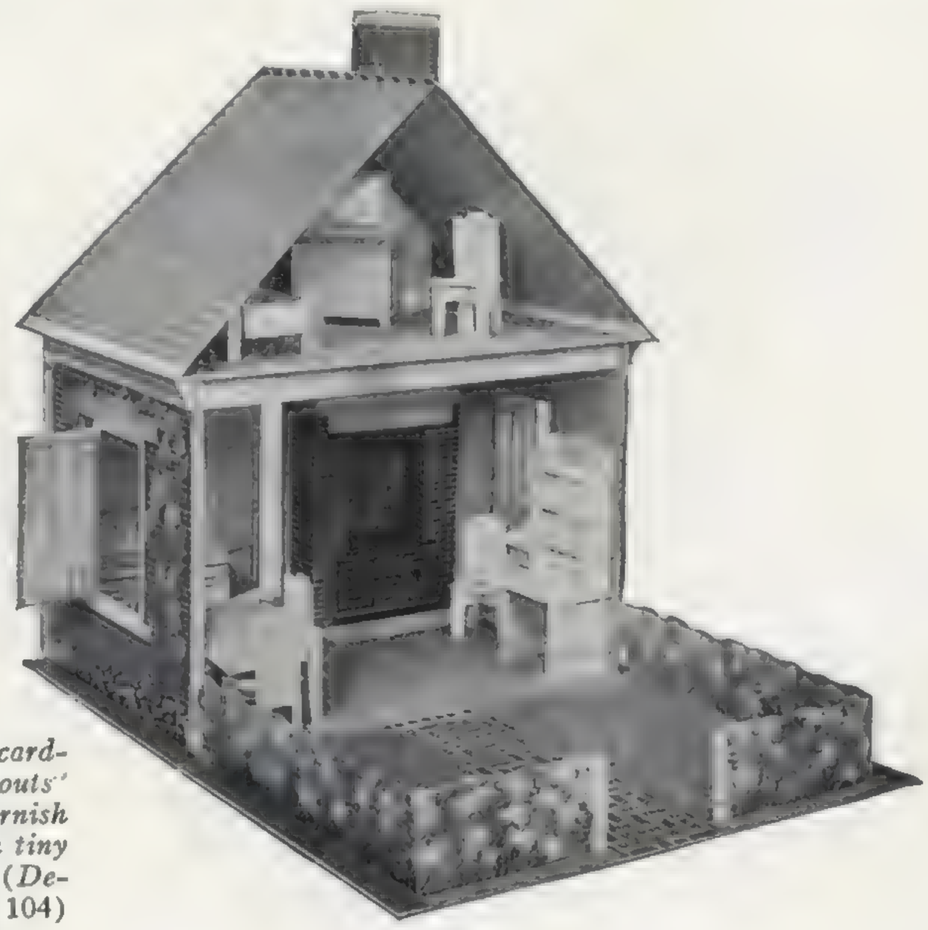
The first class, of course, is one of the most delightful, for in it there are "Christmas in Old Virginia" folders showing tiny tots asleep in their dreamful beds, their stockings hanging so conspicuously and their faces so peacefully seraphic in their sleep that it would be a careless Santa who could miss the stockings.

Among the quotation calendars there is a lovely one called "The Remembrance Calendar," which is rich with observations, whimsical or tender, from the pens of Shakespeare, Goldsmith, Carlyle, and many others.

For those who would appreciate a religious calendar come such beautiful ones as "The Madonna Calendar," which has six reproductions in color of the well-known Madonnas of the masters; and a handsome "Calendar of the Catholic Church, for 1914."

The little markers appropriate to slip into an envelope with a calling-card, are even more festive in appearance than are the elaborate arrangements of note-books, expensive folders, or handsome calendars. Some of these are just two-inch, pasteboard holly leaves with piquant baby faces peeking out. Others are three-inch Christmas stockings, slippered at the foot, and which, instead of bulging with presents, support pink-cheeked, expectant-eyed, Christmas children; and still others are shy maidens only four inches high who wear beplumed pink bonnets on their heads, and, for frocks, green and red Christmas bells wreathed in holly, which come absurdly near looking like the fashionable skirts of to-day, upside down.

Among the more formal cards there are brown, art paper folders with "The Season's Greetings," in red relief. An especially attractive one, which would bring a smile to the lips of any sportsman, has a horseshoe and a riding crop engraved in gold on the outside of the folder, and inside, a colorful hunting picture and a lilting hunting rhyme. In demure, gray envelopes come small cards prettily engraved and with a formal greeting of the day tastefully inscribed, while others of a more expensive type come in pastel shades of art paper with cut edges and with holiday greetings handsomely engraved.



A "book" of cardboard "cut-outs" which will furnish two rooms of a tiny tot's bungalow. (*Described on page* 104)



UTICA Sheets and Pillow Cases

REG. IN U.S. PAT. OFF.

Established 1848. Times change but "Utica" remains a standard

"UTICA"—a pledge of quality. The standard since 1848. The name "Utica" has stood for good and reliable sheets and pillow cases for three generations. Look for the "Utica" label.

Sold by dry goods stores everywhere.

Our "Mohawk" Brand is a good sheet, not quite so heavy as "Utica."

UTICA STEAM & MOHAWK VALLEY COTTON MILLS Utica, N. Y.

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TRADE MARK

SALT *and* PEPPER SHAKERS

FOR women of individuality—those who seek tableware that reflects their own personality.

The newest EAMCO creation in tableware for those who care.

Adds just the desired finishing touch to the well appointed table.

The *SILVERNITIAL* (Patent Pending) is in old English style of 999/1000 Pure Silver.

Only $2.00 the pair

For sale by leading department and jewelry stores. If not at your dealers—order by mail, enclosing P. O. or Express Money Order, and we will send by Parcels Post, prepaid.



Actual Size

This Trade-mark on every piece is your guarantee of satisfaction or new goods.

Over 50 other pieces of Table Glassware are made in this SILVERNITIAL. Also China Coffee, Tea and Chocolate Sets. Descriptive booklet and price list upon request.

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Do You Want a Practical Home Book — Free?

Inexpensive Homes of Individuality This handsome and commonsense book is chock-full of ideas about planning and building, in an economical yet distinctive way. It is not mere theory, but is fact and experience right straight through. There are 108 photographs and floor-plans of selected homes from all over the country, showing houses that have actually been built, costing from $2,000 to $8,000. The book is artistically made and will prove a mine of useful information to the prospective home-owner. We will be glad to send you this book with our compliments, to introduce

House & Garden

The Magazine for the Home-Lover

Building Number — January The forthcoming issues of this beautiful periodical are especially timely. The January Building Number (which for several years has been an institution with us) will be better than ever this year—the cream of past experience, so to speak. Another big special number is the April Gardening Guide, full of hints and helps to the gardener of vegetables or flowers. Each and every month, however, brings its own helpful message in HOUSE & GARDEN **Gardening Guide — April**

To introduce this magazine to you, we will send five issues, including the special January and April numbers, for a trial subscription of $1 — and include INEXPENSIVE HOMES OF INDIVIDUALITY with our compliments. The regular price of the magazine alone is 25 cents a copy, $3 a year—so you see you get a big dollar's worth. All you need to do is

Sign Your Name Here .....

Address .....

Cut out and return this announcement, with a dollar bill, to Dept. V

McBRIDE, NAST & CO., Union Square North, **New York**



Gifts Worth While

FOR the distinctive gift, not to be found in the regular shops, one must turn to the interesting collection of choice things for home comfort and household adornment gathered together at McHugh's to give joy to the searcher for the unusual.

Here are Just a Few Suggestions:

McHughwillow chairs with Austrian upholstery	$50 to $10	Parrots that swing	$15 to $1
English easy chairs in Carrara Velour	$90 to $37	Band-boxes—some hand painted	$10 to $2
Little reading tables of mahogany	$50 to $18	Hungarian peasant pottery	$15 to $1
Lamps for library and boudoir	$70 to $5	Ruskin bowls from England	$20 to $3
Modern German lamp shades	$18 to $3	Porcelain birds from Austria	$18 to $4
		Quaint Finnish figures	$10 to $3
		Futurist cats	$8 to $2

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DAINTY GIFTS
for the Young Girl and Her Married Sister

Send for our special booklet and "FASHION HINTS" edition "V"

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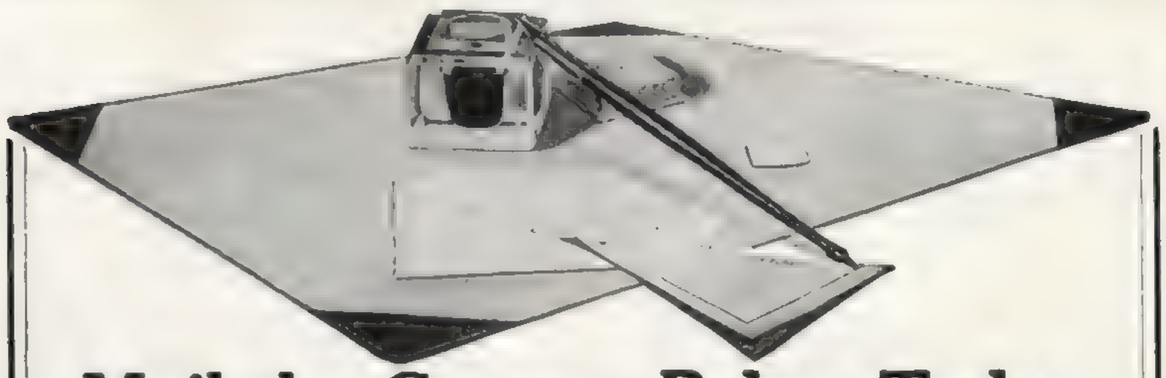


No. 20— Lace boudoir cap with tiny roses.
1.95

No. 22— Net and lace cap with ribbon.
1.45

No. 754— Crepe de Chine bed jacket with lace.
7.85

No. 784— Negligee suit of Crepe de Chine with ecru lace.
16.75



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For one week's treatment with this famous skin soap

If your skin is not the healthy, radiant skin you would like it to be, mail the coupon below today. By return mail we will send you a trial size cake of Woodbury's Facial Soap, enough to last over a week—and tell you how it can aid you to correct or prevent the most common skin troubles.

Unless you have used this famous skin specialist's soap you do not know how beneficial a soap can be. For thirty years John H. Woodbury made a constant study of the skin and its needs. He treated thousands of obstinate skin diseases, made countless skin tests, until he evolved the formula for the now famous Woodbury's Facial Soap.

Mail the coupon below today, and begin at once to get the benefits of Woodbury's Facial Soap for *your* skin. The first time you use it you will feel the difference—a promise of that finer texture and better color which the *steady* use of Woodbury's always brings.

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For sale by dealers throughout the United States and Canada

Write Today for Samples

For 4c we will send a sample cake. For 10c, samples of Woodbury's Facial Soap, Facial Cream and Facial Powder. For 50c, a copy of the Woodbury Book—67 pages, cloth-bound—and samples of the Woodbury preparations. Write today to the Andrew Jergens Co., Dept. M-11, Spring Grove Avenue, Cincinnati, O. In Canada, address the Andrew Jergens Co., Ltd., Dept. M-11 Perth, Ontario.



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M-11 Spring Grove Ave., Cincinnati, O.

I enclose postage as per sample offer.

Name .....
Address .....
City .....State .....

SOCIETY

Died

NEW YORK

Hay.—On November 13th, Silas Condit Hay.

Hewlett.—On November 11th, in Pittsburgh, Charles Russell Hewlett, son of the late James Augustus Hewlett and Mrs. Hewlett.

Howland.—On November 8th, Henry Elias Howland.

Sands.—On November 10th, in Paris, France, Henry M. Sands, son of the late Abraham B. and Sarah A. Sands.

Engaged

NEW YORK

Browning-Dickinson. — Miss Marjory Browning, daughter of Mr. and Mrs. Henry K. Browning, to Mr. George F. Dickinson.

Buchanon-Lawrence.—Miss Mary Dun Buchanon, daughter of the Rev. Dr. Walter Duncan Buchanon, to Mr. John M. Lawrence.

Huntington-Astor. — Miss Helen Dinsmore Huntington, daughter of Mr. and Mrs. Robert P. Huntington, to Mr. Vincent Astor.

Martin-Cornwell.—Miss Bessie Martin, niece of Mr. and Mrs. E. Howard Martin, to Dr. Herbert C. de V. Cornwell.

Powel-Fraser-Campbell.—Miss Elizabeth Hare Powel, daughter of Mr. and Mrs. Robert J. Hare Powel, to Mr. William B. Fraser-Campbell, son of Mrs. Evan J. Fraser-Campbell.

Poor-Brown.—Miss Marion Poor, daughter of Mr. and Mrs. Edward E. Poor, to Mr. Willard Parker Brown, Jr., of Pelham Manor.

Sargent-Hitchcock.—Miss Helen Sanborn Sargent, daughter of Mr. and Mrs. Charles C. Sargent, to Mr. Ripley Hitchcock.

Warren-Wilberforce. — Miss Hope Elizabeth Warren, daughter of Mr. and Mrs. Schuyler Neilson Warren, to Mr. Robert Wilberforce, son of Mr. and Mrs. Henry Wilberforce, of The Wings, Kemerton, Gloucestershire, England.

BALTIMORE

Cox-Barrett. — Miss Josephine M. Cox, daughter of Mr. and Mrs. Henry Cox, to Mr. Randolph C. Barrett, son of Mr. and Mrs. Halsey M. Barrett.

Phelps-King.—Miss Alma Phelps, daughter of the late Judge Charles E. Phelps and Mrs. Phelps, to Mr. Aubrey Edmunds King, son of the late Rev. and Mrs. King, of Buffalo.

Webb-Mendell.—Miss Katherine Webb, daughter of Mr. and Mrs. Charles A. Webb, to Mr. Clarence W. Mendell, son of the late Rev. and Mrs. Ellis Mendell, of Brookline.

BOSTON

Gilmore-Coe. — Miss Evelyn Gilmore, daughter of Mr. and Mrs. Augustus Grant Gilmore, to Mr. Robert Coe, of Pittsburgh.

King-Henderson. — Miss Ruth King, daughter of Mr. and Mrs. George P. King, of Newton, Mass., to Mr. John Steele Henderson, Jr.

Standish-Weston.—Miss Laura Standish, daughter of Mr. and Mrs. Myles Standish, to Mr. William Henry Weston, Jr., son of Dr. and Mrs. William Henry Weston.

CINCINNATI

Stettinius-Fiamingo.—Miss Eloise Stettinius, daughter of Mr. and Mrs. Henry Stettinius, to Mr. Giuseppe M. Fiamingo, of Rome, Italy.

CLEVELAND

Chisholm-Newcomer. — Miss Ruth Chisholm, daughter of Mr. and Mrs. Wilson B. Chisholm, to Mr. Frank C. Newcomer.

DETROIT

Jones-Caulk.—Miss Janet Lewis Jones, daughter of Mr. and Mrs. Lewis H. Jones, to Mr. Frank A. Caulk.

PHILADELPHIA

Almy-Lippitt. — Miss Marion Almy, daughter of Mrs. J. P. Almy, to Mr. Henry Lippitt, son of United States Senator Henry F. Lippitt, of Providence, R. I.

PITTSBURGH

Burgwin-Denny.—Miss Mary Blair Burgwin, daughter of Mr. and Mrs. George Collinson Burgwin, to Mr. Harmon D. Denny, Jr., son of Mr. and Mrs. Francis H. Denny.

Lazear-Gawn.—Miss Jane Ralston Lazear, daughter of Mr. and Mrs. Jessie T. Lazear, to Mr. James O. Gawn, U. S. N.

McGinley-Mackie.—Miss Marion McGinley, daughter of Mr. and Mrs. John R. McGinley, to Mr. Norman Story Mackie, son of the late Mr. and Mrs. Benjamin Story Mackie, of Philadelphia.

Morrison-McKelvy. — Miss Bessie Morrison, daughter of Mr. and Mrs. Thomas Morrison, to Mr. John S. McKelvy, Jr.

SAN FRANCISCO

Nicol-Neilson.—Miss Helen Nicol, daughter of Mrs. Frank D. Nicol, to Lieutenant Joseph Leroy Neilson, U. S. N.

Sherwood-Newton.—Miss Avis Sherwood, daughter of Mr. and Mrs. H. H. Sherwood, to Mr. George F. Newton.

WASHINGTON

Fletcher-Smith-Gordon. — Miss Nellie Fletcher, daughter of United States Senator Fletcher, of Florida, to Mr. Lionel Smith-Gordon, son of Sir Lionel Eldred Pottinger Smith-Gordon, of Alderholt Lodge, Salisbury, England.

Weddings

NEW YORK

Calhoun-Irwin.—On November 13th, Mr. John C. Calhoun, Jr., son of Mr. and Mrs. John C. Calhoun, and Mrs. Mary Martin Irwin, daughter of Mr. Charles C. Martin, of Florida.

Sears-Drake.—On November 19th, in St. James's Protestant Episcopal Church, Mr. Richard Sears, of Boston, and Miss Susan E. G. Drake, daughter of Mrs. Benjamin Drake.

Stewart-Weeks.—On November 29th, at the Church of the Heavenly Rest, Mr. John H. Stewart, son of Mrs. John H. Stewart, and Miss Marjorie C. Weeks, daughter of Mr. and Mrs. Herbert A. Weeks.

ATLANTA

Scott-Winship.—On December 9th, at the home of the bride's parents, Mr. Hugh McDaniel Scott, son of Dr. and Mrs. H. F. Scott, and Miss Emily Winship, daughter of Mr. and Mrs. Charles R. Winship.

BALTIMORE

Allen-Gilpin. — On December 10th, in Christ Protestant Episcopal Church, Millwood, Va., Dr. Louis M. Allen, of Winchester, Pa., and Miss Dorothy Gilpin, daughter of Mr. and Mrs. Henry Brooke Gilpin.

BOSTON

Eddy-Thorndike.—On November 25th, in the first Parish Church, Brookline, Mass., Mr. Clifford R. Eddy, son of Mrs. Caleb Francis Eddy, and Miss Louise Thorndike, daughter of Mr. and Mrs. Augustus L. Thorndike.

CHICAGO

Odell-Steever.—On November 19th, at the home of the bride's father, Mr. Carl Luther Odell, and Miss Frances Horton Steever, daughter of Dr. Jerome G. Steever.

DENVER

Stearns-Brown.—On November 15th, at the home of the bride's mother, Mr. Burt Stearns, son of Mr. and Mrs. Thomas B. Stearns, and Miss Dorothy Brown, daughter of Mrs. Mary Clark Brown.

LOUISVILLE

Lynch-Shelley.—On November 26th, at the home of the bride's mother, Mr. John F. Lynch, of Boston, Mass., and Miss Louise Raphael Shelley, daughter of Mrs. James Joseph Shelley.

PHILADELPHIA

Dennison-Pugh.—On December 5th, at the home of the bride's parents, Mr. Ethan Allen Dennison, son of Mr. and Mrs. Charles M. Dennison, and Miss C. Elizabeth Pugh, daughter of Mrs. Charles E. Pugh.

PITTSBURGH

Witherow-Dilworth.—On December 3d, at the First Presbyterian Church, Mr. William Porter Witherow and Miss Dorothy Dilworth, daughter of the late Lawrence Dilworth and Mrs. Dilworth.

WASHINGTON

McCoombs-Williams.—On November 7th, at the Church of St. Peter and St. Edward, Mr. William F. McCoombs and Miss Dorothy Williams, daughter of Colonel John R. Williams.

Sayre-Wilson.—On November 25th, at the White House, Mr. Francis Bowes Sayre, and Miss Jessie Woodrow Wilson, daughter of President and Mrs. Woodrow Wilson.

(*Continued on page* 110)



Perfect Beauty

A skin like the softness of velvet, clear and pearly white, is the perfection of beauty. The regular use of

GOURAUD'S

Oriental Cream

will render a complexion that will be the envy of every one.

The surest guarantee of its perfection is the fact of it having been in actual use for nearly three-quarters of a century.

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HATS *and* FROCKS
ESPECIALLY for DEBUTANTES
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B. & P. WRINKLE ERADICATORS

Harmless—simple and easy to use—work while you sleep. Why look old? Two styles—"Frowners" for between the eyes—Eradicators, for lines in the face. Either in 25c, 50c and $1.00 boxes at drug and department stores—or by mail, postpaid, on receipt of price.

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1790 E. 68th St. CLEVELAND, O.

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has begun. The December number is the most elaborate Christmas number ever published in America.



From its beautiful cover, painted by George Inness, Jr., to the last page of "In Lighter Vein," a sparkling, humorous magazine in itself, the December issue is, to date, the best example of the "new spirit of The Century."

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I accept your SPECIAL OFFER of the CENTURY and ST. NICHOLAS for $5.00 (regular price, $7.00), and enclose herewith five dollars.

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V-D-15

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INDIVIDUALITY in FURNITURE lies as much in the expression of your taste in color and finish as in lines and form.

¶ We offer you a wide selection of styles, and your choice of any of several finishes; or will finish your furniture from your own suggestions to harmonize with the color schemes of your rooms.

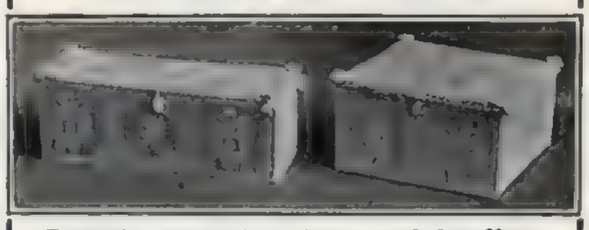
¶ Our stock is especially rich in models of old New England Furniture which so admirably accords with interiors of good taste and refinement.

¶ Let us send you (gratis) a full set of illustrations of our different models.



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32 Canal Street : Boston, Mass.

A DAINTY GIFT



Boudoir boxes for gloves and handkerchiefs made of filet lace over shirred silk of dainty shades.

Glove box,	11	inch	.....	$6.50
Hdk. "	8	"	.....	6.00
" "	6	"	.....	4.50

Post paid from

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A most sensible gift because it is useful. A Shoe Polisher complete which will go into a ladies' hand bag and a most useful article when traveling. Finished in green or tan leather, boxed with a clever card making it attractive as a gift for 50c. We will send it postpaid with our Booklet of other gifts that are appreciated.
POHLSON GIFT SHOP STUDIOS, Dept. 44, Pawtucket, R. I.



The Halcyon Rose Box
A Hanson-Jenks
Christmas Suggestion

One could scarcely find a more tasteful and pleasing gift than this very artistic "Halcyon Rose Box."

Rose Satin covered and lined—fitted with a tray in which there is a bottle each of Halcyon Rose Perfume, Toilet Water, Talcum Powder, Sachet, and a box of Halcyon Rose Face Powder—

Products famous for the delightful freshness of their fascinating Rose odor.

There is no advertising matter on the box itself—by removing the tray it makes a wonderfully dainty receptacle for handkerchiefs—Price complete, $15.00.

A gift of lesser importance, though no less charming, is a bottle of Halcyon Rose Perfume, a larger size than in the "Halcyon Rose Box," in a handsome leather case—Price, $4.75. Or a 6 oz. bottle of Halcyon Rose Toilet Water in a fancy holiday box, at $3.25.

You will find these Halcyon Rose Christmas Gifts at all the better sort of stores where you shop, or they will be sent direct postpaid.

Hanson-Jenks Company
Perfumers
29 West 38th Street, New York

SOCIETY

(*Continued from page* 108)

Weddings to Come

NEW YORK

Aldrich-Matthews.—On December 30th, in Calvary Church, Miss Maude H. Aldrich, daughter of Mr. and Mrs. Spencer Aldrich, to Mr. Stanley Matthews, son of Mr. and Mrs. Mortimer Matthews.

Jones-Farrand.—On December 17th, in the chantry of Grace Church, Miss Beatrix Cadwalader Jones, daughter of Mrs. Cadwalader Jones, to Professor Max Farrand, of Yale University.

CHICAGO

Peabody-Stillwell.—On January 3d, in St. James's Episcopal Church, Miss May Henderson Peabody, daughter of Mr. and Mrs. F. S. Peabody, to Mr. Addison Stillwell, son of Mr. and Mrs. Homer Addison Stillwell.

CINCINNATI

Bell-Lyons.—On January 3d, at the Church of the Advent, Miss Virginia Bell, daughter of Mr. Charles Walter Bell, to Mr. William Lee Lyons, of Louisville.

CLEVELAND

Thwing-Hack.—On December 22d, Miss Aphia Thwing, daughter of Mr. and Mrs. Charles F. Thwing, to Mr. Roy Kenneth Hack.

NEW ORLEANS

Hayward-Howard.—On January 3d, at St. Paul's Church, Miss Laura Hayward, daughter of Mr. and Mrs. James D. Hayward, to Mr. Alvin P. Howard.

SAN FRANCISCO

Phillips-Harrison.—On January 3d, Miss Calli Phillips, daughter of Colonel Charles L. Phillips, U. S. A., and Mrs. Phillips, to Lieutenant Ralph C. Harrison, U. S. A.

Débutante Dances and Receptions

Burrill, Mrs. E. Livingston.—On December 29th, a dance for her débutante daughter, Miss Beatrice Burrill.

Carroll, Mrs. Charles Henry.—On January 12th, a dance for her niece, Miss Beatrice Burrill, débutante daughter of Mr. and Mrs. E. Livingston Burrill.

Coster, Mrs. Charles Henry.—On January 8th, a ball at Sherry's, for her débutante daughter, Miss Maud Coster.

Cumnock, Mr. and Mrs. Arthur J.—On December 19th, a ball at Sherry's, for their débutante daughter, Miss Mary C. Cumnock.

Emmons, Mrs. Arthur B.—On December 10th, at her residence, 60 Park Avenue, a reception, for her débutante daughter, Miss Elizabeth W. Emmons.

Fallows, Mrs. E. Huntington.—On December 3d, a reception at the Plaza for her débutante daughter, Miss Annette R. Fallows.

Fisher, Mrs. Joel.—On December 23d, a ball at Sherry's, for Miss Lentilhon Gilford, débutante daughter of Mr. and Mrs. John Parkin Gilford.

Haskins, Mrs. Charles Waldo.—On December 11th, a reception at her residence, 56 East Seventy-second Street, for her débutante daughter, Miss Noeline Haskins.

Howard, Mrs. Thomas H.—On December 27th, a dinner at Sherry's for her débutante daughter, Miss Elizabeth Howard.

Keene, Mr. Foxhall P.—On December 19th, at Sherry's, a dance, for his débutante niece, Miss Dorothy Taylor, daughter of Mrs. Keene Taylor.

Livingston, Mr. Bayard U.—On December 6th, at his home in Albany, N. Y., for his débutante daughter, Miss Louisa Morris Livingston.

McAlpin, Mr. and Mrs. George L.—On December 13th, a reception at their residence, 9 East Ninetieth Street, followed by a small dinner-dance, for their daughter, Miss Flora B. McAlpin.

Rice, Mrs. William Lowe.—On December 15th, a ball at the Plaza, for her débutante daughter, Miss Mildred Gautier Rice.

Romeyn, Mrs. Charles W.—On December 12th, a dance at Sherry's, for her débutante daughter, Miss Estelle Y. Romeyn.

Sears, Mrs. Joseph Hamblen.—On December 20th, a *thé dansant*, at the Colony Club, for her débutante daughter, Miss Penelope Sears.

Taylor, Mrs. Keene.—On December 19th, a dinner-dance at Sherry's, for her débutante daughter, Miss Dorothy Taylor.

Warren, Mrs. Charles Elliott.—On December 9th, a reception at her residence, 326 West Eighty-ninth Street, for her débutante daughter, Miss Margaret Warren.

Williams, Mrs. Waldron.—On December 26th, a *thé dansant* at Sherry's, for her débutante daughter, Miss Joy Williams.

Dances

Annual Entertainment of the Junior League.—On January 16th and 17th at the Waldorf-Astoria.

Friday Juniors for Girls Not Yet Out.—On January 20th, February 2d, and April 24th.

Junior Cotillions.—At Sherry's, on December 2d, January 6th, and February 3d.

Metropolitan Dances for Débutantes.—On December 27th, February 21st, and April 17th.

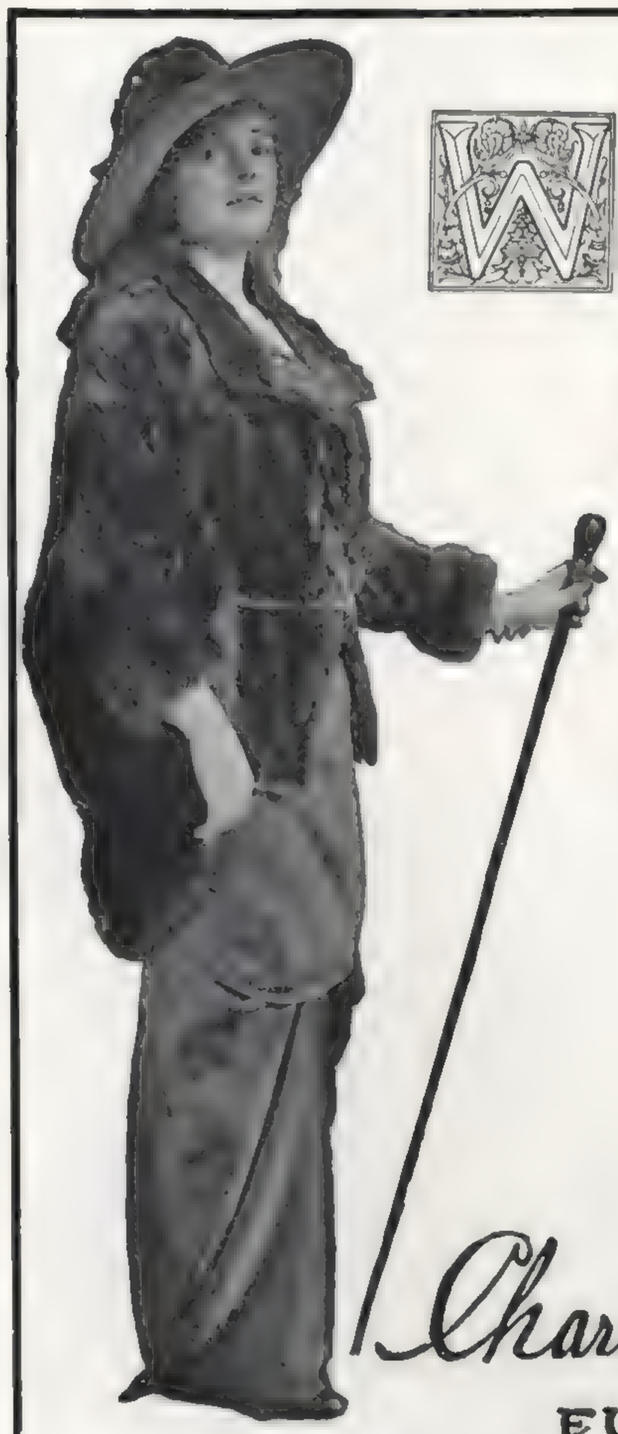
Saturday Evening Dances Managed by Mrs. Charles R. Huntington.—At Delmonico's, December 13th and 27th, January 10th and 17th, and February 14th.

St. Christopher League Dances.—At the Plaza, on December 5th, January 9th and 30th, and February 20th.

The Three Dances.—At the Plaza, on December 23d, January 20th, and February 10th. Patronesses include: Mrs. William Lowe Rice, Mrs. Charles W. Romeyn, Mrs. William W. McAlpin, Mrs. Lewis H. Lapham, Mrs. Rowland A. Robbins, Mrs. Ira Barrows, and Mrs. William H. Parsons.

Holiday Dances Under Direction of Miss Annabelle Olyphant.—At Sherry's, for younger girls, on December 24th, February 14th, and April 13th. Patronesses include: Mrs. Oliver Harriman, Mrs. C. O'D. Iselin, Mrs. Hamilton Fish Kean, Mrs. Walter Chappell, Mrs. William Church Osborn and Mrs. Russell H. Hoadley, Jr.





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Lilas de Rigaud

The Perfume of Old-Fashioned Gardens and Tender Memories

There's a special Christmas message in Lilas Perfume.

It lifts your heart till your thoughts go winging back to the old things, the best things, the clean, sweet, old-home things, forgotten or crowded out by the interests of later years.

It calls back the purple glory of the big lilac bush cuddled into the protecting south-east corner of the old brick wall. It brings its message of rest and refreshment to tired nerves and dulled senses—"luring you back the lengthening miles of your life" to the place of Old-Fashioned Gardens and Tender Memories.

Keep Lilas de Rigaud about you. Give it to some one you love.

Extract $3.50. Toilet Water $3.50. Sachet $1.50. Talcum 50 cents. Cold Cream 50 cents. Bath Salt $1.00.

MARY GARDEN TOILET REQUISITES

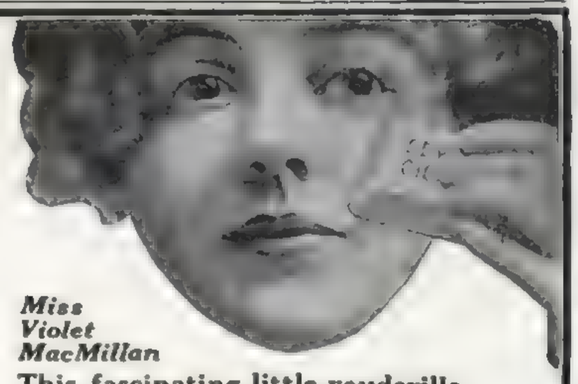
Special Holiday Package for Christmas Giving

A glorious crimson satin case in which are nestled in gorgeous array, Mary Garden Extract, Toilet Water, Soap and Face Powder. An exquisite combination package for - - - - - - - - - $13.50

At all high class Toilet Goods Depts. Send 15 cents in stamps to **Dept. S, Riker & Hegeman, 162 West 34th St., New York** for sample of Lilas de Rigaud Extract.

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The care of your complexion



Miss Violet MacMillan
This fascinating little vaudeville star praises Sempre highly.

The beauty of your complexion depends upon the care you give your skin. Nothing mars a naturally good complexion so quickly as the minute particles of wind-driven dust and dirt that hide in the tiny pores.

Sempre Giovine

Pronounced Sem-pray Jo-ve-nay meaning "Always Young"

Sem-pray is wonderfully efficacious for thoroughly cleansing the skin. Its soothing, refreshing qualities keep the complexion clear and beautiful. The pleasing results that follow render its daily use a real pleasure. Ask at your favorite toilet counter for Sem-pray.



Price Fifty Cents

Write Today for Your Free Sample

Marietta Stanley Co.
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Maison Mae

Attractive Theatre or Dinner Gown

MADE of charmeuse and shadow lace—French Roses across front of Waist. Made in all the newest pastel shades, black or white, as desired. Ladies' or misses' sizes.

Price, $37.50

WRITE today for our booklet showing our attractive Blouses, Gowns, etc. Mail orders promptly filled—Satisfaction guaranteed.

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SPECIAL

***Boudoir Cap* No. 345**

A dainty Dutch Cap, made of Net and Val. insertion, with band of broad double edge lace, pink, blue or lavender ribbon tied in a pretty knot at back,

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Fine Housekeeping Linens
Dainty Lingerie

Upon all those contemplating the selection of Bridal Outfits, we urge the advisability of becoming acquainted with the scope of our stocks and our perfect facilities for the preparation of Wedding Trousseaux.

Almost half a century of specializing in this branch has developed an experience which is placed at the disposal of all who are desirous of obtaining the benefit of expert advice and procuring the choicest goods at the *Lowest Possible Prices.*

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Attractive Christmas Novelties



Corduroy Bath Robe

in delicate shades makes a wonderfully acceptable Christmas gift.

Mrs. Gould will display an unusual line of novelties on the following dates and in the following places. She will be pleased to discuss Christmas Gifts with the Vogue readers of the vicinity.

Philadelphia, Pa.	The Aldine	Dec. 8-9-10
Lake Forest, Ill.	The Deer-Path Inn	Dec. 9-10
Northampton, Mass	The Plymouth Inn	Dec. 10-13
Toledo, Ohio	Hotel Secor	Dec. 12-13
Providence, R. I.	The Churchill House	Dec. 15-16
New York	The Waldorf-Astoria	Dec. 15-16-17
Cleveland, Ohio	The Statler Hotel	Dec. 15-16-17
Boston, Mass.	The Copley-Plaza	Dec. 18-19-20

Mrs. Gould's Specialty is Fine Hand Sewing, Consisting of Children's Garments, Dress Patterns, Bed Sacques, Wool Wrappers with Batiste Collars and Undersleeves, etc.

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Dainty Xmas Gifts

French Opera Bag in all shades of satin, and black covered with gold lace, and trimmed with hand-made roses, tinted in pastel tones, $3.00

Very attractive and useful.

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Known as "Preserved" Violets

GLEBEAS VIOLETS

From Bohemia

$2.50

the bunch

Prettily boxed Exp. paid

With all their delicious odor and beauty.

Worn by New York's fashionable set

See other descriptions under "Specialty Shops" and "Unusual Gifts" (Pages 13 and 14)

AUSTRO-HUNGARIAN CO.

4 West 33rd St. - New York

MILESTONES *in* CURRENT ART

(*Continued from page* 35)

youth, or the painted face necessarily deprived of the charm of play of expression makes age too cruelly evident. However, M. Roybet has achieved a real triumph in his presentment of "Madame B. de S.," shown at the bottom of page 34. Still undeniably charming, her lovely face is yet clearly marked with middle age, in the extreme delicacy of the skin, like the petals of a winter rose, in the weariness of the heavy-lidded eyes contradicted by the brilliant smile. The slender, graceful figure of the lovely woman who stands before us so proudly, holding her sumptuous green silk cloak about her with jeweled, lace-shaded fingers, is youth itself. Lace frills about the open neck of her bodice half hide a splendid necklace of emeralds and pearls, and a large, black hat is worn in the Gainsborough manner.

The work of the Englishman, John Lavery, is always welcomed. This year he was represented by two canvases. One, an English beauty, hatted and cloaked, was exhibited in two galleries. The other was a portrait of Anna Pavlowa as she sinks to the floor in a soft, crumpled heap in her dance, *"La Mort du Cygne."*

Jules Cayron, the famous painter of society women and men, exhibited at the Salon and to invited guests in his own interesting studio, a wonderful color scheme in his conception of Mlle. Berthe Cerny of the Comédie-Française, and another, equally successful, of Mme. Raoul Fabvier, a beauty of the social world.

A SOUVENIR OF ASCOT

In his latest work M. François Flameng varies from his usual style and produces an English scene, "A Souvenir of Ascot" (page 35), in which he shows the gaiety of a race day. A prominent figure on the canvas is Sem, the French caricaturist, known to all the *habitués* of famous watering-places. Near him, and not less conspicuous on the canvas, is a woman of the exaggeratedly chic type he so cleverly depicts.

Small wonder no one can better express the wooden forms and features of the Breton peasantry, since no one knows them better, than Lucien Simon. In his last work, shown on page 34, *"Famille en Deuil"*—a peasant family group of several black-robed figures—a wonderful mastery of the reds, browns, and yellows of the rough faces is shown in curious contrast to the rusty black of the mourning garments. The facility of this master's brush was revealed in another picture of the year, *"Le Parc,"* which shows a corner of an ancient park with nude and partially draped figures of men and women lounging among spraying fountains and classic marbles.

A SUCCESS OF THE SALON

"L'Énigme," shown on page 35, a success of the year which gained for its author, Gabriel Nicolet, an Hors Concours, is a portrait of a charming, dark-haired girl. Under an adorable chin the hands are lightly clasped with one slender finger laid against the curved lips. In the piquant face and eager eyes lies the yet unsolved enigma of innocent, wondering maidenhood.

A well-deserved Hors Concours fell also to J. Pagès, the painter of "Along the Paris Quays." The river, the houses on the opposite side, and the famous, old book-stalls have all been painted before, but in their treatment on this canvas, there is something novel. Above the roofs of the houses rise the towers of Notre Dame, and as the light streams through the trees, it throws into shadow an old bookseller and an old woman who has dropped languidly on a bench, and throws into high relief the bare head of a second woman with a child dragging heavily over her shoulder.

MARGARET ALICE FRIEND.

DINING-ROOMS *of* SMART TOWN HOUSES

(*Continued from page* 39)

MORE than any other room of a house the dining-room is designed and used for one specific purpose, and for this reason its furnishings may be in more complete accord with the period which it represents.

The dignity and beauty of wood as a wall-covering is strikingly illustrated in the dining-room of the William F. R. Hitt home in Washington. The walls of the dining-room are covered with beautifully grained mahogany and divided into panels by the simplest of moldings. Ornament in relief is very sparingly used, appearing only over the mantel and the sideboard.

The furnishings of the room are of mahogany, and are true to the tasteful simplicity which characterized the Georgian period. The subdued scheme of decoration finds a worthy foil in gilt fireplace fittings, and candelabra.

A circular dining-room possesses an intimate air which is often very pleasant. One such room which is especially successful has walls divided into panels by pilasters with Corinthian capitals. The pilasters support a frieze above which is a slightly domed ceiling. From the center of the ceiling hangs a gilt candelabrum, and candelabra placed against the walls at regular intervals add to the stateliness of the room which, notwithstanding its size and unusual decoration, is exceedingly homelike.

The famous Fifth Avenue residence built for the late William C. Whitney and now occupied by Mr. and Mrs. Harry Payne Whitney, has a dining-room which is, perhaps, the most beautiful room in any New York residence—from an architect's point of view, at least.

The walls are covered with antique paintings, truly glorious in color, which extend from the floor to the narrow, modeled frieze which supports an old, Florentine ceiling, gilded and colored. The furniture of the room is heavily carved and the chairs are upholstered in brocaded velvet. The carved, stone mantel contains a fireplace with andirons of Italian design. The lighting is supplied by old, silver altar lamps suspended from the beams of the richly decorated ceiling.

A wholly charming quality of quaint splendor is attained in the dining-room of the Stuyvesant Fish home on upper Madison Avenue. The walls are covered with a brocade which is in itself so highly decorative that pictures or other objects of art could not appropriately be hung against it. A narrow frieze divides the walls from an elaborately modeled ceiling in which appears much dull gilt such as is used about the doors and windows. The furniture is heavily carved and massive, as befits a dining-room finished in an Italian style of such luxury. In an interior so ornate, architecturally, much depends upon the careful placing of door and window openings; so where doorways are necessary but are undesirable from a decorative standpoint, they are concealed by omitting the usual door frames and by covering the doors themselves with material similar to that which covers the walls.

VOGUE
in
1914

MOST magazines at this season tell you precisely what they will publish throughout the coming year. A great stock of the MSS. is already on hand, and orders have been placed for most of the rest. Vogue, of course, cannot do this—any more than a newspaper can tell you what will be on its front page next Wednesday. Vogue is the mirror of the passing mode; and nobody can tell what the mirror will reveal two, three or six months hence.

After all, Vogue is becoming less and less a magazine and more and more an institution! Its purpose, first, is to describe each new phase of good style, good manners and good form. And Vogue, furthermore, is something to *use* as well as to read; it is a friendly, personal adviser on all doubtful points of dress, entertainments and social conventions and a discreet, confidential agent in the shops of New York; it is a maker of the most exclusive cut-to-individual-measure dress patterns in the world; also, in its advertising pages, a fully illustrated semi-monthly catalogue of the best things offered by America's best shops.

Rather than make any prediction about the contents of Vogue next year, we simply ask you to expect the unexpected; and always to rely upon Vogue as the first magazine that will bring you the important new things in every department of fashion and good form.

For Whom is Vogue Edited?

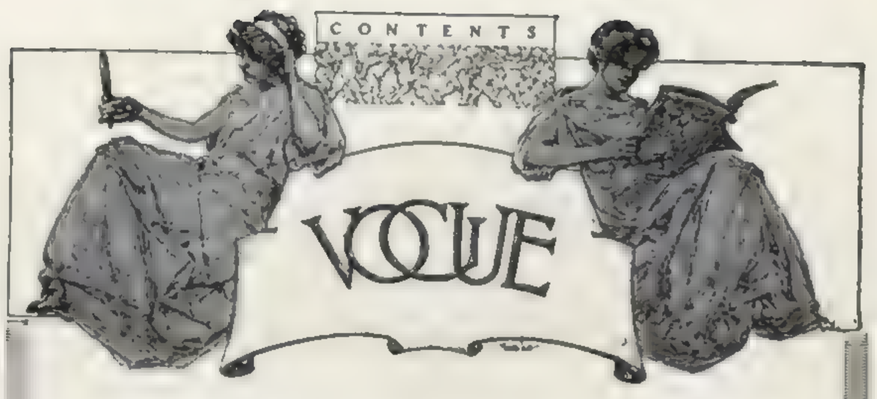
Humanity's most ancient trait, probably, is to imitate and be imitated. And that *very* old characteristic goes far back along the dimmest paths of evolution. Bound by this tremendous chain of precedent, we are naturally, persistently and eternally imitative. For instance, is not that venerable game which every child plays, "Follow-my-leader," a perfect example of it? And what other impulse makes possible such a thing as *manners*, or such a thing as *fashion?* You, in your Paris hat—the little shopgirl in her rather pathetic imitation of it—all the way down to the humblest *gamine* who, in her turn, parodies the shopgirl's finery—all are links in the long chain that leads literally *ad infinitum.*

There must be, in every community, women who set the fashions. These women are the first to know the new things. Frankly, it was for them Vogue was originally established, and to them alone Vogue still makes ever-increasing appeal. Not the crowd, but its leaders; not those who trail the mode, but those who are resolutely determined to anticipate it—these are the women for whom Vogue is edited, and who find it next to impossible to get along without Vogue.

So, if you are the one whose example is law in your own community, if you want to make doubly secure your place at the head of the line, you will need Vogue in all its different capacities close by your side next year. In the column alongside, you will observe the titles and dates of all the twenty-four numbers Vogue will publish in 1914.

One Word of Warning

Vogue is not "returnable" like other magazines. That is, the newsdealers are not permitted to send back to Vogue any copies they do not dispose of. Therefore, they order only as many as they feel sure they can sell. The demand for Vogue is always ahead of the supply; unless you bespeak, in advance, the numbers you want, you are apt to be disappointed. Check in this list the issues you will want; tear it off and give it to your newsdealer. This simple precaution will make a great difference in your punctual receipt of all the numbers Vogue will publish during the New Year.



Here follows a list of the numbers Vogue will publish in 1914. Check those you want, tear off and give to your newsdealer

	LINGERIE	***Jan. 1***
	Smartest novelties for wardrobe and linen closet. See page 125.	
	MOTOR & SOUTHERN FASHIONS	***Jan 15***
	The trend of coming styles as seen in the southland.	
	SMART FASHIONS FOR LIMITED INCOMES	***Feb. 1***
	First aid to the fashionable woman of not unlimited means.	
	FORECAST OF SPRING FASHIONS	***Feb. 15***
	The earliest authentic news of the Spring mode.	
	SPRING PATTERNS	***March 1***
	Working models for one's whole Spring and Summer wardrobe.	
	SPRING DRESS MATERIALS AND TRIMMINGS	***March 15***
	How the Spring models shall be developed.	
	SPRING MILLINERY	***April 1***
	The newest models in smart hats, veils and coiffures.	
	SPRING FASHIONS	***April 15***
	The last word on Spring gowns, waists, lingerie and accessories.	
	BRIDE'S	***May 1***
	Late Spring fashions and special bridal interests.	
	SUMMER HOMES	***May 15***
	A journey "thro' pleasures and palaces" in Newport and elsewhere.	
	SUMMER FASHIONS	***June 1***
	The final showing of the Summer modes that will be.	
	EUROPEAN & TRAVEL	***June 15***
	Where to go, how to go, what to wear and how to wear it.	
	OUTING FASHIONS	***July 1***
	The correct wardrobe and equipment for all outdoor sports.	
	VACATION	***July 15***
	The perennial interests of Summer described and pictured.	
	OUTDOOR LIFE	***Aug. 1***
	The beau monde at play in Newport, Bar Harbor and the Berkshires.	
	CHILDREN'S FASHIONS	***Aug. 15***
	Outfits for the infant and the school boy or girl.	
	AUTUMN MILLINERY	***Sept. 1***
	A guide to the season's best expressions in hats and bonnets.	
	FORECAST OF AUTUMN FASHIONS	***Sept. 15***
	The first accurate forecast of the fashions for Autumn.	
	AUTUMN PATTERNS	***Oct. 1***
	A grown-up picture book, featuring Vogue's patterns for Fall and Winter.	
	AUTUMN SHOPPING	***Oct. 15***
	A tour through the best shops of two continents.	
	WINTER FASHIONS	***Nov. 1***
	Vogue's dress rehearsal of the Winter mode.	
	DRAMATIC & VANITY	***Nov. 15***
	The fine arts that make fair women fairer.	
	CHRISTMAS GIFTS	***Dec. 1***
	Vogue's solution of the Christmas Shopping problem.	
	CHRISTMAS	***Dec. 15***
	Midwinter fashions, festivities and frivolities.	

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M U S I C

Calender

WEDNESDAY, DECEMBER 10

Century Opera House, 2 p.m., "Louise"; 8 p.m., "Louise."

Aeolian Hall, 3 p.m., song and piano recital, Mr. and Mrs. Henry Holden Huss. Mr. Huss is an American composer, pianist, and pedagogue of distinction; 8:15 p.m., piano recital, Samuel Mensch, a young and ambitious player.

THURSDAY, DECEMBER 11

Aeolian Hall, 3 p.m., piano recital with historical program, Ethel Leginska, picturesque and temperamental English pianist, pupil of Leschetizky.

Century Opera House, 8 p.m., "Louise."

Carnegie Hall, 8:15 p.m., symphony concert, Philharmonic Society; soloist, Beatrice Harrison, famous English 'cellist, who will make her American début on this occasion.

FRIDAY, DECEMBER 12

Carnegie Hall, 2:30 p.m., symphony concert, Philharmonic Society; soloist, Beatrice Harrison, 'cellist; same program as on preceding evening.

Aeolian Hall, 3:10 p.m., symphony concert, Symphony Society; soloist, Maggie Teyte, English soprano of high, light voice and charming personality; 8:15 p.m., song recital, postponed from last month, Gertrude Auld.

Century Opera House, 8 p.m., "Louise."

SATURDAY, DECEMBER 13

Century Opera House, 2 p.m., "Louise"; 8 p.m., "Louise."

SUNDAY, DECEMBER 14

Carnegie Hall, 3:15 p.m., symphony concert No. 2, People's Symphony Orchestra; series of concerts designed to bring good music within reach of wage-earners and impecunious students.

Aeolian Hall, 3 p.m., symphony concert, Symphony Society; soloist, Maggie Teyte, soprano; same program as at Friday concert.

Century Opera House, 8:15 p.m., operatic concert.

Metropolitan Opera House, 8:30 p.m., operatic concert.

MONDAY, DECEMBER 15

Century Opera House, 8 p.m., "Louise."

TUESDAY, DECEMBER 16

Aeolian Hall, 3 p.m., piano recital, Harold Henry.

Princess Theatre, 3:30 p.m., sonata recital, David and Clara Mannes, violinist and pianist; Mrs. Mannes is a sister of Frank and Walter Damrosch. Mr. Mannes, until last season, was concertmaster of the Symphony Society.

Century Opera House, 8 p.m., "The Bohemian Girl."

Carnegie Hall, 8:30 p.m., Christmas concert, Musical Art Society, Frank Damrosch, conductor; a choral organization of professional singers which for many years has been held in high esteem; the program, as usual, will comprise songs, part old and new.

WEDNESDAY, DECEMBER 17

Century Opera House, 2 p.m., "The Bohemian Girl"; 8 p.m., "The Bohemian Girl."

THURSDAY, DECEMBER 18

Century Opera House, 8 p.m., "The Bohemian Girl."

Carnegie Hall, 8:15 p.m., symphony concert, Philharmonic Society; soloist, Max Pauer, pianist; an artist of musicianly attainments, refinement, and charm.

FRIDAY, DECEMBER 19

Carnegie Hall, 2:30 p.m., symphony concert, Philharmonic Society; soloist, Max Pauer, pianist; same program as on previous evening.

Century Opera House, 8 p.m., "The Bohemian Girl."

SATURDAY, DECEMBER 20

Century Opera House, 2 p.m., "The Bohemian Girl"; 8 p.m., "The Bohemian Girl."

Carnegie Hall, 2:30 p.m., Symphony Concert for Young People, Walter Damrosch, conductor; Christmas carols, sung by choir of St. Bartholomew's Church, Arthur Hyde, director.

Century Opera House, 8:15 p.m., operatic concert.

Metropolitan Opera House, 8:30 p.m., operatic concert.

MONDAY, DECEMBER 22

Century Opera House, 8 p.m., "The Bohemian Girl."

TUESDAY, DECEMBER 23

Century Opera House, 8 p.m., "Carmen."

WEDNESDAY, DECEMBER 24

Century Opera House, 2 p.m., "Carmen"; 8 p.m., "Carmen."

THURSDAY, DECEMBER 25

Century Opera House, 2 p.m., "Hansel and Gretel" and International Ballet Company; 8 p.m., "Carmen."

FRIDAY, DECEMBER 26

Carnegie Hall, 2:30 p.m., "The Messiah," **Oratorio Society, Louis Koemmenich,** conductor; soloists, Mme. Corinne Rider-Kelsey, soprano; Christine Miller, contralto; Evan Williams, tenor; Frederic Martin, bass.

Century Opera House, 8 p.m., "Carmen."

SATURDAY, DECEMBER 27

Century Opera House, 2 p.m., "Carmen"; 8 p.m., "Carmen."

Carnegie Hall, 3 p.m., violin recital No. 1, **Eugène Ysaye, veteran Belgian master,** long in the foremost position of his profession; his first appearance in New York this season; 8:15 p.m., "The Messiah," Oratorio Society; same conductor and soloists as at Friday performance.

SUNDAY, DECEMBER 28

Hippodrome, 8:15 p.m., "The Messiah," chorus of 1,200 voices accompanied by Franko Orchestra; conductor, Tali Esen Morgan; soloists, Jeanne Jomelli, soprano; Corinne Walsh, contralto; Dan Beddoe, tenor; William Hinshaw, bass-baritone.

Century Opera House, 8:15 p.m., operatic concert.

Metropolitan Opera House, 8:30 p.m., operatic concert.

MONDAY, DECEMBER 29

Century Opera House, 8 p.m., "Carmen."

TUESDAY, DECEMBER 30

Century Opera House, 8 p.m., "Manon."

WEDNESDAY, DECEMBER 31

Century Opera House, 2 p.m., "Manon"; 8 p.m., "Manon."

THURSDAY, JANUARY 1

Century Opera House, 2 p.m., "Hansel and Gretel" and International Ballet Company; 8 p.m., "Manon."

MUSIC NOTES

AFTER struggling for two months to carry out the difficult plan of giving each opera in its repertory eight times in English and once in the original language of the text, the Century Opera Company has decided to adopt the simpler scheme of devoting its energies entirely to opera translated into English. The plan of presenting opera in one language instead of several is, of course, the only practical arrangement for an organization which must, of necessity, be conducted on economical lines. This is the reason why the musical centers of Europe do not support establishments, like the Metropolitan Opera House, in which lyric drama is sung as the composers intended it to be sung. It might have been foreseen that the scheme of presenting each opera in the repertory not only in English, but also in the original language would overtax the strength of the Century Opera Company. Indeed, it is probable that such a feat has never been attempted elsewhere. It put upon the management the burden of engaging artists sufficiently skilful and accomplished to sing the works of Verdi, Puccini, Mascagni, Leoncavallo, Massenet, Charpentier, Bizet, Gounod, Wagner, D'Albert, and many others, not only in English, but in Italian, in French, or in German, as the case might be; or else it compelled them to procure the services of a special set of principals for each performance in a foreign tongue—a policy which would require at least one extra rehearsal. Under the circumstances, it is hardly surprising that the Century Opera Company has decided to change its policy.

PRE-OPERATIC CONCERTS

What with the Boston Symphony Orchestra's first visit of the year, the advent of a new organization made up of

(*Continued on page* 116)

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MUSIC

(*Continued from page* 114)

musicians employed in the Boston Symphony and bearing the redoubtable name of the Longy New York Modern Chamber Music Society, the first concerts this season of the People's Symphony Society and the Kneisel Quartet, the offerings of the New York Symphony and Philharmonic societies, and the activities of a host of singers, pianists, and violinists, the fortnight preceding the opening of the Metropolitan Opera season was an exceedingly busy period in the musical world.

During the pre-operatic rush there were more than a few concerts which received a greater amount of attention in the newspapers than they deserved. Those two overburdened weeks, however, brought several agreeable surprises, not least of which was the recital given by Mme. Corinne Rider-Kelsey in Carnegie Hall, without the assistance of Claude Cunningham, who was to have appeared with her, but who succumbed for the time being to a vocal indisposition. As in the case of Florence Hinkle, who preceded her on the concert platform by a few days, Mme. Rider-Kelsey's musical activities up to that time had been confined almost entirely to oratorio, in which domain she had won well-merited honors. Few of her admirers, however, expected her to succeed so well as she did in her new and difficult field of endeavor. Not only did she meet the interpretative requirements of her program in a way that revealed the keen insight, conscientious study, and thorough preparation of a true artist, but she grasped the emotional mood of her songs and gave convincing utterance to the underlying message of music and poetry.

A NEW AMERICAN PIANIST

It was pleasant to welcome Miss Eleanor Spencer, a young American woman, who had no need for the special consideration which some persons think due to compatriots. So musicianly, so sound, so free from all taint of exaggeration and pose, so imbued with the spirit of the true artist, was Miss Spencer's performance of the Bach-Liszt "Organ Fantasie and Fugue in G," Schumann's "Novelette in D, Opus 21, No. 2"; two of Brahms's "Intermezzi from Opus 117," and his "Capriccio in B Minor, Opus 76"; and Chopin's "Sonata in B Minor," that her piano recital will remain in memory as one of the most refreshing entertainments of the kind offered this season.

Among the various names of pianists, too many to mention here, we recognize that of Yolanda Mérö. Up to the present time this Hungarian pianist, whose domestic fortunes have brought her closer to the people of this country than she could foresee when she first visited the United States, has announced no recital for this season in New York. But if her success at a concert of the Mozart Club, on the evening of November 1, in the Astor Hotel, stimulated her as much as it did her audience, she also may be induced to claim the attention of the regular concert goer before long.

THE BOSTON ORCHESTRA

In the domain of orchestral music, the Boston Symphony Orchestra, which gave its first two concerts of the season on November 6 and 8, in Carnegie Hall, always takes the lead. Dr. Karl Muck, the distinguished leader of that famous organization, was satisfied not only to dispense with the services of a soloist on both occasions, but also to refrain from introducing any novel scores and to present music long since familiar. His first program comprised Beethoven's "Seventh Symphony," Brahms's "Tragic" overture, Lizst's "Preludes," and the overture to Wagner's "Fliegende Holländer." His second program embraced Glazounov's "Symphony in B Flat Major, No. 5"; the overture to Smetana's "The Sold Bride"; César Franck's symphonic poem, "The Aeolidae"; and Dvorak's dramatic overture, "Husitzka." The band of virtuosi from Boston and their great conductor need no outside talent as a box-office magnet, nor do they need new music to stimulate the interest of connoisseurs.

THE LATEST STRAUSS SCORE

Both the Philharmonic Orchestra, which is at last reaping the benefit of the Pulitzer bequest, and the New York Symphony Orchestra, which still holds its own in the race for honors, held out novelties as inducements to the public last month. On November 13 and 14, Josef Stransky produced Richard Strauss's new "Festival Prelude, Opus 61" for orchestra and organ, which the great, German composer wrote especially for the opening of the Neue Konzerthalle in Vienna, on October 19 last. This prodigious but mercifully brief score, which might well bear the title of "Much Ado About Nothing," asks for an orchestra of 150 musicians, and requires, besides the organ, a heckelphone, five clarinets, eight horns (with the remainder of the brass proportionately increased), eight drums, and six extra trumpets. The Philharmonic Orchestra was augmented for the occasion to 110 men only, but it is doubtful whether the work would have made a more profound impression if the composer's wishes had been carried out to the letter. The climax of sound created by the 110 players under the lashing of Stransky's baton was quite monumental enough to show with what dynamic eloquence Strauss can express even insignificant ideas.

FANELLI'S "THEBES"

The novelty offered by the Symphony Society, on Sunday, November 16, in Aeolian Hall, consisted of two movements from Fanelli's symphonic tableaux, entitled "Thebes." Originally, it was Damrosch's intention to produce the whole of that remarkable composition. The work was written in 1882, but was unknown until last year, when Gabriel Pierné, to whom the author submitted the work merely as a specimen of his musical penmanship, discovered unexpected merits in the composition itself, and decided to bring the first movement to a hearing at one of the Colonne concerts in Paris. A peculiar interest attaches to these symphonic pictures, for Fanelli, who was born of Italian parents in Paris fifty-three years ago, spent most of his life earning a bare living in cafés, in theatre orchestras, and as an expert copyist; while his talents as a creator, peculiarly advanced for his day and generation, were absolutely ignored. Damrosch, for one reason or another, however, revised his plans, and instead of presenting the "Tableaux Symphoniques" in their entirety, omitted the whole of the first movement, entitled "Before the Palace of Tahore," and performed the second, entitled "On the Nile," only in part.

It is now conceded even in Paris that the excitement aroused by Fanelli's score was somewhat out of proportion to its intrinsic merit, and so much of the work as Damrosch presented to his subscribers probably bore out that opinion in the minds of many. Yet, the experience was an interesting one under any circumstances, showing quite plainly, if less strikingly than might have been expected, that some of the most recent, musical devices used by the modern, French school were simmering in the imagination of an Italian musician thirty-one years ago.

PATTERN CATALOG

Autumn 1913



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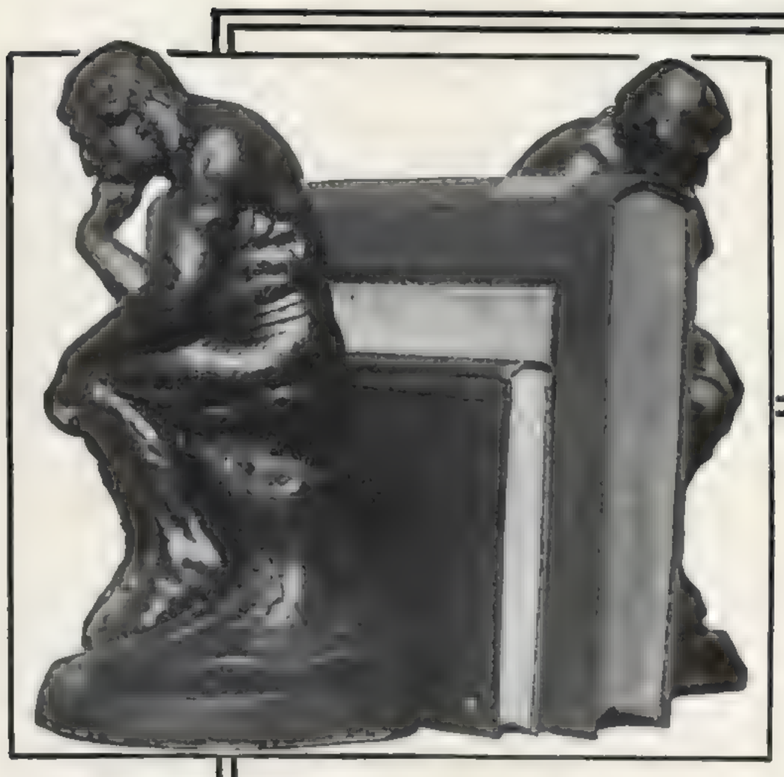
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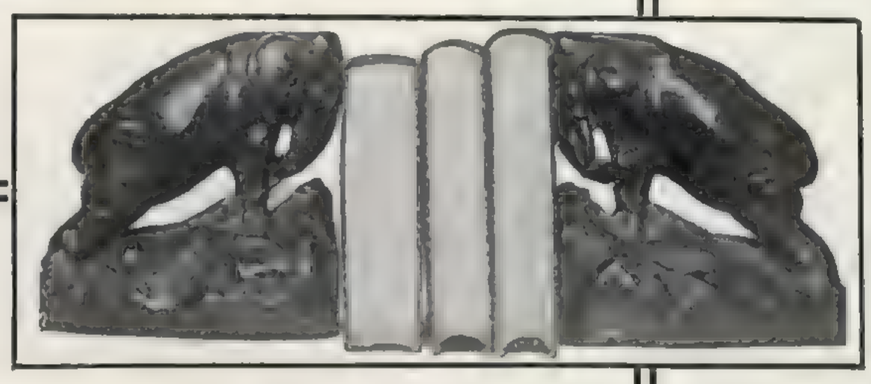
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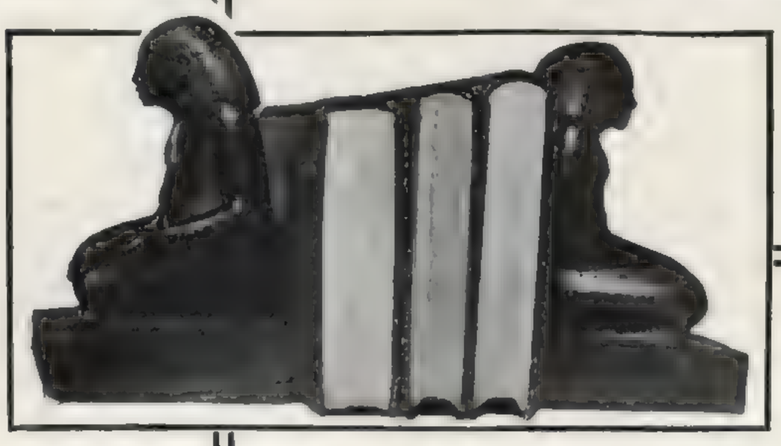
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SEEN *on the* STAGE

(*Continued from page* 50)

prison so soon as he shall have proved to his oppressors that he has seen a great light. A familarity with the works of Mrs. Eddy or the later plays of Mr. Thomas is, apparently, to be accepted in commutation of any sentence for a criminal offense. Against this philosophy it would be impolitic for any "man outside" to argue.

The critic may, however, be permitted to point out that the sudden reformations of character that sweep with the swiftness of an epidemic through Mr. Molineux's last act are, reasonably, uncharacteristic even of the criminal classes. It may be a fact, as Lord Byron has suggested, that hair has grown white in a single night, but blackened souls have seldom been known to do so. And there seems to be little justification in actual experience for the sentimental cries of "Pity the poor thief!" or, "Honor the amiable murderer!" or, "Respect the bald pate of the artist in arson, whom an unesthetic world misunderstands."

"OURSELVES"

MISS RACHEL CROTHERS is a gifted writer. She has a knack of naturalness in dialogue which is scarcely rivalled by any other American playwright of to-day, and all her writing is informed by an evident sincerity which awakens sympathy from her assembled audience.

In "Ourselves," Miss Crothers has discussed that unnecessary evil of society which is usually accepted as a necessary evil. The value of her contribution to this perennial discussion lies inherent in the fact that the author is a woman. She pleads for an equal standard of morality for both sexes, and ignoring the physiological distinction between men and women, she bravely insists that the ultimate standard shall be that which has been traditionally imposed upon the sex which, for not unappreciable reasons, has always been the more sedulously guarded.

Avoiding the opportunity for more general argument, the critic may easily admit that Miss Crothers's thesis is emphatically pertinent to the particular sequence of situations that she has chosen to set forth in her play. The heroine of "Ourselves" is a girl of the streets who is rescued from the moral horror of a reform home for prostitutes by a philanthropic woman who offers her a chance in life as a servant in her own house. In this new environment, the heroine absorbs a sufficient sense of decency to empower her to repel the renewed advances of the vile "cadet" to whom she has formerly been subservient, but she suffers none the less from a sense of loneliness, an inhibition of the joy of life. This sense is naturally satisfied when she is seduced by the brother of her benefactor—an artist who is allowed to live his own life by a wife too little sympathetic to attempt to understand him. The discovery of this intrigue makes a crisis in the family, and this crisis is ultimately cleared up in an act of discussion which serves to illuminate the minds of all the intertangled characters.

This discussion is conducted by the author without any apparent sacrifice of the essential truth of characterization. Miss Crothers's thesis evidently is that the two sexes will never be able to agree about the point at issue until they unite in a mutual acceptance of the ideal of unexceptionable chastity; but in insisting on this thesis, the author has apparently allowed her characters to express themselves freely, without any predestination of their wills. This impression is an evidence of a very tactful exercise of art, for nothing is more difficult in the theatre than to preach the terms of a predetermined text without appearing to do so. In this, the author has been aided by the excellent acting of Miss Grace Elliston in the leading rôle.

"THE MARRIAGE GAME"

THE theme of "The Marriage Game," a comedy by Anne Crawford Flexner, is stated in the following two sentences of dialogue: "You can't win any game except by playing it to win. Yet many women, when they marry, behave as though they'd won the game instead of just begun it."

Mrs. Flexner introduces us to three well-selected pairs of married lovers who find it difficult to get along together. The reason is, in each case, that the wife has failed to consider it her duty to make herself continuously pleasing to her partner. The hero of the play is a wealthy bachelor who undertakes the delicate task of reconciling the warring wives and husbands. He invites the three men for a cruise on his yacht, giving each of them the impression that the party is to be a "bachelor" affair; and then, surreptitiously, he invites the three wives to come along also. His theory is that several days of close confinement will lead to an adjustment of the points at issue.

But, unfortunately, one of the men brings a lady friend aboard, as an adjunct to the "bachelor" party. Her name is Mrs. Oliver, and it is her profession to make herself pleasing to men. She easily outshines the three wives, to whom their host has been forced to introduce her as a fellow guest, but she charms away their not unnatural jealousy by her admirable tact. Everything is running smoothly, until one of the wives discovers a pair of the lady's stockings in the suit case which her husband has brought on board with him, and then a rumpus is created, during which Mrs. Oliver beats a hasty but a dignified retreat. The succeeding act is devoted to a series of recriminations which result ultimately in the reconciliation of all the wives and husbands.

The part of Mrs. Oliver is played by Miss Alexandra Carlisle, an actress very beautiful in face and figure and whose enunciation of the English language is a luxury to listen to. Her performance is so charming that it adds a note of immorality to Mrs. Flexner's comedy. Any audience would feel that a single Mrs. Oliver, with all her moral imperfections, was worth a hundred virtuous wives of the sort that are depicted by her side. Not only is a vicious woman made attractive in this exhibition, but she is represented as more reasonably right in her attitude toward the momentary problems of life than any of her virtuous opponents. The moral implication would seem to be, "Go thou and do likewise." But this suggestion is immoral, because it controverts the teaching of the sum total of human experience.

Mrs. Flexner's comedy is carried off in a very playful mood, and there is no serious danger that it will exert a devastating influence over anybody in the audience, but in a season when many well-meaning people are objecting to the performance of plays in which vice is properly exhibited as reprehensible, the critic may be pardoned for calling attention to the fact that it is a greater sin against the truth to represent vice as more charming than it actually is.

"THE TONGUES OF MEN"

MR. EDWARD CHILDS CARPENTER'S comedy, "The Tongues of Men," is a study of the temperament of a famous singer in grand opera, and this central character affords Miss Henriettta Crosman ample scope for the exercise of her delightful talents.

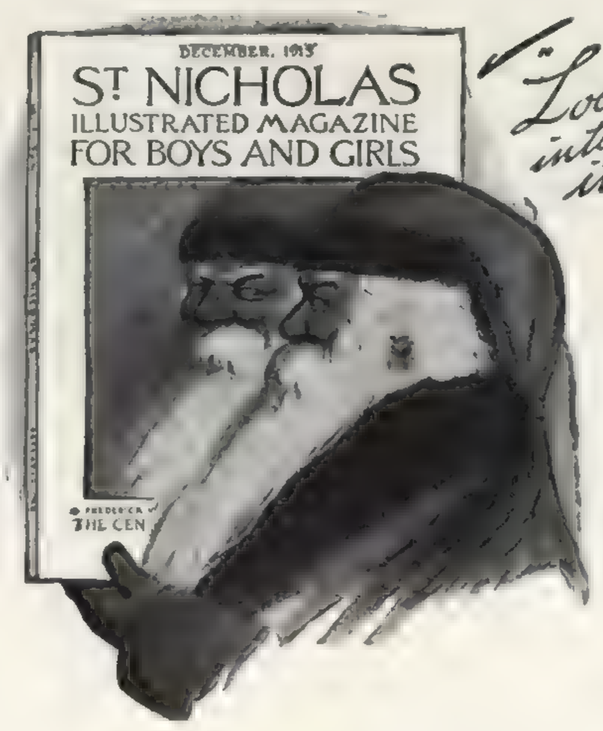
The heroine is appearing publicly in an opera of the type of "Salome," and a popular young preacher—who, of course, has never seen the opera—denounces it from his pulpit and also attacks the personal character of the singer, whom he

(*Continued on page* 120)

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SEEN *on the* STAGE

(*Continued from page* 118)

has never met. The prima donna, who has listened to the sermon, resolves to teach the bigoted young man the error of his inferences. She seeks him out in his vestry-room and insists that he shall call upon her, so that she may show him something of her own life and of the character of her fellow-artists. The minister accepts the challenge, and in the course of two weeks he is so completely convinced that he has misjudged the prima donna that he sends to the newspapers an open letter of apology in which he retracts all that he had said against the singer and her work upon the stage.

The education of the preacher is effected mainly by a detailed exhibition of all the personal traits of the heroine, and these traits have been admirably imagined by the author. He has created a real woman and set her living on the stage, and this achievement is rare in contemporary plays of native authorship. Moreover, this comedy should be praised for its general atmosphere of good-humor and of human sympathy. It is, indeed, a very wholesome play—a play which contributes to our love of life.

"AFTER FIVE"

MESSRS. WILLIAM and Cecil de Mille attempted a very difficult achievement in their play entitled "After Five," and the failure of the piece may be ascribed in part to the fact that they undertook so unusual a task.

Many writers in recent years have made successful plays by planning them as melodrama and writing them as farce, but in this piece the de Mille brothers attempted the more dangerous feat of planning their play as melodrama and writing it as comedy. They plotted out a train of almost tragic incidents, forced the audience to look upon these incidents in a mood that made them ludicrous, and peopled the plot with fully rounded characters whom they asked the audience to regard not as puppets in a farce, but as living beings in a comedy. This task defeated itself because of its complexity. The play exhibited so unusual a compound of elements which have always hitherto been regarded as incongruous with one another, that the audience could never feel sure of the mood in which it was expected to respond to any scene.

The hero, having lost in speculation the entire fortune of a young girl for whom he has been appointed guardian, insures his life in her favor and ineffectually seeks to get himself killed by accident. For some time he has been receiving a series of "black hand" letters threatening him with death unless he pays a certain sum of money, and he now makes a deal with the leader of the "black hand" gang by which this money shall be paid over in remuneration for the service of the gang in putting the hero suddenly, painlessly, and accidentally to death. All this occurs before five of the clock, and affords excellent entertainment. The blackhander has promised that after five the hero's life will be brief, and from that hour on the comedy slackens pace. After the deal is closed, the hero's circumstances change. He discovers that he has not lost the girl's fortune after all, and he is now submitted to the harrowing necessity of warding off attacks upon his life which he had courted a few days before.

It will easily be seen that this material might have been handled successfully either in the mood of melodrama or in the mood of farce, but in attempting to handle it as comedy, the authors merely accentuated the essential incongruity between the reality of their characters and the unreality of their incidents. The piece, however, displayed more novelty of invention and revealed a more accomplished craftsmanship than many other recent plays which have run successfully for many months. Success or failure with the public is by no means a reliable criterion of merit, and "After Five," which failed completely, should be remembered as a credit to its authors. They died in a noble cause.

THE PARISIENNE *in* FIELD *and* FOYER

(*Continued from page* 28)

and it is the correct thing to have real jewels for these straps. For the theatre hats are worn with these gowns, and that these hats are black, goes without saying.

MORE SLEEVELESS GOWNS

While promenading in the foyer at the Vaudeville, I saw the two sleeveless frocks which are sketched at the top of page 28. The one at the left was of pomegranate satin, combined with black Chantilly lace, with straps of topazes over the shoulders. The slippers were of gold and black brocade. The other frock, sketched at the right was of black, liberty satin, with a touch of emerald-green at the foot. The ruffles were lined with emerald-green satin, and the stockings and slippers were of the same vivid shade. The girdle of black velvet was drawn through a gold buckle in front. In the back it was caught in at the knees, and from there fell to trail on the floor. Black slippers are no longer smart with light colored evening gowns. The slippers must be of some vivid color, or, better still, of white or silver brocade with pump bows of black velvet held by small, rhinestone buckles. Black-bowed slippers of white brocade were worn with the frock of white brocade sketched in the lower left-hand corner of page 28. The décolleté neck of this frock was bordered with a wide ruche of uncurled white ostrich, and a single uncurled, white plume was worn in the hair. The wearer occupied one of the boxes at the Théâtre des Champs Elysées at the première of "Boris Godounow."

In one of the boxes I noticed the fetching Russian head-dress sketched on page 27. The hair was covered with a turban of gold and silver brocade with a gilt ornament over the brow. The face was framed with ruby-colored beads, which fell from the sides of the turban, in strands of graduated length, so arranged that the longest strand, which was placed in front, almost touched the collar-bone.

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Fashion Editor

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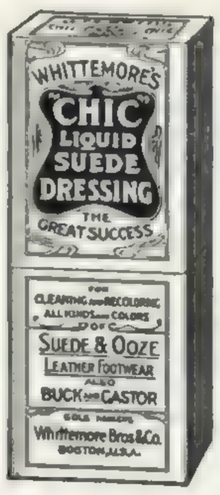


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Having chosen an individual sachet, she can find countless charming ways of preserving the perfumed powder. Sachets for hat-boxes, trunks, and bureau drawers, boxes and cases for handkerchiefs and gloves, hangers for frocks and muffs—oh, the places are only limited by the size of the wardrobe and its owner's will.

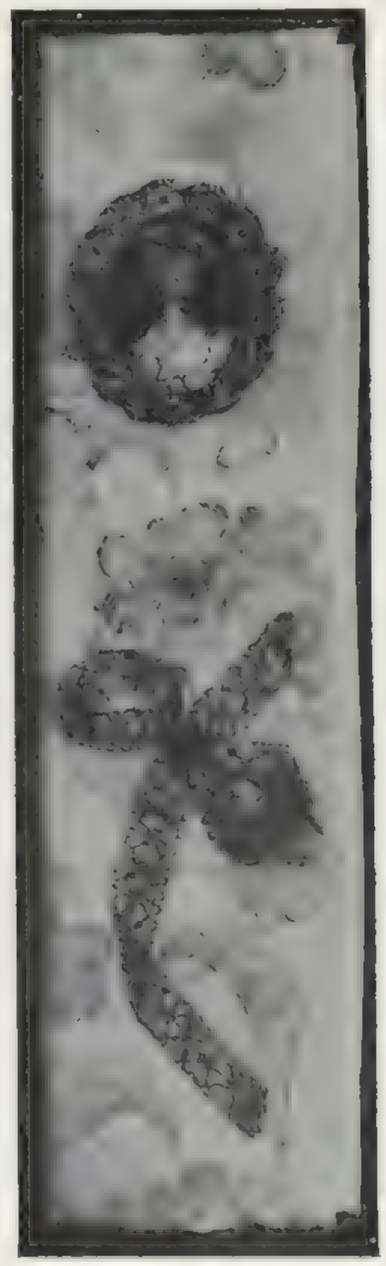
DECORATIVE SACHETS

Three pretty, new sachets to tuck in a drawer or to attach to a gown are shown at the bottom of the page. The first is a heart, shaped of pink, blue, or white satin, buttonholed all around the edge, and trimmed with a rosette of narrow ribbon. It is three inches long. The other heart-shape is about the same length. Its silk or satin surface, in pink, blue, or white, is adorned with one of those ever-charming French prints framed with gold galloon, underneath which is caught a many-looped bow of ribbon. The edge is also bound with the galloon. In the middle of the group is a sweet-smelling cluster of three little bags filled with carnation, rose, or a bouquet sachet. If it is undesirable to wear the trio at once, each bag has a loop of cord by which it can be pinned to the gown. The satin bags are about two inches long, and may be had in a tricolor combination of pink, blue, and white, or all in one color.

TO HOLD GLOVES

The glove-case, illustrated in the middle of the page, is a charming receptacle made of pink brocade. At the top of the case an eighteenth-century French beauty with rosebud hat, powdered locks, and dainty fichu looks out from her frame of gold lace. Below sprawls a bow of the same lace. The case is four inches wide, fifteen inches long, and costs $5. The decorativeness of any one of these sachets just described suggests at once their suitability as a Christmas gift or as an accompaniment to something more ambitious.

This glove-case serves as a reminder of a practical little idea which may prove helpful to the many women who wear chamois or doeskin gloves. The glove-stretcher is one of the idlest articles on a woman's dressing-table, because her new gloves are either fitted to her or stretched at the shop before they are sent home. But now, farewell to idleness! These washable gloves are bound to shrink even with the best of care, which means: Wash the gloves on the hand with a suds of warm water and a good white soap. Rinse in warm, soapy water. Then roll them in a clean towel and allow them to remain for a few moments. Then put them on and pat them to the shape of the hands. Finally, hang them up to dry. But even with this care, after several washings and when the first softness has begun to disappear, the gloves show a certain dryness and a noticeable shrinkage after they have been cleaned and dried. Enter the glove-stretcher! A few seconds' work with this able implement and the gloves are in a condition to slip on without the usual pulling and coaxing — and ripping. Then rub the gloves with the fingers to soften them, and they are ready to put on. Those whose toilet articles do not include a glove-stretcher can purchase inexpensive ones of celluloid, wood, or ivory from 25 cents up.



Pink brocade, adorned with gold lace and a French print, make a sweet and pretty resting-place for gloves. Price, $5

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Sachets in Christmas gift guise. The first costs $1.50; *the cluster,* $1; *and the decorative heart shape,* $2



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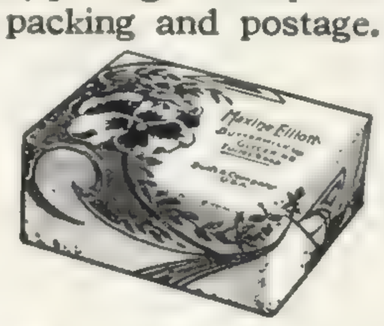
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ON WITH *the* MASQUE!

(*Continued from page* 26)

chiffon holds a large, yellow feather. The jewelry, pearl garter, and dagger which complete this costume were designed especially to be worn with it.

The Columbine costume, of black and white silk shown in the middle at the bottom of page 20, has bodice and panniers of white, brocaded silk divided into squares by silver spangles. Specially embroidered bloomers and very full chiffon petticoats showered with pompons are to be worn with this costume. The small, black velvet hat is trimmed with roses. The four costumes just described were designed by Schneider-Anderson for characters in "The Little Café."

The Russian costume, shown at the lower left of page 20, was also designed by Schneider-Anderson. It has bloomers and a cape of royal purple velvet; the cape is trimmed with fur. The white silk tunic is embroidered in gold thread, and girdled with orange silk caught under a large, gold ornament. The Russian hat of fur cloth has a large, orange aigrette.

The minaret costume, shown at the lower right of page 20 was designed by Schneider-Anderson and may be made to order. The white, satin bloomers are embroidered in emeralds. The lace tunic is made in one with the minaret tunic of chiffon, which is embroidered in jewels and finished at the waist-line by a small, jeweled snake. The turban is of colored chiffon and pearls.

The Russian costume, shown at the upper left of page 21, designed by Schneider-Anderson, has a handsome, brocaded, purple skirt and a plain, purple velvet coat embroidered with gold and trimmed with fur. The blouse is of white chiffon. The green silk girdle is finished with long, tasseled ends. The Russian turban of purple, brocaded velvet and plain velvet is trimmed with a brush caught under a jeweled ornament.

The "Moon" costume, shown in the middle at the top of page 21, is from a Vogue design and has a robe of green cloth sashed with red silk which shows a full, yellow moon over the chest. The cape is of blue silk showered in big and little yellow moons. The turban is of blue and red silk, and the shoes are of red kid. This costume will be made by a New York house at prices varying from $75 up, according to the quality of the materials selected.

The Dutch Boy costume, shown at the upper right of page 21, is designed by Schneider-Anderson. It has blue faille bloomers, a white, ballet waist of batiste, and a red, velvet jacket. A small, toboggan hat of red velvet, and wooden sabots complete the costume.

The spider costume, shown at the bottom of page 21, is from a Vogue design and will be made to order by a New York house. It has a skirt of greenish-brown silk embroidered in a black silk design of cobwebs and spiders. The bodice is of heavy, silk thread with a spider of rhinestones and jewels enmeshed. The head-dress is of wire, heavy silk thread, and brown gauze with pearls sewn on to imitate dew drops. The spiders attached to the pointed sleeves are of brown silk. The prices of this costume vary from $225 up, according to the quality of the materials selected.

The Miss Powder-Puff costume, shown at the top of page 22, is from a Vogue design and will be made to order by a New York house at prices varying from $95 up, according to the quality of the materials selected. The $95 will not include the cost of the very full petticoats to be worn with the costume. The mirror and basket of toilet articles are not furnished with the costume. The dress may be of pink chiffon or satin banded at the bottom of the skirt with swansdown, and bound about the shoulders with strands of very large rhinestones. A wired, lace collar turns up around the face in lieu of a mask.

The Cubist costume, shown at the bottom of page 22, is from a Vogue design and will be made to order by a New York house at prices varying from $150 up, according to the quality of the materials selected. It is of midnight-blue satin applied with white, velvet figures and embroidered with jet spangles. The flaring, tulle collar is finished with a large, white pompon. The small, crown hat is of the velvet and the shoes are of velvet also.

The Ariel costume, shown at the upper right of page 23, is from a Vogue design and will be made to order by a New York house at prices varying from $150 up, according to the quality of the materials selected. The princess slip is of satin, slashed into ribbons at the bottom, and the draperies are of vari-colored ribbons run through loops on the sleeves, or of ribbons or embroidered bands applied on chiffon. The helmet is of satin to match the slip and is trimmed with a tulle ruche and two feathers.

The Eve costume, shown at the bottom of page 23, is from a Vogue design and may be made to order by a New York firm at prices varying from $150 up, according to the materials selected. The dress may be made of green chiffon with an *appliqué* of velvet leaves. The ribboned underskirt which dangles about the feet may be of brown chiffon, the apples about the waist-line of shaded red and green satin, and the long, tight sleeves of spangled, green chiffon.

The Pierrette costume, shown at the upper left of page 24, was designed by Wanamaker and may be made to order. The skirt is of flesh-colored satin and the tunic is of black tulle, with ruchings of black and white satin. The bodice is of flesh-colored satin trimmed with black and white satin. The wide girdle is of green satin. The head-dress is of green satin and is trimmed with black and white quills held by ornaments of silver.

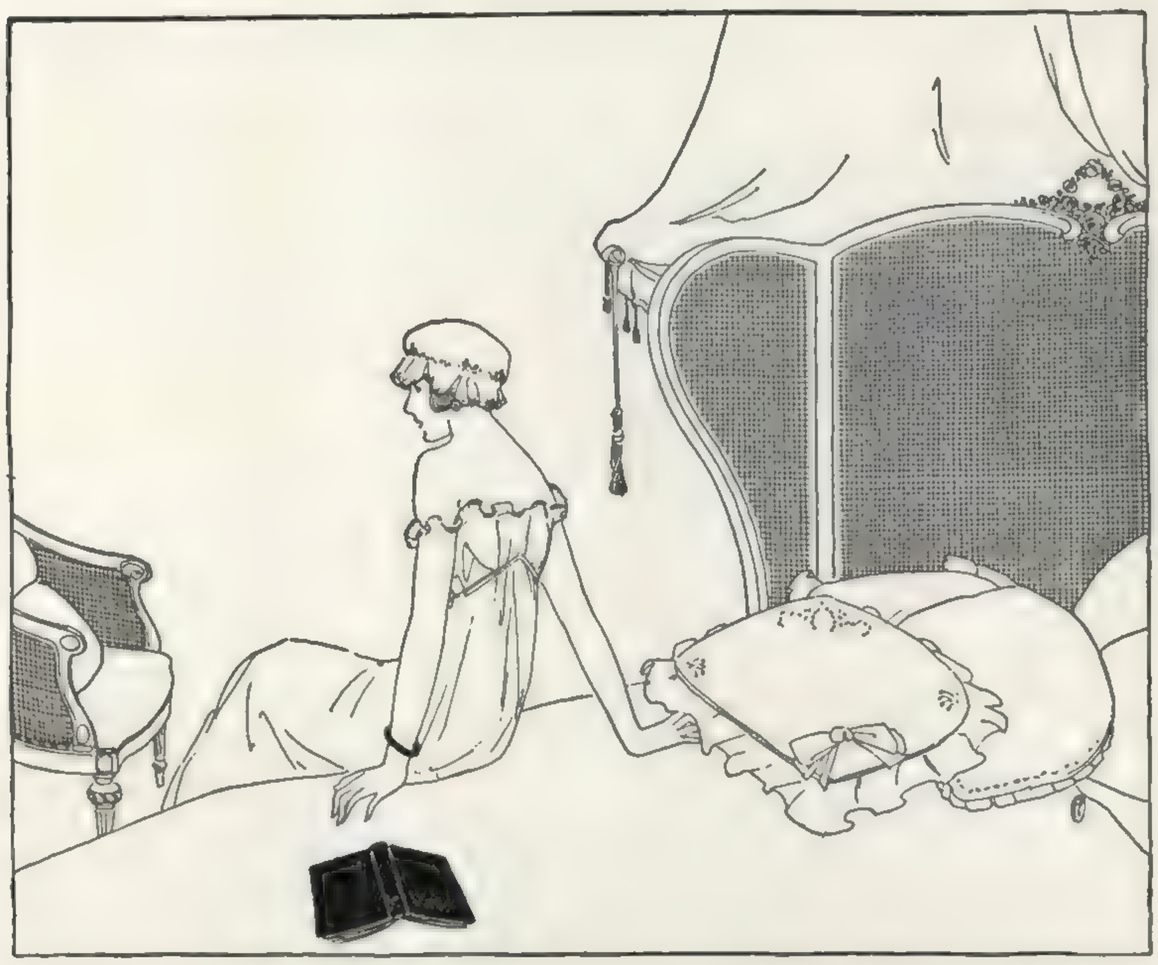
The Persian costume, shown at the upper right of page 24, was designed by Wanamaker and may be made to order. The trousers are of Persian-figured silk and the blouse of yellow, tinsel cloth, with sleeves of white chiffon and tinsel bands. The blue and silver girdle has a sash of blue chiffon edged with gold fringe. From the spangled head-dress hangs a coral chiffon scarf, caught at the wrists under yellow, tinsel bands.

The Mexican costume, worn at the Hippodrome and shown at the lower left of page 24, will be made of green or wine-colored velvet by a New York firm for $50. The trousers which flare at the bottom, with plaitings set in, are trimmed with gold braid and laced with gold cord. The short, Eton coat comes to the waist-line and is lavishly trimmed with gold braid and balls. The sash is a Roman scarf and may be of green, pink, yellow, red, or other bright colors. The soft, white shirt has a loose, black tie. The hat is of Mexican straw, with a broad brim and a pointed crown. It is trimmed with gold braid and tinsel.

The eastern costume shown in the middle of page 24 was designed by Wanamaker and will be made to order. The trousers, of white, China silk with black figures, are trimmed with a black, velveteen band, and green, yellow, and cerise, Chinese tassels. The bodice is of white chiffon, with a girdle of black and white figured velvet, trimmed with tassels. The cap, of draped silk, is trimmed with tassels; gold bracelets, and mandarin beads complete the costume.

The oriental costume, shown at the lower right on page 24, is designed by A. Koehler & Co., and, without the head-dress, may be secured for one evening, or will be made to order at prices

(*Continued on page* 126)



The next (January 1) Vogue will be the

LINGERIE NUMBER

What is wanted for your linen closet? Are you satisfied with your tablecloths, napkins, centerpieces? And your own lingerie—is it what it should be, down to the smallest detail? Whatever you may need in fine linen, the next Vogue will tell you where to get it. This forthcoming Lingerie Number is a new departure for Vogue. Watch for it on the day after Christmas.

Much inspiration for the Lingerie Number has come, as you will divine, from Paris. Thence we have brought for illustration and description the newest and prettiest imaginable designs in blouses, nightgowns, negligees, embroidered handkerchiefs and lingerie of all sorts.

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ON WITH *the* MASQUE!

(*Continued from page* 124)

varying according to the material selected. The bolero is of antique, blue velvet embroidered in gold, rhinestones, and jewels. The tunic is of antique-blue voile, with a wide, gold border of oriental design. Salmon-pink bloomers fasten to broad, gold anklets, and a gold stomacher embroidered with rhinestones and jewels, completes the costume.

The costume of the Vogue-Girl, shown in the middle at the top of page 25, is from a Vogue design and will be made to order by a New York house at prices varying from $100 up, according to the quality of the materials selected. It may be of satin, black or white, with a waist and tunic of tulle, the wings of white tulle, and the Vs of black velvet. The Vogue-Lady on the skirt may be painted or embroidered in black.

The Sea Nymph costume, shown at the upper right of page 25, was designed by Wanamaker and may be made to order. The skirt and head-dress are of green chiffon embroidered with pearls, and the bodice is of silver tissue, which gives the effect of scales. Slippers and lacings are of silver tissue.

The Russian skating costume, shown at the lower left of page 25, was designed by Wanamaker and may be made to order. The trousers and scarf are of blue velveteen and the coat is of white velveteen embroidered in gold and cerise. The sash is of cerise silk. The cap is of blue and cerise velvet, with a decoration of gold and pearls.

The Vogue-Lady costume, shown at the bottom of page 25, is taken from a Vogue cover design of March 1, 1911, and may be made to order by a New York house at prices varying from $85 to $350, according to the quality of the materials selected. It has an old-fashioned, hoop-skirt with an underskirt of cream satin, finished with a box plaited ruffle topped by garlands of flowers.

The panniers may be of flowered taffeta or brocade outlined by black velvet and trimmed with deep lace. The small, white vest, trimmed with rhinestone buttons, is outlined with black velvet, and black, velvet plaitings finish the neck. A band of black velvet, very full frills of lace, and narrow frills of flowered taffeta or brocade, finish the sleeves.

The cap-like head-dress, worn over powdered hair, is shirred to a tight band and finished with a plaiting of black velvet. Black velvet strings tie under the chin in a bow centered by rhinestones. With this costume Colonial slippers are worn.

The man's "Prunella" costume, shown at the upper left of page 26, is of blue and yellow satin; a sleeve and trouser leg on one side are of light blue satin, and on that side the waistcoat is of yellow applied with strips of blue and gold galloon. On the other side of the costume, the waistcoat is of light blue and the sleeve and trouser leg are of the yellow satin. The neck ruff is of blue satin faced with yellow; the hand ruchings, of silk and galloon. The top of the Colonial hat is yellow, the facing blue, and the strap over the brim yellow. The stockings and Colonial, satin pumps are of yellow satin. The costume will be made by a New York house for $75, which price includes everything except the shoes.

The girl's Russian costume, shown at the upper right of page 26, has a coat and skirt of blue satin embroidered in silver and edged with black fur. The cape and trousers are of red flannel; the lining of the cape is of yellow flannel, and the trouser band of white flannel. The broad belt is of Russian embroidery, and the cap of white plush with a black fantasy. The costume, designed by Wanamaker, can be made in inexpensive materials for from $65 to $85 without the cap and shoes. The cap costs from $10 to $15.

The Pierrette costume, shown in the middle of page 26, is designed by A. Koehler & Co. The white, satin skirt is draped and slashed in front; the under-waist, of white chiffon, is covered by a black and white striped satin bodice which continues into a minaret tunic. Black, chenille balls finish the tunic points. The broad girdle is of orange silk. The model may be secured for one evening or will be made to individual order.

Note: All of the costumes illustrating the above articles are essentially practical. Some of them have been made, and in that case, duplicates may be ordered from the designer. Others are from original designs which have not yet been sold; in these cases they will be made to order by the shop. Those especially designed for Vogue have been submitted, in sketch, to a well-known costumer, and by him pronounced practical. His estimates and plans for developing them are given above. A third way to obtain these costumes is to use a Vogue pattern.

The Vogue Pattern Service will cut special patterns of all fancy dress costumes shown for $5 each, except the following, which will be cut for $8 each: Columbine, Hungarian girl with violin, Hungarian girl with fringed overdress, man's Russian costume, girl's Russian costume with cape, Ariel, and the Sea Nymph. In ordering state clearly what costumes are desired and give accurate measurements.

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(1) Addresses of where to purchase any article will be sent by mail without charge and as promptly as possible, provided that a self-addressed stamped envelope accompanies request.

(2) Answers to questions of limited length and unlimited as to time of answer, will be published in Vogue at its convenience, without charge.

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(4) Confidential questions. Answers sent by mail within six days after receipt. These answers will not be published without permission. Fee, $2.

(A) The right to decline to answer is in all cases reserved to Vogue.

(B) The writer's full name and address must accompany all questions asked of Vogue.

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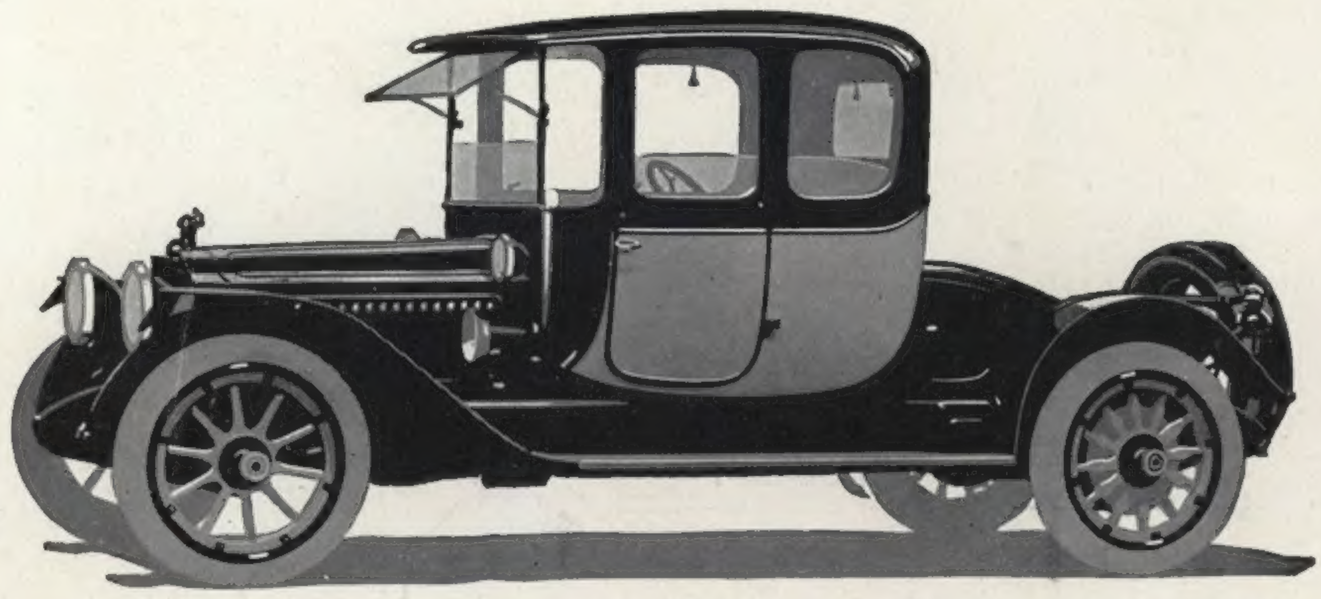
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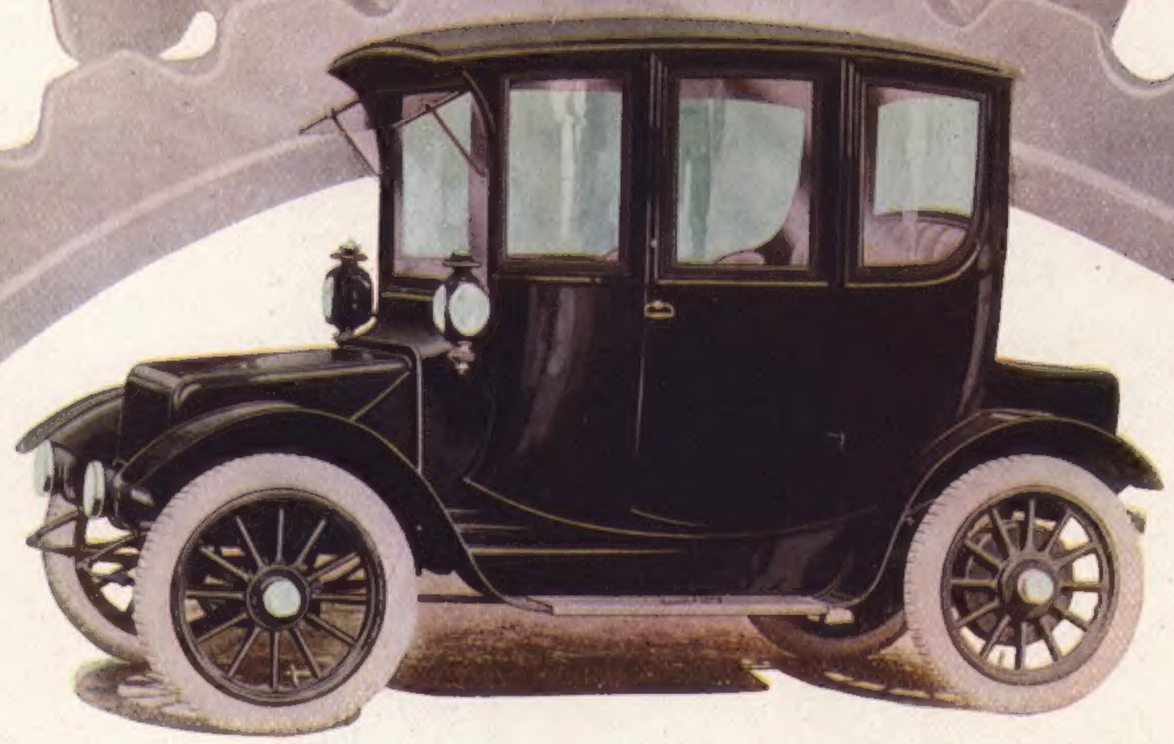
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